



Australasian Mechanical Copyright Owners Society Limited  
and its controlled entity  
ABN 78 001 678 851

**Annual Financial Report**  
**30 June 2025**

## **Directors' report**

### **For the year ended 30 June 2025**

The Directors present their report together with the financial statements of the consolidated entity, being Australasian Mechanical Copyright Owners Society Limited (Company) and its controlled entity, for the financial year ended 30 June 2025 and the independent auditor's report thereon.

### **Directors**

The Directors of the Company at any time during or since the end of the financial year are:

#### **Jaime Gough**

Non-executive Publisher Director and Chair of the Board

Jaime is Managing Director of independent music publisher Concord Music Publishing ANZ (formerly Native Tongue), overseeing offices in Melbourne and Auckland. Jaime is Chair of the Australasian Mechanical Copyright Owners Society Limited (AMCOS) and a Director of the Australasian Performing Right Association Limited (APRA) and a Director of the Australasian Music Publishers Association Limited (AMPAL).

Jaime has a double bachelor's degree (Business Marketing & Management - Monash University) and worked in artist management at Mayday Management and music licensing at Mana Music before joining Native Tongue in 2005.

#### **Clive Hodson**

Non-executive Publisher Director and Deputy Chair of the Board

Clive is the Founder and Managing Director of Perfect Pitch Publishing, a Perth-based, globally represented independent music publishing company. An APRA-registered songwriter, multi-instrumentalist, and recording artist, he is also a music educator and senior lecturer with decades of industry experience. Clive's career is driven by a passion for music and a commitment to protecting the rights of songwriters, both in his own creative work and through his representation of Australian talent nationally and internationally.

Since moving to Perth, he has actively championed local songwriters while continuing to support artists across Australia. He currently serves as Deputy Chair of AMCOS and Chair of AMPAL and is the only music publisher from regional Australia (Perth, WA) on both boards. His previous senior executive roles include PolyGram/Universal, ABC Music, and Shock Music Publishing, and served on the boards of PPCA, AIR, and WAM.

Clive was a senior lecturer at the Australian Institute of Music and now guest lectures at WAAPA. He is a speaker, mentor, and panellist at industry events like WAMCon, and a peer assessor for various state and national arts bodies. He holds a Certificate of Education from UNSW, is a Justice of the Peace, and a member of both RAJWA and AMICDA.

### **Linda Bosidis**

Non-executive Publisher Director

Linda is the Managing Director of Mushroom Music Publishing, appointed in 2019, having previously been Head of the A&R and Creative team since 1996. Linda began her career at APRA in 1990, where she created the first Melbourne Writer Services Department. Linda is also a Director of the APRA, AMPAL and IMPF Boards.

A dedicated, collaborative and empathetic leader, Linda is passionate about music and helping to develop and support the careers of Australian, New Zealand and international songwriters. To date she has signed more than 200 career songwriters and in her role represents a diverse range of artists and catalogues both new and iconic.

Linda supports the Yiriman Project in WA which assists 'at risk' Indigenous youth. In honour of her late husband Dean Turner (Magic Dirt), Linda and her daughters partnered with Laneway Festival to raise over \$250,000.

### **Amanda Brown**

Non-executive Publisher Director since November 2024

Amanda Brown is a versatile composer, musician and songwriter. She has been composing music for stage and screen since 2000 and before that enjoyed a career as a multi-instrumentalist in several bands (most notably The Go Betweens) playing violin, guitar, mandolin and oboe. Her discography lists over 100 credits including artists ranging from Silverchair and The Underground Lovers to The Church and Died Pretty.

Amanda's screen music credits include television series Deadloch, Prosper, RFDS and The Secrets She Keeps. Her scores for feature films Babyteeth and Brazen Hussies both won AACTA awards with Deadloch garnering a third AACTA in 2024. In 2021 Amanda became a member (music branch) of The Academy Of Motion Pictures, Arts and Sciences.

An ardent supporter of equitable remuneration and rights for composers and songwriters at all stages of their careers, Amanda has mentored a number of screen composers and is passionate about adequate attribution, ongoing royalty streams and sustainable careers for creators in the age of AI.

Amanda has been an APRA member for 33 years and an APRA Director since 2015.

### **Matt Donlevy**

Non-executive Publisher Director

Matt Donlevy is the Managing Director of Cooking Vinyl Publishing Australia. Matt was previously a Board Director for 22 years. He was elected to the AMCOS board again in 2021.

His career in publishing started with him working at Castle Music in the sheet music department. He held the Creative Manager role at ATV Northern Songs before becoming Managing Director of peermusic. Matt spent 25 years with peermusic, where he became Regional Director for South East Asia, and set up a number of offices in the region.

Matt established the publisher arm of Cooking Vinyl Australia in 2016.

### **Jane English**

Non-executive Publisher Director

Jane is the Managing Director of Wise Music Pty Ltd for Australia, Aotearoa and Asia Pacific (ex Japan). She's a current Board Director of AMPAL and has been on the boards of the Asian Music Publishers Association and the Hong Kong Music Publishers Association.

She's held senior roles at EMI MP Asia, BMG MP Asia Pacific, EMI MP Hong Kong, Warner Bros MP Australia, Warner Bros MP Asia and Rondor Music Australia. She's also worked in the live music sector and headed up the licensing department at Copyright Agency.

Jane holds an Honours degree in Law, an Arts degree and a graduate diploma in legal practice. She's provided free legal advice to musicians and songwriters at the Arts Law Centre of Australia, and she assisted in the establishment of Support Act.

### **Karen Hamilton**

Non-executive Publisher Director

Karen has over 30 years' experience in the industry across A&R, Copyright, Royalties & Licensing and is currently the General Manager at 120 Publishing.

Her experience includes positions at AMCOS, MMA Music, Hello Mr Wilson, Mana Music and Warner Chappell and working with John Woodruff across recordings, publishing and management for Savage Garden. Eventually partnering with John and Keith Welsh to form Rough Cut Music Publishing, over the next decade the company signed and developed many prominent Australian artists including Evermore, Kisschasy, Trial Kennedy and The Butterfly Effect.

In 2011 she launched 120 Publishing for Ministry of Sound Australia (now TMRW Music). 120 is a full-service publishing company with a special interest in working closely with dance & electronic music writers, producers and topliners, and a focus on setting up collaborations between domestic writers and international artists.

Karen is passionate about educating young writers and travels nationally as part of APRA's Rights & Royalties education events. She currently sits on the AMPAL Board and is also an active member of APRA's CMAG Committee, working to implement Music Recognition Technology across clubs and festivals and advocating for the fair distribution of live performance income to Australian writers.

### **Peter Hebbes AM**

Non-executive Director until November 2024

Peter Hebbes is the founder of Hebbes Music Group Pty. Ltd., an independent music publishing and business consulting company, and also served as a Director of CAS Music Australia. He retired from the AMCOS Board in November 2024, having served since 2002. Peter was also a member of the AMPAL Board.

