















## 5. Work of the Year: Electroacoustic / Sound Art

### Definition:

- a. For works which utilise and manipulate digital and/or analogue sound as the primary medium. It also includes, but is not limited to, sonic art, electronics, interactive work, generative music, noise music, environmental sound, installations, soundscapes, electroacoustic music, and intermedia works. The work may be interdisciplinary (incorporating more than one media).

### General:

- b. The work must have been composed by an Australian citizen or by a composer who has permanent residence in Australia.
- c. The work must have been made available to the public for the first time (i.e. by live or digital performance, video/audio broadcast, or commercial release) within the year prior to the Award (2020).
- d. A work may only be submitted in a single Work of the Year category. If a work is eligible for multiple categories, the nominee may select which category to submit under.

### Nomination:

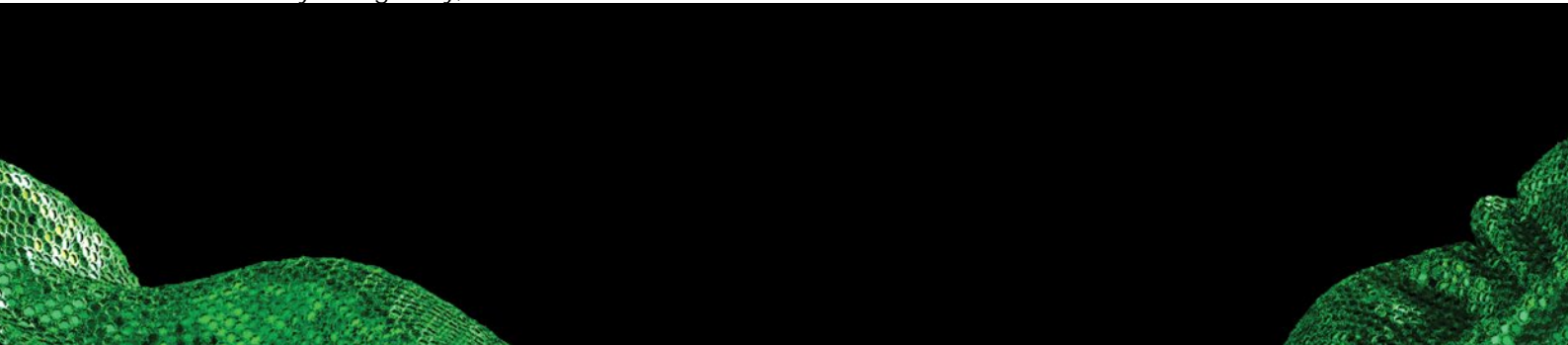
- e. Self-nomination by the composer in Work of the Year categories is not permitted.
- f. The nominator must clearly provide the Title and Composer of the work along with a short paragraph articulating the reason for nomination
- g. Each nominator can only nominate a single work in this category each year.

### Submission:

- h. A composer may only have a single work in this Work of the Year category. If multiple compositions by the same composer are nominated, the composer will be asked to select which work they would like to proceed with.
- i. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
  - Title of the work
  - Composer(s) of the work
  - Any librettists or sources for text used (as appropriate). If the work is a collaborative project, it should be made clear who is the author or contributor of each element of the work.
  - An audio and/or video recording. For works over 10 minutes, a 10-minute or less sample or showreel of the work should also be provided (in addition to complete sound recording). MIDI realisations will not be accepted.
  - Music score, performance instructions or lead sheets (in PDF file format)
  - Abstract of up to 500 words presenting the rationale for the nomination
  - Supporting documentation such as program notes
  - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP

### Assessment:

- j. The Annual Awards will be decided by a panel drawn from the General Committee, based on completed submissions. (Please see Section E: DECISION-MAKING PROCEDURES and Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES for further information).
- k. Compositions will be assessed as to their quality, on the basis of materials supplied with the nomination/submission form. Consideration may be given in the assessment to:
  - compositional craft,
  - creativity or originality, and





## 6. Work of the Year: Jazz

### Definition:

- a. Original Jazz works of any instrumentation, including improvisatory composition.

