



Annual Transparency Report

APRA Consolidated for the year ended 30 June 2020

(i) (a) Total rights revenue per type of use

	\$
Broadcasting	101,990,983
Digital	111,264,438
General Revenue	71,790,308
Educational	4,086,381
International	53,026,334
	<u>342,158,444</u>

(c) Income on investment of rights revenue

	\$
Interest	928,952

All interest income is distributed to rights holders.

(ii) (a) Total operating costs

	\$
Total expenses	65,944,523

(b) Total remuneration to board directors

	\$
Directors Fees	631,115

(c) Cost to revenue ratio*

15.48%

*For the purposes of calculating this ratio AMCOS is treated as a business unit within APRA and the costs of that business unit are offset by that management fee received.

(iii) (a) Total revenue attributed to rights holders

	\$
Total revenue	343,280,631
Total expenses*	53,154,083
Net revenue owing to rights holders	290,126,548

*Total expenses include the value of management fee revenue netted off against the expenses incurred in earning that management fee revenue. It is the net surplus or deficit which is attributed to rights holders.

(b) Total amount paid to rights holders

	\$
Australian Writers	74,201,102
Australian Publishers	105,382,770
New Zealand Writers	8,478,483
New Zealand Publishers	160,176
Other rights holders	14,594,925
International affiliates	101,182,646
Total amount paid to rights holders	304,000,103

(c) Total amount attributed but not distributed

	\$
Unidentified amounts and amounts in dispute	18,332,940
Amounts awaiting distribution	138,698,725
Total amount not distributed	157,031,666

(iv) Information about undistributed funds, including:

(a) reasons why funds remain undistributed

At the end of any financial year APRA will always have undistributed royalties. This is due to the time lag in collecting and processing music reports from licensees as well as any associated song registrations from members as part of each quarterly distribution process, and the fact that ownership of a song may be in dispute by the rights holders.

(b) steps taken to locate and distribute funds to rights holders

APRA uses a system of complex matching rules to automate the processing of music use reports, as well as a team of experts to research the rights holders for any songs that can't be identified through our matching system. APRA also publishes a list of songs for members to review where a song is in dispute or remains unidentified or unclaimed following our matching and research processes. When these songs are subsequently claimed/registered by a member, APRA releases the associated royalties to the relevant rights holder(s). APRA also actively encourages members to work together to resolve ownership disputes through Resolution Pathways.

(c) the uses for which funds are to be applied

In accordance with APRA's Distribution Rules and Practices, APRA may decide to distribute the related licence fees against a proxy data source, representing the most comparable music use, after all possible efforts to obtain outstanding music use reports/song registrations have been exhausted. This process ensures that any unidentified royalty income is returned to APRA members at the earliest opportunity. This does not apply to instances where the ownership of the songs are in dispute. APRA will hold royalties associated with any disputed ownership in a song until the relevant rights holders have reached agreement.

(v) (a) Total amount received from other societies

	\$
United States of America	18,193,817
United Kingdom	8,146,091
Germany	5,048,425
France	3,091,659
Netherlands	2,810,577
Italy	2,354,963
Canada	2,335,682
Denmark	1,936,177
Japan	1,426,854
All other territories	7,682,090
	<u>53,026,334</u>

(b) Total amount paid to other societies

	\$
United States of America	61,242,411
United Kingdom	26,402,689
Canada	3,288,644
Sweden	2,537,249
France	1,977,672
Germany	1,296,538
Netherlands	758,700
Italy	447,811
Ireland	426,107
All other territories	2,804,826
	<u>101,182,646</u>

(vi) Cultural Fund Contributions:

	\$
Total deducted from APRA's domestic net distributable revenue	4,547,294
Allocated to:	
Music Grants	1,013,935
Other programs & initiatives	3,533,359

Music Grants awarded

Australia

- 8CCC Community Radio
- Artology Ltd
- Arts Law Centre of Australia
- Arts Queensland
- Association of Artist Managers Australia
- Australian Children's Music
- Australian Guild of Screen Composers
- Australian Jazz Convention
- Australian Music Industry Network
- Australian Music Prize, The
- Australian Society for Music Education (ASME SA)
- Australian Songwriters Association Inc (ASA)
- Australian Teachers of Media (ATOM)
- Australian Women in Music Awards
- Bankstown Youth Development Project
- Barunga Festival
- Beat Collective
- Belgium Avenue Neighbourhood House
- BIGSOUND
- Burra Country Music Events
- City of Ryde
- Country Music Association of Australia
- Country Music Club of Boyup Brook WA
- Cygnet Folk Festival
- DAG Sheep Station
- Darebin Music Feast
- Emily Burrows Award
- Ensemble Offspring
- Fast Forward
- Fine Music 102.5
- First Nations Media Australia
- Four Winds Concerts Inc
- Free Broadcast Incorporated (FBI Radio)
- G'DAY USA
- Girls Rock! Adelaide
- Girls Rock! Canberra
- Green Music Australia
- Hatjam
- Hitch To The Sticks Festival, A
- I Heart Songwriting Club
- Illawarra Folk Festival
- JP Partnership
- Melbourne Blues Appreciation Society
- Melbourne Jazz Co-operative
- Melbourne Writers Festival
- Mildura Country Music Festival