In addition to previous tenures as Director and Deputy Chair for APRA, Peter served on the boards of the Music Industry Advisory Council (MIAC), the Australian Music Centre (AMC), the Australasian Music Performance Committee (AMPCOM), the Country Music Association of Australia (CMAA), Variety (NSW) "the children's charity," and Nordoff-Robbins Music Therapy Australia. He was a co-founder and Trustee of The Golden Stave Foundation.

In 2006, Peter was recognised for his contribution to the Australasian music industry and for his extensive charitable work when he was appointed a Member in the General Division of the Order of Australia (AM).

### **Andrew Jenkins**

Non-executive Publisher Director

Andrew is President, Australia and Asia Pacific Region, for Universal Music Publishing Group (UMPG). He has been a board member since 2019. Andrew is also a Director of APRA and is a founding board member of global publisher organisation, IMPA. He is a former Chair of ICMP and is currently President d'Honneur of that international publisher organisation.

Andrew's career has taken him from the UK to Australia working for Polygram, Polydor Records, BMG Music Publishing and now Universal Music Publishing Group. He is passionate about the rights of songwriters and those who invest in their talent.

Andrew has worked with artists such the Bee Gees, Tom Waits, The Cure, Van Morrison, Freddie Mercury, The Who and Iron Maiden to name but a few.

### **Heath Johns**

Non-executive Publisher Director

Heath is Managing Director of BMG Australia, which he launched locally in 2016. He became an AMCOS Director in 2020 and is also on the board of AMPAL.

Heath helped guide BMG's acquisition of iconic Australian music company Alberts and during his tenure at BMG has signed artists including LDRU, The Living End, Wolfmother, Wave Racer and Peking Duk. For more than 13 years, he was Director of A & R at Universal Music Publishing.

He is the recipient of an MBA and a Master of Marketing from the University of Newcastle.

### **Craig Monagle**

Non-executive Publisher Director

He joined Warner Chappell in 2021 following a long career in public accounting and business advisory positions.

Craig brings a great depth of experience and knowledge from his extensive roles prior to joining the music publishing industry.

His experience provides a foundation for the support of the recognition of songwriters and their invaluable contribution to society.

He remains involved in tech applications and software development processes, providing important technical knowledge to the AMCOS Board and Committees. Craig also sits on the AMPAL board, advocating for the awareness, development and interests of the music publishing industry domestically and internationally.

Craig holds an Honours degree in Law, a Commerce degree, post-graduate qualifications in Law and Accounting and is a member of the CPA.

### **Simon Moor**

Non-executive Publisher Director

Simon Moor is the Managing Director of Kobalt Music Publishing APAC and has over 20 years' experience in the music publishing industry, promoting local talent and achieving global success. He has served as a director on the AMCOS Board since 2013 and the APRA board since November 2021, while also sitting on the AMPAL board, contributing to the growth of the music publishing sector in Australia and internationally.

Simon established Kobalt Music Publishing in Australia and New Zealand in 2010, helping launch the careers of artists like Gotye, Flume (Future Classic), and Dean Lewis. Today, Kobalt's roster includes prominent names such as Royel Otis, Tim Minchin, John Williamson, Kev Carmody, G Flip, Spacey Jane, Parkway Drive, Fat Freddy's Drop and Tash Sultana.

In 2016, Simon expanded Kobalt's reach by founding Kobalt Music Publishing Asia in Hong Kong, developing strategic business plans across key markets. His expertise in navigating diverse music industries led to successful partnerships with major companies like NetEase Cloud Music and Tencent Music Entertainment. Simon's ability to foster relationships with local performing rights organisations and build connections within the global music ecosystem has been instrumental in Kobalt's regional success. His leadership continues to support songwriters and artists, driving long-term growth and innovation in the APAC music industry.

### **Damian Trotter**

Non-executive Publisher Director

Damian is the Managing Director of Sony Music Publishing Australia, has served on the Board since 1995 and is a former Chair. He is also Deputy Chair of the APRA Board and a Director of AMPAL.

Damian has been with Sony since the company re-started its publishing arm in 1992. Following the merger of Sony Music Publishing with EMI Music Publishing in 2012, he was appointed Managing Director of the combined publishing companies. He began his music industry career in 1981 at CBS Records.

During his career at Sony, Damian has worked with many of Australia's most important and successful writers/artists such as Midnight Oil, Tame Impala, Sarah Aarons, Paul Kelly, Cold Chisel, Gurrumul, Angus & Julia Stone, Silverchair, AC/DC, Thelma Plum, Sarah Blasko, 5 Seconds Of Summer, AB Original and Alex Hope as well as emerging stars of the future like King Stingray, May-A, Sycco, Electric Fields and Barkaa to name a few.

### **Marianna Annas**

Non-executive Alternate Director for Andrew Jenkins

Marianna is Vice President, Commercial & Creative at Universal Music Publishing. She previously served as Deputy Chair and Director of AMCOS from 2011 to 2020 and was appointed Alternate Director for Andrew Jenkins, Universal Music Publishing in 2020.

She is an experienced music lawyer, formerly at Simpsons Solicitors. She has also held senior legal and business affairs roles at major record labels and music publishers including BMG Australia, BMG in New York and EMI Music Australia, and was Head of ABC Music Publishing until January 2020. She has a strong passion for great song writing and a deep commitment to working with Australian songwriting talent.

Marianna holds degrees in Arts and Law from the University of New South Wales.

In 2023 she was awarded the AWMA for Music Leadership.

### **Jacqueline Houssarini**

Non-executive Alternate Director for Damian Trotter

Jacky is the Chief Financial Officer of Sony Music Publishing Australia and has had a long career in the Australian music industry, starting at Virgin Records Australia and then EMI Music Publishing Australia before joining Sony in 2012.

She is passionate about music and is committed to supporting the interests of songwriters. Jacky holds a Bachelor of Commerce from the University of New South Wales and is a member of the CPA.

### **Lindsay Zwart**

Independent Advisor to the Board

Lindsay is an experienced company director, advisor, CEO, and COO who believes in positively impacting business. Lindsay's experience includes her role as Vodafone New Zealand's Chief Enterprise Officer (CEO) of Business and Microsoft United States COO & General Manager of Cloud & Enterprise Business Group AI, Azure, Server, and Tools. Lindsay is currently the Executive Vice President and General Manager of APAC for Pax8. A global leading cloud based Saas distributor.

Before her career at Microsoft USA, Lindsay managed a large engineering business unit at IBM and worked with a handful of small and large companies with experiences in engineering development and support roles in the UK, New Zealand, and South Africa.

Currently, Lindsay has a portfolio of organizations she is supporting, focusing on Directorships, Board Advisory, and consultancy. Her principal experience focuses on:

- The challenges facing organisations that need to leverage technology to transform, particularly the advances of AI.
- Experience operating large sales, delivery, and complex support organizations.
- Deep appreciation of the need to support and enable business owners/management teams to navigate opex challenges and margin pressures, able to assist in financial adjustments in an organization.
- A practical understanding of the importance of building strong, direct relationships between the board, management, and critical stakeholders.