### General:

- b. The work must have been composed by an Australian citizen or by a composer who has permanent residence in Australia.
- c. The work must have been made available to the public for the first time (i.e. by live or digital performance, video/audio broadcast, or commercial release) within the year prior to the Award (i.e. 2020).
- d. A work may only be submitted in a single Work of the Year category. If a work is eligible for multiple categories, the nominee may select which category to submit under.

### Nomination:

- e. Self-nomination by the composer in Work of the Year categories is not permitted.
- f. The nominator must clearly provide the Title and Composer of the work along with a short paragraph articulating the reason for nomination
- g. Each nominator can only nominate a single work in this category each year.

### Submission:

- h. A composer may only have a single work in this Work of the Year category. If multiple compositions by the same composer are nominated, the composer will be asked to select which work they would like to proceed with.
- i. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
  - Title of the work
  - Composer(s) of the work
  - Any librettists or sources for text used in the work (as appropriate)
  - An audio and/or video recording. For works over 10 minutes, a 10-minute or less sample or showreel of the work should also be provided (in addition to complete sound recording). **MIDI realisations will not be accepted.**
  - Music score, performance instructions or lead sheets (in PDF file format)
  - Abstract of up to 500 words presenting the rationale for the nomination
  - Supporting documentation such as program notes
  - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP

### Assessment:

- j. The Annual Awards will be decided by a panel drawn from the General Committee, based on completed submissions. (Please see **Section E: DECISION-MAKING PROCEDURES** and **Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES** for further information).
- k. Compositions will be assessed as to their quality, on the basis of materials supplied with the nomination/submission form. Consideration may be given in the assessment to:
  - compositional craft,
  - creativity or originality, and
  - excellence or quality.
- l. All Committees may reserve the right not to make an Award in any single or collective category.
- m. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.

## 7. Performance of the Year: Notated Composition

### Definition:

- a. For the performance of a single Australian work, showcasing the performer(s)' success in revealing the nature and intention of a composition with clear notated instructions for the performer. Works with significant improvisatory aspects should instead be submitted for Performance of the Year: Jazz / Improvised Music.

### General:

- b. The performance must have taken place publicly in the year prior to that of the Award (i.e. 2020). Public broadcast of a studio or concert performance in the same year is eligible as a public performance. (This includes radio broadcasts, live streams, podcasts, or other digital distribution of a live recording)
- c. The performed work must have been composed by an Australian citizen or by a composer who has permanent residence in Australia. There is no requirement on a year of composition or completion (heritage works are eligible).
- d. The performers need not be citizens or permanent residents of Australia.
- e. A performance may only be submitted in a single Performance of the Year category. If a work is eligible for multiple categories, the nominee may select which category to submit under.

### Nomination:

- f. Self-nomination by the performer(s) in this category is not permitted
- g. The nominator must clearly provide the Title and Composer of the work, and the Performer(s) of the work along with a short paragraph articulating the reason for nomination.
- h. Each nominator can only nominate a single work in this category each year.

### Submission:

- i. Performers may only have a performance of a single work in this Performance of the Year category. If multiple performances by the same performer are nominated, the performer will be asked to select which one they would like to proceed with.
- j. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
  - Title of the work
  - All composers of the work
  - Performer of the work
  - Any librettists or sources for text used in the work (as appropriate)
  - An audio and/or video recording. For works over 10 minutes, a 10-minute or less sample or showreel of the work should also be provided (in addition to complete sound recording).
  - Music score, performance instructions or lead sheets (in PDF file format)
  - Abstract of up to 500 words presenting the rationale for the nomination
  - Supporting documentation such as program notes
  - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP

### Assessment:

- k. The Annual Awards will be decided by a panel drawn from the General Committee, based on completed submissions. (Please see **Section E: DECISION-MAKING PROCEDURES** and **Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES** for further information).
- l. Performances will be assessed solely on their quality and interpretation
- m. All Committees may reserve the right not to make an Award in any single or collective category.
- n. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.

## 8. Performance of the Year: Jazz / Improvised Music

### Definition:

- a. For the performance of a single Australian work, showcasing the performer(s)' success in improvisatory creation or collaboration. This may entail entirely improvised work or significant improvisatory input such as solo passages.