- Moogahlin Performing Arts
 - Multicultural Arts Victoria
 - Music In Exile
 - Music Industry Community Services Limited
 - Music Tasmania
 - Music Victoria
 - MusicACT
 - Musicians Making A Difference
 - MusicNSW
 - MusicNT
 - MusicSA
 - MyState Film Festival
 - Nannup Music Club
 - National Indigenous Music Awards
 - National Live Music Awards
 - One Of One
 - Perth International Jazz Festival
 - Perth Symphony Orchestra
 - Port Fairy Folk Festival
 - Progressive Broadcasting Service (PBS FM)
 - Push Inc, The
 - QMusic
 - Queensland Music Festival
 - Rock Challenge Tasmania
 - Seed Fund, The
 - Songlines Music Aboriginal Corporation
 - Songsalive! Australia
 - Songwriters, Composers and Lyricists Assoc
 - Splendour In The Grass
 - St Kilda Film Festival
 - St Kilda Live N Local Festival
 - Stonnington Jazz Festival
 - SugarRush Music
 - Supergroup
 - Sydney Fringe, The
 - Sydney Improvised Music Association
 - Talent Development Project
 - Tamworth Songwriters Association
 - Taste of Broome, A
 - The Hopeless Utopian
 - Tony Subam Project
 - Topology
 - Turn Up! Sunshine Coast Music Industry Conference
 - WAM
 - WAMCon
 - WAMFest
 - Winter Blues Festival
- NZ**
- Crescendo Trust Of Aotearoa
 - NZTrio Foundation
 - Wellington Jazz and Music Festival Trust
 - Independent Music New Zealand
 - Te Matatini / Aotearoa Kapa Haka Limited
 - Independent Music New Zealand
 - NicNak Media
 - PARACHUTE MUSIC
 - CANZ: Composers Association of NZ
 - Pacific Music Awards Trust
 - Independent Music New Zealand
 - NZ Songwriters Trust
 - Treehut Limited
 - NZ Music Managers Forum
 - New Zealand Music Producer Series
 - SOUNZ Centre for New Zealand Music
 - Backline Charitable Trust
 - Kiwi Kids Music
 - Play It Strange Trust
 - Screen Composers Guild
 - Rockquest Promotions Ltd
 - MTCO Limited

Other programs & initiatives

Awards and recognition –

- The 1,000,000,000 List awards
- APRA Music Awards
- Art Music Awards
- NZ Children's Music Awards
- NZ Music Hall of Fame
- Screen Music Awards
- Silver Scroll Awards

Advocacy – local to global –

- Aboriginal and Torres Strait Islander Music Office
- Ambassador program
- Live Music Office
- Music Rights Australia
- Pacific Islands outreach
- Research support – Country Music Association of Australia, Born Global
- Sounds Australia
- Sustainability Fund
- Te Ao Maori

Membership Development Programs –

- Art Music Fund
- Financial and Accounting Hotline NZ
- Mentoring program
- National event series
- Online Industry Huis NZ
- Prelude Program
- Professional Development Awards
- SongHubs
- SongHubs NZ
- SongMakers
- Studio11 NZ

Charity support

- MusicHelps
- Nordoff Robbins Music Therapy
- Support Act

Annual Transparency Report

AMCOS Consolidated for the year ended 30 June 2020

(i) (a) Total rights revenue per type of use

	\$
Broadcasting	10,990,836
Digital	94,690,791
Business to Business	6,651,824
Educational	11,326,230
Physical Product	2,500,132
Production Music	2,714,082
International	1,341,148
	<u>130,215,043</u>

(c) Income on investment of rights revenue

	\$
Interest	295,716

All interest income is distributed to rights holders.

(ii) (a) Total operating costs

	\$
Total expenses	14,050,460

(b) Total remuneration to board directors

	\$
Directors Fees	318,750

(iii) (a) Total revenue attributed to rights holders

	\$
Total revenue	130,215,043
Total commission	(12,948,767)
Net revenue owing to rights holders	117,266,276

(b) Total amount paid to rights holders

	\$
Australian Writers	2,962,568
Australian Publishers	86,578,177
New Zealand Writers	550,090
New Zealand Publishers	347,237
Other rights holders	1,753,835
International affiliates	3,397,080
Total amount paid to rights holders	95,588,987

(c) Total amount attributed but not distributed

	\$
Unidentified amounts and amounts in dispute	19,578,866
Amounts awaiting distribution	65,429,075
Total amount not distributed	85,007,941

(iv) Information about undistributed funds, including:

(a) reasons why funds remain undistributed

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