## **Company secretary**

### **Jonathan Carter**

Company Secretary since 18 November 2010

Jonathan is Chief Operating Officer and Company Secretary of APRA and AMCOS.

Jonathan is a non-executive director of a number of organisations, including the Australian Copyright Council and Screenrights, and sits on the Global Policy Committee of CISAC. He is also a past president of the Copyright Society of Australia.

Jonathan has degrees in arts and law (with double first-class honours) from the University of Sydney and a Masters of Business Administration (with excellence) from the AGSM.

## Directors' meetings

The number of directors' meetings and number of meetings attended by each of the directors of the Company during the financial year 2024/2025 are listed below.

### Meetings held during the year ended 30 June 2025:

Directors	Board Meetings		Audit, Risk & Culture Committee		Operations Committee	
	A	B	A	B	A	B
Linda Bosidis	5	5	5	3		
Jaime Gough	5	4	5	5	5	4
Amanda Brown	3	3			2	2
Andrew Jenkins	5	3				
Simon Moor	5	5	5	4		
Karen Hamilton	5	5			5	5
Damian Trotter	5	4	5	3		
Peter Hebbes	2	2			3	3
Clive Hodson	5	4			5	4
Heath Johns	5	5	5	4		
Matthew Donlevy	5	5			5	5
Jane English	5	5			5	5
Marianna Annas	5	2			5	4
Craig Monagle	5	5	5	5		
Jacqueline Houssarini	5			2		
Lindsay Zwart	5	4	5	4		

- A Number of meetings held during the time the director held office during the year.  
B Number of meetings attended.

### Notes

- Peter Hebbes retired from the AMCOS Board in November 2024
- Amanda Brown was elected to the AMCOS Board in November 2024
- Jacqueline Houssarini is an Alternate Director to Damian Trotter
- Marianna Annas is an Alternate Director to Andrew Jenkins
- Lindsay Zwart is an Independent Advisor to the Board

## Lead Auditor's Independence Declaration

The Lead Auditor's Independence Declaration is set out on page 15 and forms part of the Directors' report for the financial year ended 30 June 2025.

## **Principal activities**

The Company was incorporated on the nineteenth day of April 1979, as a company limited by guarantee, and commenced business on 1 January 1980. The principal activities of the consolidated entity are the collection of fees in respect of the licensing of the reproduction in recorded form (as defined under the Copyright Act 1968 Cth., as amended) of music. There were no significant changes in the nature of activities of the consolidated entity during the year. All operational functions were assumed by the Australasian Performing Right Association Limited (APRA) from 1 July 1997.

## **State of affairs**

In the opinion of the Directors there were no significant changes in the state of affairs of the consolidated entity that occurred during the financial year under review.

## Review and results of operations

The operating profit/(loss) after tax derived during the year by the consolidated entity is as follows:

	2025 \$'000	2024 \$'000
Licence fees billed during the year	260,962	236,217
Movement in amounts owing to members but unpaid during the year	(25,794)	(4,195)
Amounts paid and payable during the year to members and affiliated societies	(214,894)	(214,194)
	<hr/>	<hr/>
	20,274	17,828
Management and accounting services income	41	45
Other income	5,628	5,147
	<hr/>	<hr/>
	25,943	23,020
Operating expenses	(25,943)	(23,020)
Operating profit/(loss)	<hr/>	<hr/>
	-	-
Income tax benefit/(expense)	-	-
	<hr/>	<hr/>
Operating profit/(loss) after income tax	-	-
	<hr/> <hr/>	<hr/> <hr/>

## Objectives

AMCOS is focused on continuing to build a strong, financially viable business - a business continuing to deliver benefits to both consumers and creators of music and one that is connected with the community and industry that sustains us.

AMCOS actively contributes to public policy development and debate on issues that affect our members and licensees and in the coming year we will continue our work with politicians on both sides of government with a focus on the creator's rights of innovation, economic and cultural wealth.

Our strategic priorities for 2026 remain the same: service, transparency and equitable returns for our members and other rights holders - simplifying and streamlining our services continues to be high on the agenda.

Our core objectives continue to include:

- Delivering increased royalty distributions to rights holders by way of growing our revenue base on the one hand and continuing to seek operational efficiencies to reduce commissions charged those rights holders on the other.
- Ensuring compliance with the Code of Conduct for Collecting Societies in all facets of our business; and
- Remaining connected to our members through our planned program of events in conjunction with APRA.

## Environmental regulation

The consolidated entity's operations are not subject to any significant environmental regulations under either Commonwealth or State Legislation. However, the Board believes the consolidated entity has adequate systems in place for the management of its environmental requirements and is not aware of any breach of those environmental requirements as they apply to the consolidated entity.

## Likely developments

The consolidated entity will continue to pursue its policy of licensing the reproduction, in recorded form, of music and the collection of those fees.

Further information about likely developments in the operations of the consolidated entity and the expected results of those operations in future financial years has not been included in this report because disclosure of the information would be likely to result in unreasonable prejudice to the consolidated entity.

## Events subsequent to balance date

There were no other items, transactions or events of a material and unusual nature likely, in the opinion of the Directors of the Company, to affect significantly the operations of the consolidated entity, the results of those operations, or the state of affairs of the consolidated entity, in future financial years.

## Indemnification and insurance of officers

### *Indemnification*

Since the end of the previous financial year the Company has not indemnified or made a relevant agreement for indemnifying against a liability, any person who is or has been, an officer or auditor of the Company.

### *Insurance premiums*

Since the end of the previous financial year the Company has paid insurance premiums of \$35,376 in respect of Directors' and Officers' liability and legal expenses insurance contracts, for current and former officers, including executive officers of the Company. The insurance premiums relate to:

- costs and expenses incurred by the relevant officers in defending proceedings, whether civil or criminal and whatever their outcome subject to specific exclusions; and
- other liabilities that may arise from their position, with the exception of conduct involving a wilful breach of duty or improper use of information or position to gain a personal advantage.

The insurance policies outlined above do not contain details of the premiums paid in respect of individual officers of the Company.

## Members' guarantee

The Company is limited by guarantee. Every member of the Company has a liability to contribute towards any deficiencies in the event of the winding up of the Company, to the extent of twenty dollars per member. At 30 June 2025 membership of the Company comprised 35,257 Full Members (2024: 32,491), resulting in a total guarantee of \$705,140 (2024: \$649,820).

## **Rounding off**

The Company is of a kind referred to in ASIC Corporations (Rounding in Financial/Directors' Report) Instrument 2016/191 dated 24 March 2016 and in accordance with that Instrument amounts in the financial report and Directors' report have been rounded off to the nearest one thousand dollars, unless otherwise stated.

Dated at Sydney, on 24 September 2025.

Signed in accordance with a resolution of the Directors:



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Jaime Gough



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Clive Hodson

## Directors' declaration

In the opinion of the Directors of Australasian Mechanical Copyright Owners Society Limited:

- (a) the financial statements and accompanying information are in accordance with the Corporations Act 2001, including:
  - (i) giving a true and fair view of the consolidated entity's financial position as at 30 June 2025 and of its performance, for the financial year ended on that date; and
  - (ii) complying with Australian Accounting Standards and the Corporations Regulations 2001; and
  - (iii) the Consolidated entity disclosure statement required by subsection 295(3A) of the Act is in our opinion true and correct as at 30 June 2025; and
- (b) there are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.

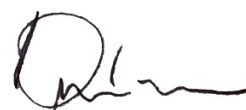
Dated at Sydney, on 24 September 2025.

Signed in accordance with a resolution of the Directors:



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Jaime Gough



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Clive Hodson

## Corporate Governance Statement

The Company's corporate governance framework, policies and practices can be read at <https://www.apraamcos.com.au/about/governance-policy/corporate-governance>

These corporate governance principles also apply to AMCOS's subsidiary company AMCOS New Zealand Limited.



# Lead Auditor's Independence Declaration under Section 307C of the Corporations Act 2001

To the Directors of Australasian Mechanical Copyright Owners Society Limited

I declare that, to the best of my knowledge and belief, in relation to the audit of Australasian Mechanical Copyright Owners Society Limited for the financial year ended 30 June 2025 there have been:

- i. no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- ii. no contraventions of any applicable code of professional conduct in relation to the audit.

KPMG

Cameron Slapp

*Partner*

Sydney

24 September 2025



# Independent Auditor's Report

To the members of Australasian Mechanical Copyright Owners Society Limited

## Opinion

We have audited the **Financial Report** of Australasian Mechanical Copyright Owners Society Limited (the Company).

In our opinion, the accompanying Financial Report of the Company gives a true and fair view, including of the **Consolidated Entity's** financial position as at 30 June 2025 and of its financial performance for the year then ended, in accordance with the *Corporations Act 2001*, in compliance with *Australian Accounting Standards* and the *Corporations Regulations 2001*.

The **Financial Report** comprises:

- Consolidated statement of financial position as at 30 June 2025;
- Consolidated statement of profit or loss and other comprehensive income, Consolidated statement of changes in equity, and Consolidated statement of cash flows for the year then ended;
- Consolidated entity disclosure statement and accompanying basis of preparation as at 30 June 2025;
- Notes, including material accounting policies; and
- Directors' Declaration.

The **Consolidated Entity** consists of the Company and the entities it controlled at the year end or from time to time during the financial year.

## Basis for opinion

We conducted our audit in accordance with *Australian Auditing Standards*. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the Financial Report* section of our report.

We are independent of the Consolidated Entity in accordance with the *Corporations Act 2001* and the ethical requirements of the *Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the Financial Report in Australia. We have fulfilled our other ethical responsibilities in accordance with these requirements.

## Other Information

Other Information is financial and non-financial information in Australasian Mechanical Copyright Owners Society Limited's annual report which is provided in addition to the Financial Report and the Auditor's Report. The Directors are responsible for the Other Information.

The Other Information we obtained prior to the date of this Auditor's Report was the Directors' Report. Our opinion on the Financial Report does not cover the Other Information and, accordingly, we do not express



an audit opinion or any form of assurance conclusion thereon.

In connection with our audit of the Financial Report, our responsibility is to read the Other Information. In doing so, we consider whether the Other Information is materially inconsistent with the Financial Report or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

We are required to report if we conclude that there is a material misstatement of this Other Information, and based on the work we have performed on the Other Information that we obtained prior to the date of this Auditor's Report we have nothing to report.

## Responsibilities of the Directors for the Financial Report

The Directors are responsible for:

- preparing the Financial Report in accordance with the *Corporations Act 2001*, including giving a true and fair view of the financial position and performance of the Consolidated Entity's, and in compliance with *Australian Accounting Standards* and the *Corporations Regulations 2001*
- implementing necessary internal control to enable the preparation of a Financial Report in accordance with the *Corporations Act 2001*, including giving a true and fair view of the financial position and performance of the Consolidated Entity's and that is free from material misstatement, whether due to fraud or error
- assessing the Consolidated Entity and Company's ability to continue as a going concern and whether the use of the going concern basis of accounting is appropriate. This includes disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate the Consolidated Entity and Company's or to cease operations, or have no realistic alternative but to do so.

## Auditor's responsibilities for the audit of the Financial Report

Our objective is:

- to obtain reasonable assurance about whether the Financial Report as a whole is free from material misstatement, whether due to fraud or error; and
- to issue an Auditor's Report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with *Australian Auditing Standards* will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error. They are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the Financial Report.

A further description of our responsibilities for the audit of the Financial Report is located at the *Auditing and Assurance Standards Board* website at: [http://www.auasb.gov.au/auditors\\_responsibilities/ar3.pdf](http://www.auasb.gov.au/auditors_responsibilities/ar3.pdf)

This description forms part of our Auditor's Report.

KPMG

Cameron Slapp

Partner

Sydney

24 September 2025

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## Consolidated statement of profit or loss and other comprehensive income For the year ended 30 June 2025

	Section	2025 \$'000	2024 \$'000
Revenue from rendering of services	2.1	20,315	17,873
Licensing expenses		(22,827)	(20,858)
Other expenses	2.1	(3,116)	(2,162)
Results from operating activities		(5,628)	(5,147)
Other income	2.1	5,628	5,147
<b>Profit/(loss) before income tax expense</b>		-	-
Income tax benefit /(expense)		-	-
<b>Profit/(loss) for the year</b>		-	-
Other comprehensive income for the year – items that may be subsequently reclassified to profit or loss:			
Foreign currency translation differences for foreign operations		-	-
<b>Total comprehensive income for the year</b>		-	-

## Consolidated statement of financial position

### As at 30 June 2025

	Section	2025 \$'000	2024 \$'000
<b>Current assets</b>			
Cash and cash equivalents		65,023	70,846
Cash on deposit		35,011	21,837
Trade and other receivables	3.4	118,743	99,594
		<hr/>	<hr/>
<b>Total current assets</b>		218,777	192,277
		<hr/>	<hr/>
<b>Non-current assets</b>			
Property, plant and equipment	3.1	5,546	5,588
		<hr/>	<hr/>
<b>Total non-current assets</b>		5,546	5,588
		<hr/>	<hr/>
<b>Total assets</b>		224,323	197,865
		<hr/> <hr/>	<hr/> <hr/>
<b>Current liabilities</b>			
Trade and other payables	3.5	19,491	18,827
Licence fees owing but unpaid	2.2	204,411	178,617
		<hr/>	<hr/>
<b>Total liabilities</b>		223,902	197,444
		<hr/> <hr/>	<hr/> <hr/>
<b>Net assets</b>		421	421
		<hr/> <hr/>	<hr/> <hr/>
<b>Members' equity</b>			
Retained earnings		334	334
Reserves	3.6	85	85
Foreign currency translation reserve	3.6	2	2
		<hr/>	<hr/>
<b>Total members' equity</b>		421	421
		<hr/> <hr/>	<hr/> <hr/>

## Consolidated statement of changes in equity For the year ended 30 June 2025

	Distribution reserve \$'000	Foreign currency translation reserve \$'000	Retained earnings \$'000	Total members' equity \$'000
Balance at 1 July 2023	85	2	334	421
Profit/(loss) for the year	-	-	-	-
Other comprehensive income net of tax	-	-	-	-
Total comprehensive income and expense	-	-	-	-
Balance at 30 June 2024	85	2	334	421
Balance at 1 July 2024	85	2	334	421
Profit/(loss) for the year	-	-	-	-
Other comprehensive income net of tax	-	-	-	-
Total comprehensive income and expense	-	-	-	-
Balance at 30 June 2025	85	2	334	421

## Consolidated statement of cash flows For the year ended 30 June 2025

	Section	2025 \$'000	2024 \$'000
<b>Cash flows from operating activities</b>			
Cash receipts in the course of operations		257,416	244,676
Royalties paid		(232,857)	(220,626)
Other cash payments in the course of operations		(22,328)	(17,066)
Interest received		4,983	4,924
		<hr/>	<hr/>
<b>Net cash provided by operating activities</b>	2.4	7,214	11,908
		<hr/>	<hr/>
<b>Cash flows from investing activities</b>			
Increase in cash on deposit		(13,175)	(20,000)
		<hr/>	<hr/>
<b>Net cash used in investing activities</b>		(13,175)	(20,000)
		<hr/>	<hr/>
<b>Net decrease in cash held</b>		(5,961)	(8,092)
Cash at the beginning of the financial year		70,846	78,964
Effect of exchange rate fluctuations on cash held		138	(26)
		<hr/>	<hr/>
<b>Cash at the end of the financial year</b>		65,023	70,846
		<hr/> <hr/>	<hr/> <hr/>

## Consolidated entity disclosure statement As at 30 June 2025

Entity name	Body corporate, partnership or trust	Place incorporated	% of share capital held directly or by the Company in the body corporate	Australian or Foreign tax resident	Jurisdiction for Foreign tax resident
Australasian Mechanical Copyright Owners Society Limited	Body corporate	Australia		Australian	N/A
AMCOS New Zealand Limited	Body corporate	New Zealand	100%	Foreign	New Zealand

The Australasian Mechanical Copyright Owners Society Limited is incorporated in and operates in Australia, with a wholly owned subsidiary in New Zealand. AMCOS New Zealand Limited, the wholly owned subsidiary operating in New Zealand, has tax obligations in New Zealand under the New Zealand Tax Act 2007.

### Key Assumptions and judgements

#### Determination of Tax Residency

Section 295(3A) of the Corporations Act 2001 requires that the tax residency of each entity which is included in the Consolidated Entity Disclosure Statement (CEDS) be disclosed. In the context of an entity which was an Australian resident, "Australian Resident" has the meaning provided in the *Income Tax Assessment Act 1997*. The determination of tax residency involves judgment as the determination of tax residency is highly fact dependent and there are currently several different interpretations:

#### Australian tax residency

The consolidated entity has applied current legislation and judicial precedent, including having regard to the Commissioner of Taxations public guidance in Tax Ruling TR2018/5.

#### Foreign Tax Residency

The consolidated entity has applied current legislation and where available judicial precedent in the determination of foreign tax residency. Where necessary, the consolidated entity has used independent tax advisors in foreign jurisdictions to assist in the determination of tax residency to ensure applicable foreign tax legislation has been complied with

# 1. About this report

## 1.1 Reporting entity

The Company is domiciled in Australia with its registered office being 16 Mountain Street, Ultimo, New South Wales, 2007. The consolidated financial statements for the year ended 30 June 2025 comprise the Company and its controlled entity (the 'consolidated entity').

The Company's controlled entity is the wholly owned subsidiary AMCOS New Zealand Limited, a company incorporated in New Zealand.

The Company is limited by guarantee. Every member of the Company has a liability to contribute towards any deficiencies in the event of the winding up of the Company, to the extent of twenty dollars per member. At 30 June 2025 membership of the Company comprised 35,257 Full Members (2024: 32,491), resulting in a total guarantee of \$705,140 (2024: \$649,820).

### **Basis of consolidation**

#### *Subsidiaries*

Subsidiaries are entities controlled by the Company. Control exists when the Company is exposed to, or has the rights to, variable returns from its involvement with the entity and has the ability to affect those returns through its power over the entity. The financial statements of subsidiaries are included in the consolidated financial statements from the date control commences until the date control ceases. The accounting policies have been changed where necessary to align them with the policies adopted by the consolidated entity.

#### *Transactions eliminated on consolidation*

Unrealised gains and losses and inter-entity balances resulting from transactions with or between controlled entities are eliminated in full on consolidation.

## 1.2 Basis of preparation

### **Statement of compliance**

The consolidated financial statements are general purpose financial statements which have been prepared in accordance with Australian Accounting Standards (AASB's) adopted by the Australian Accounting Standards Board (AASB), and the Corporations Act 2001. The consolidated financial statements comply with International Financial Reporting Standards (IFRS's) adopted by the International Accounting Standards Board. They were authorised for issue by the Board of Directors on 24 September 2025.

### **Basis of measurement**

The consolidated financial statements have been prepared on the historical cost basis as the consolidated entity has no derivatives or financial instruments measured at fair value.

**Functional and presentation currency**

The consolidated financial statements have been prepared in Australian dollars which is the Company's functional currency.

The Company is of a kind referred to in ASIC Corporations (Rounding in Financial/Directors' Report) Instrument 2016/191 dated 24 March 2016 and in accordance with that Instrument amounts in the financial report and Directors' report have been rounded off to the nearest one thousand dollars, unless otherwise stated.

**Changes to material accounting policies**

There were no changes to material accounting policies in this reporting year or the stated comparative year.

## 2. Results for the year

### 2.1 Revenue and other income

#### Revenue from rendering of services

Royalty income is defined as the gross licence fees collected by the consolidated entity from the licensing of the reproduction, in recorded form, of music under its control. The licence fees collected are based on information provided by copyright users. The consolidated entity's ability to verify the accuracy of this information is restricted. However, at the discretion of the consolidated entity, the information may be subject to periodic investigation by external consultants acting on behalf of the consolidated entity.

Distributable revenue comprises gross licence fees collected less a fixed commission rate to cover the consolidated entity's expenses. The commission earned by the consolidated entity, together with management and accounting services income, is disclosed as Revenue from rendering of services in the Consolidated statement of profit or loss and other comprehensive income reflecting the consolidated entity's contractual role as an agent in the licence fee collection process. Distributable revenue is distributed to rights holders on a quarterly basis.

	Consolidated	
	2025 \$'000	2024 \$'000
<i>Revenue from licence fees</i>		
Owing but unpaid at 1 July to copyright owners	178,617	174,422
Royalty Income billed during the year		
Digital service providers	219,573	196,194
Education providers	13,531	13,148
Broadcasters	10,139	9,603
General businesses	8,287	7,950
Record labels	5,439	5,577
International affiliates	3,993	3,745
	439,579	410,639
Less:		
Amounts paid and payable during the year to members and affiliated societies	(214,894)	(214,194)
Owing but not paid at 30 June to copyright owners (Section 2.2)	(204,411)	(178,617)
	20,274	17,828
Licence fees retained to meet operating expenses	41	45
Management and accounting services income	20,315	17,873
<b>Total revenue from rendering of services</b>	<b>20,315</b>	<b>17,873</b>

### Other income

Other income is wholly comprised of finance income. The components of finance income are interest income and foreign exchange gains. Interest income is recognised in the Consolidated statement of profit or loss and other comprehensive income as it accrues, using the effective interest method.

	2025 \$'000	2024 \$'000
Interest Income	4,983	4,924
Foreign exchange gain	645	223
	<hr/>	<hr/>
Other income	5,628	5,147
	<hr/> <hr/>	<hr/> <hr/>

### Other expenses

Directors fees	418	407
Foreign exchange loss	865	948
Depreciation	42	42
Other administration expenses	1,791	765
	<hr/>	<hr/>
	3,116	2,162
	<hr/> <hr/>	<hr/> <hr/>

## 2.2 Licence fees owing but unpaid

Licence fees owing but unpaid are amounts to be distributed to copyright owners, including affiliated societies, in future periods and are recognised in the Consolidated statement of financial position.

	2025 \$'000	2024 \$'000
Licence fees owing but unpaid	204,411	178,617
	<hr/> <hr/>	<hr/> <hr/>

## 2.3 Taxation

Under the "Tax Laws Amendment (2004 Measures No 6) Act 2005 Schedule 2 – Collecting Societies", the Company is income tax exempt with respect to copyright income, and non-copyright income up to certain limits. The Australian Company is no longer taxed on any copyright income it collects and holds on behalf of rights holders, pending distribution to them. Amounts of non-copyright income above the prescribed limits are taxed at the top marginal tax rate for individuals (currently 47%). The Company is not taxed on non-copyright income to the extent that non-copyright income does not exceed the lesser of:

- 5% of the total amount of copyright income of the Company for the income year; or
- \$5 million or such other amount as is prescribed by the regulations.

Non-copyright income did not exceed the prescribed limits in 2025 or 2024. The New Zealand subsidiary is taxed in accordance with the company tax law in New Zealand and at 30 June 2025 has a tax liability of \$nil (2024: \$nil).

The financial statements are prepared on a GST exclusive basis with the exception of Trade and other receivables and Trade and other payables in the Consolidated statement of financial position and Cash flows from operating activities in the Statement of cash flows.

## 2.4 Reconciliation of cash and operating cashflows

For the purposes of the Statement of cash flows, cash includes cash on hand and at bank, and short-term deposits at call. Cash as at the end of the financial year as shown in the Statement of cash flows is reconciled to the related items in the Consolidated statement of financial position as follows:

### Reconciliation of profit after income tax to net cash provided by/(used in) operating activities

	2025 \$'000	2024 \$'000
Profit/(loss) after income tax	-	-
Adjustment for:		
Depreciation	42	42
	<hr/>	<hr/>
Net cash provided by operating activities before change in assets and liabilities	42	42
Change in assets and liabilities during the financial year:		
(Increase)/decrease in trade receivables	(18,985)	9,644
Increase/(decrease) in trade and other payables	632	(2,049)
Increase in licence fees owing but unpaid	25,525	4,271
	<hr/>	<hr/>
Net cash provided by operating activities	7,214	11,908
	<hr/> <hr/>	<hr/> <hr/>

## 3. Members' assets

### 3.1 Property, plant and equipment

#### Recognition and measurement

Items of property, plant and equipment are measured at cost less accumulated depreciation and accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The cost of self-constructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use, and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment. When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment.

Gains and losses on disposal of an item of property, plant and equipment are determined by comparing the proceeds from disposal with the carrying amount of property, plant and equipment and are recognised net within Other income or Other expenses in the Consolidated statement of profit or loss and other comprehensive income.

#### Subsequent costs

Subsequent expenditure is capitalised only when it is probable that the future economic benefits associated with the expenditure will flow to the consolidated entity. Ongoing repairs and maintenance are expensed in profit and loss as incurred.

#### Depreciation

Items of property, plant and equipment are depreciated on a straight-line basis in profit or loss over the estimated useful lives of each component. Land is not depreciated. Items of property, plant and equipment are depreciated from the date they are ready for use.

The estimated useful lives for the current and comparative periods are as follows:

- Buildings 100 years
- Plant and equipment 3-5 years

Depreciation methods, useful lives and residual values are reviewed at each reporting date. Included in plant and equipment is artwork measured at cost which does not attract depreciation.

	\$'000	\$'000	\$'000	\$'000
	Land	Building	Plant & Equipment	Total
<b>Cost</b>				
Balance at 1 July 2023	2,000	4,217	125	6,342
Acquisitions	-	-	-	-
Disposals	-	-	-	-
Balance at 30 June 2024	<u>2,000</u>	<u>4,217</u>	<u>125</u>	<u>6,342</u>
Balance at 1 July 2024	2,000	4,217	125	6,342
Acquisitions	-	-	-	-
Disposals	-	-	-	-
Balance at 30 June 2025	<u><u>2,000</u></u>	<u><u>4,217</u></u>	<u><u>125</u></u>	<u><u>6,342</u></u>
<b>Depreciation</b>				
Balance at 1 July 2023	-	(611)	(101)	(712)
Depreciation charge for the year	-	(42)	-	(42)
Balance at 30 June 2024	<u>-</u>	<u>(653)</u>	<u>(101)</u>	<u>(754)</u>
Balance at 1 July 2024	-	(653)	(101)	(754)
Depreciation charge for the year	-	(42)	-	(42)
Balance at 30 June 2025	<u><u>-</u></u>	<u><u>(695)</u></u>	<u><u>(101)</u></u>	<u><u>(796)</u></u>
<b>Carrying amounts</b>				
At 1 July 2023	2,000	3,606	24	5,630
At 30 June 2024	2,000	3,564	24	5,588
At 1 July 2024	2,000	3,564	24	5,588
At 30 June 2025	2,000	3,522	24	5,546

Included in land and buildings are amounts of \$2,000,000 and \$3,522,000 respectively which represent a 25% interest in the jointly owned land and buildings at Ultimo, Sydney. The asset is jointly owned with the Australasian Performing Right Association Limited.

## 3.2 Capital expenditure commitments

The consolidated entity had no commitments for capital expenditure as at 30 June 2025 (2024 \$nil).

## 3.3 Impairment of assets

### Financial assets

A financial asset (including receivables) not carried at fair value through profit or loss is assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if there is objective evidence of impairment as a result of one or more events that occurred after the initial recognition of the asset, and that the loss event(s) has an impact on the estimated future cash flows of that asset that can be estimated reliably.

Trade receivables are measured at cost and are subject to impairment. Impairment losses are recognised in profit or loss and reflected in an allowance account against trade receivables. An impairment loss in respect of specific trade receivables is calculated as the difference between its carrying amount and the present value of the estimated future cash flows. In addition, lifetime expected credit losses (ECL's) are assessed collectively in groups that share similar credit risk characteristics.

An impairment loss is reversed if the reversal can be related objectively to an event occurring after the impairment loss was recognised. An impairment loss in respect of assets recognised in prior periods is assessed at each reporting date for any indications that the loss has decreased or no longer exists. An impairment loss is reversed if there has been a change in the estimates used to determine the recoverable amount. An impairment loss is reversed only to the extent that the asset's carrying amount does not exceed the carrying amount that would have been determined, if no impairment loss had been recognised.

	2025 \$'000	2024 \$'000
Not past due	101,538	89,173
Past due 0-30 days	1,282	1,564
Past due 31-120 days	9,304	1,914
Past due 121 days and greater	6,598	7,092
	<hr/>	<hr/>
	118,722	99,743
Impairment provision	-	(170)
	<hr/>	<hr/>
	118,722	99,573
	<hr/> <hr/>	<hr/> <hr/>

The movement in the allowance for impairment in respect of trade receivables during the year was as follows:

	2025 \$'000	2024 \$'000
Balance at 1 July	(1,145)	(285)
Impairment loss recognised	-	(1,145)
Provision reversed in the year	1,145	285
	<hr/>	<hr/>
Balance as at 30 June	-	(1,145)
	<hr/> <hr/>	<hr/> <hr/>

#### Non-financial assets

An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. For the purpose of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash inflows that are largely independent of the cash inflows from other assets or groups of assets (cash-generating units or CGUs). Depreciable assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable.

### 3.4 Trade and other receivables

Trade and other receivables are stated at amortised cost less impairment losses (see Section 3.3). Trade debtors are normally settled within 60 days.

	2025 \$'000	2024 \$'000
Trade and other receivables	118,722	99,573
Prepayments	21	21
	<hr/>	<hr/>
	118,743	99,594
	<hr/> <hr/>	<hr/> <hr/>

### 3.5 Trade and other payables

Liabilities are recognised for amounts to be paid in the future for goods or services received, and are stated at amortised cost. Trade accounts payable are non-interest bearing and are normally settled within 60 days.

	2025 \$'000	2024 \$'000
Trade creditors and accruals	2,352	2,776
Management fee payable to APRA	5,647	5,937
Deferred income	11,492	10,114
	19,491	18,827
	19,491	18,827

### 3.6 Reserves

#### Distribution reserve

During the financial year ended 30 June 2006, the Australasian Mechanical Copyright Owners Society Limited Board resolved to establish a distribution reserve for the purposes of dealing with the prospect of major projects related to the administration of mechanical rights. The distribution reserve was established by transferring \$640,000 from licence fees owing but unpaid in respect of licensing sources for which no distribution information was available. At 30 June 2025 the closing balance in the reserve is \$85,000 (2024: \$85,000).

#### Foreign currency translation reserve

The foreign currency translation reserve records the foreign currency differences arising from the translation of the foreign operations results to the presentation currency. At 30 June 2025 the closing balance in the reserve for the consolidated entity is \$2,000 (2024: \$2,000).

### 3.7 Leases

The consolidated entity is not party to any leases.

## 4. Risk management

### 4.1 Use of estimates and judgements

The preparation of consolidated financial statements in conformity with IFRSs requires management to make judgements, estimates and assumptions that affect the application of accounting policies and reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised and in any future periods affected. In particular, information about significant areas of estimation, uncertainty and critical judgements in applying accounting policies that have the most significant effect on the amounts recognised in the financial statements are described in this note.

### 4.2 Going concern

As at 30 June 2025, consolidated current liabilities exceed consolidated current assets by \$5,125,000 (2024: \$5,167,000). The Directors believe it is appropriate to prepare the financial statements on a going concern basis as Licence fees owing but unpaid are disclosed as current liabilities as they are payable at call, however in practise a portion of this balance, which the directors expect will exceed the deficiency above, will not be paid in the next twelve months.

### 4.3 Financial instruments

#### Recognition of non-derivative financial instruments

Non-derivative financial instruments comprise investments in equity securities, Trade and other receivables, Cash and cash equivalents, Trade and other payables and Licence fees owing but unpaid.

Non-derivative financial instruments are recognised initially at fair value plus, for instruments not at fair value through profit or loss, any directly attributable transaction costs. Subsequent to initial recognition, non-derivative financial instruments are measured as described below.

Cash and cash equivalents comprise cash on hand and at bank, and short-term deposits at call.

Other non-derivative financial instruments are measured at amortised cost using the effective interest method, less any impairment losses.

#### Financial risk management

##### Overview

The consolidated entity has exposure to the following risks from the use of financial instruments:

- credit risk;
- liquidity risk;
- market risk; and
- operational risk.

This note presents information about the consolidated entity's exposure to each of the above risks, their objectives, policies and processes for measuring and managing risk. Further quantitative disclosures are included in this note.

The Board of Directors has overall responsibility for the establishment and oversight of the risk management framework. The Board has established the Audit, Risk and Culture Committee (Committee)

which is responsible for developing and monitoring risk management policies. The Committee reports regularly to the Board on its activities.

Risk management policies are established to identify and analyse the risks faced by the consolidated entity, to set appropriate risk limits and controls, and to monitor risks and adherence to limits. Risk management policies and systems are reviewed regularly to reflect changes in market conditions and the consolidated activities. The Company and its controlled entity through their training, management standards and procedures, aim to develop a disciplined and constructive control environment in which all employees understand their roles and obligations.

The Committee oversees how management monitors compliance with the consolidated entity's risk management policies and procedures and reviews the adequacy of the risk management framework in relation to the risks faced by the consolidated entity. This management is assisted by an internal audit engagement provided by an external party.

### **Credit risk**

Credit risk represents the loss that would be recognised if a customer or counterparty failed to perform their contractual obligations, and arises principally from the consolidated entity's receivables from licensees and members.

#### *Trade receivables*

The consolidated entity's exposure to credit risk is influenced mainly by the individual characteristics of each licensee. Concentrations of credit risk are minimised by undertaking transactions with licensees and counterparties with no specific geographical concentration. The Committee has established a credit policy under which defaulting licensees are pursued rigorously with the assistance of a collection agency. Further details in relation to the recognition of an expected credit loss provision are set out in Section 3.3.

Credit risk arising from rights holder balances is minimised by allocating future distributions against any outstanding balance until settled.

### **Liquidity risk**

Liquidity risk is the risk that the consolidated entity will not be able to meet its obligations as they fall due. The consolidated entity's approach to managing liquidity is to ensure that it will always have sufficient liquidity to meet its liabilities when due, under both normal and unusual conditions, without incurring unacceptable losses or risking damage to the consolidated entity's reputation.

Typically, the consolidated entity ensures that it has sufficient cash on demand to meet expected distributions and operational expenses for a period of 90 days. This excludes the potential impact of extreme circumstances that cannot reasonably be predicted, such as natural disasters.

### **Market risk**

Market risk is the risk that changes in market prices, such as foreign exchange rates and interest rates, will affect the consolidated entity's income or the value of its holding of financial instruments. The objective of market risk management is to manage and control market risk exposures within acceptable parameters, while optimising returns. The currencies the consolidated entity is primarily exposed to, other than the functional currency of the consolidated entity, are Euro, GBP and USD.

#### *Interest rate risk*

The consolidated entity is exposed to interest rate risk in relation to its Cash and cash equivalents and Cash on deposit balances. The weighted average interest rate on Cash and cash equivalents, and Cash on deposits of \$100,034,000 at 30 June 2025 is 3.05% (2024: \$92,683,000 at 5.25%). It is the consolidated entity's policy not to hedge this exposure to interest rate risk.

#### *Currency risk*

The consolidated entity receives royalties from overseas affiliates and some licensees in foreign currencies and operates a subsidiary in New Zealand. It is the consolidated entity's policy not to hedge this exposure to foreign exchange risk. The New Zealand entity is translated in accordance with the policy at section 6.2.

#### **Operational risk**

Operational risk is the risk of direct or indirect loss arising from a wide variety of causes associated with the consolidated entity's processes, personnel, technology and infrastructure, and from external factors other than credit, liquidity and market risks such as those arising from legal and regulatory requirements and generally accepted standards of corporate behaviour.

The consolidated entity's objective is to manage operational risk so as to balance the avoidance of financial losses and damage to the consolidated entity's reputation with its overall cost effectiveness, and to avoid control procedures that restrict initiative and creativity.

The primary responsibility for the development and implementation of controls to address operational risk is assigned to senior management within each operational unit. This responsibility is supported by the development of overall consolidated entity standards for the management of operational risk in the following areas:

- requirements for appropriate segregation of duties, including the independent authorisation of transactions;
- requirements for the reconciliation and monitoring of transactions;
- compliance with regulatory and other legal requirements;
- documentation of controls and procedures;
- requirements for the periodic assessment of operational risks faced, and the adequacy of controls and procedures to address the risks identified;
- requirements for the reporting of operational losses and proposed remedial action;
- development of contingency plans;
- training and professional development;
- ethical and business standards; and
- risk mitigation, including insurance where this is effective.

Compliance with consolidated entity standards is supported by periodic reviews undertaken by a governance committee of senior executives. The results of reviews are discussed with the management of the operational unit to which they relate.

## Financial transactions

### Credit risk

#### *Exposure to credit risk*

The carrying amount of the consolidated entity's financial assets represents the maximum credit exposure. The consolidated entity's maximum exposure to credit risk at the reporting date was:

	2025 \$'000	2024 \$'000
Trade receivables	118,722	99,573
Prepayments	21	21
Cash, cash equivalents and cash on deposit	100,034	92,683
	<hr/> 218,777 <hr/>	<hr/> 192,277 <hr/>

### Liquidity risk

The contractual maturities of financial liabilities, as represented by Trade and other payables and Licence fees owing but unpaid, are all within one year. The carrying amount of these liabilities also represents the contractual cash flows.

### Currency risk

#### *Profile*

The consolidated entity has exposure to foreign currency receivables at 30 June 2025: \$7,474,393 (2024: \$2,444,057). The consolidated entity does not have significant exposure to foreign currency payables at 30 June 2025: \$nil (2024: \$nil). The consolidated entity has exposure to the New Zealand dollar due to its investment in the New Zealand subsidiary.

#### *Sensitivity analysis*

A 10 percent strengthening or weakening of the Australian dollar against the New Zealand dollar at 30 June 2025 would not have materially increased or decreased the consolidated entity's equity at 30 June 2025.

## Interest rate risk

### Profile

At the reporting date the interest rate profile of the consolidated entity's interest-bearing financial instruments was:

	2025 \$'000	2024 \$'000
<b>Fixed rate instruments</b>		
Cash on deposit	35,011	21,837
	=====	=====
<b>Variable rate instruments</b>		
Cash at bank	65,023	70,846
	=====	=====

### Sensitivity analysis

If interest rates had changed by plus/(minus) 1% per annum from the year end interest rate, with all other variables held constant, the consolidated entity's other income for the year would have been \$650,231 higher/(lower) (2024: \$708,464).

## 4.4 Contingent liabilities

The consolidated entity had no contingent liabilities as at 30 June 2025 (2024 \$nil).

## 5. Employees and related parties

### 5.1 Employee benefits

The consolidated entity does not have any employees.

### 5.2 Related parties

#### Key management personnel compensation

The key management personnel compensation included in Directors fees are as follows:

	2025 \$'000	2024 \$'000
Director's short-term benefits	418	407

#### Other key management personnel transactions

The related entities of directors who held office during the year are entitled to distributions calculated in accordance with the Distribution Rules, on the same terms and conditions as other members.

There were no other transactions between the Company or consolidated entity and directors.

## 6. Other information

### 6.1 Parent entity disclosures

	2025 \$'000	2024 \$'000
<i>Financial performance of the parent entity</i>		
Result of parent entity	-	-
Other comprehensive income	-	-
Total comprehensive income	-	-
<i>Financial position of the parent entity at year end</i>		
Current assets	199,600	174,534
Total assets	205,145	180,122
Current liabilities	204,829	179,806
Total liabilities	204,829	179,806
<i>Total equity of the parent entity comprising of:</i>		
Retained earnings	231	231
Reserves	85	85
Total equity	316	316

#### Parent entity capital commitments

As disclosed in Section 3.2 the Parent entity had no commitments for capital expenditure as at 30 June 2025 (2024 \$nil).

### 6.2 Foreign currency treatment

#### Foreign currency transactions

Transactions in foreign currencies are translated at the foreign exchange rate ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance date are re-translated to Australian dollars at the foreign exchange rate ruling at that date. Foreign exchange differences arising on translation are recognised in profit or loss. Non-monetary assets and liabilities that are measured in terms of historical cost in a foreign currency are translated using the exchange rate at the date of the transaction.

#### Foreign operations

The assets and liabilities of foreign operations are translated to Australian dollars at exchange rates ruling at the reporting date. The income and expenses of foreign operations are translated to Australian dollars at exchange rates at the dates of the transactions. Foreign exchange differences are recognised directly in equity.

### 6.3 New accounting standards and interpretations

There are no new accounting standards or interpretations which are expected to have a material effect on the consolidated entity.

### 6.4 Auditor's remuneration

	Consolidated	
	2025	2024
	\$	\$
<i><b>Audit services:</b></i>		
Auditors of the company - KPMG		
– Audit of the financial report	114,860	108,263
<i><b>Other services:</b></i>		
Auditors of the company - KPMG		
– Taxation	15,323	16,403
– Other services	6,200	6,200
	136,383	130,866
	136,383	130,866