### General:

- b. The performance must have taken place publicly in the year prior to that of the Award (i.e. 2020). Public broadcast of a studio or concert performance in the same year is eligible as a public performance. (This includes radio broadcasts, live streams, podcasts, or other digital distribution of a live recording)
- c. The performed work must have been composed and/or improvised by an Australian citizen or by a composer who has permanent residence in Australia. There is no requirement on a year of composition or completion (heritage works are eligible).
- d. The other performers need not be citizens or permanent residents of Australia.
- e. A performance may only be submitted in a single Performance of the Year category. If a work is eligible for multiple categories, the nominee may select which category to submit under.

### Nomination:

- f. Self-nomination by the performer in this category is not permitted
- g. The nominator must clearly provide the Title and Composer of the work, and the Performer(s) of the work along with a short paragraph articulating the reason for nomination.
- h. Each nominator can only nominate a single work in this category each year.

### Submission:

- i. Performers may only have a single performance in this Performance of the Year category. If multiple performances by the same performer are nominated, the performer will be asked to select which one they would like to proceed with.
- j. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
  - Title of the work
  - Composer(s)/improviser(s) of the work
  - Performer of the work
  - Any librettists or sources for text used in the work (as appropriate)
  - An audio and/or video recording. For works over 10 minutes, a 10-minute or less sample or showreel of the work should also be provided (in addition to complete sound recording).
  - Music score, performance instructions or lead sheets (in PDF file format)
  - Abstract of up to 500 words presenting the rationale for the nomination
  - Supporting documentation such as program notes
  - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP

### Assessment:

- k. The Annual Awards will be decided by a panel drawn from the General Committee, based on completed submissions. (Please see **Section E: DECISION-MAKING PROCEDURES** and **Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES** for further information).
- l. Performances will be assessed solely on their quality and intention
- m. All Committees may reserve the right not to make an Award in any single or collective category.
- n. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.

## 9. Award for Excellence in Music Education

### Definition:

- a. For pedagogical, creative or professional development activities that champion Australian repertoire, including specific projects, recordings or recording projects, or events undertaken by an individual or organisation.

### General:

- b. Awards for Excellence can be awarded for a range of activities including specific projects, activities, recordings or recording projects, or events undertaken by the individual or organisation.
- c. Awards are made for activities which took place in the year prior to the award (i.e. 2020). Nominations for sustained contribution should be made in the **Luminary Award** categories.
- d. In all Excellence Categories, the winner in the previous year is not eligible to be nominated in the following year.

### Nomination:

- e. Self-nomination in this category is not permitted
- f. The nominator must clearly provide a name for the project and its instigator, along with a short paragraph articulating the reason for nomination.
- g. Each nominator can only nominate a single project in this category each year.

### Submission:

- h. A nominee may only submit a single project toward this category each year. In the case of multiple nominations, the nominee will be asked to select which project they would like to submit.
- i. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
- Documentation supporting the nomination and any suitable images of individuals or projects.
  - Abstract of up to 500 words presenting the rationale for the nomination, and
  - An outline of the activities/project (up to 300 words).  
*(Include a clear statement of outcomes including audience numbers, or no. of participants, reach/impact etc.)*
  - Current biography for the nominee(s) (up to 300 words).
  - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP
  - Audio and/or video support material, and relevant scores, are strongly encouraged.

### Assessment:

- j. The Annual Awards will be decided by a panel drawn from the General Committee, based on completed submissions. *(Please see **Section E: DECISION-MAKING PROCEDURES** and **Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES** for further information).*
- k. Nominations for organisations in the Awards for Excellence should:
- Demonstrate excellence above and beyond the standard remit or mission of that organisation
- Nominations for individuals should demonstrate:
- a program of activities or a range of projects rather than (for example) the recording and release of a single album.
- l. All Committees may reserve the right not to make an Award in any single or collective category.
- m. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.

## 10. Award for Excellence in a Regional Area

### Definition:

- a. For activity undertaken in a regional area, utilising Australian repertoire to create a positive impact for the local community.

### General:

- b. Awards for Excellence can be awarded for a range of activities including specific projects, activities, recordings or recording projects, or events undertaken by the individual or organisation.
- c. Awards are made for activities which took place in the year prior to the award (i.e. 2020). Nominations for sustained contribution should be made in the **Luminary Award** categories.
- d. In all Excellence Categories, the winner in the previous year is not eligible to be nominated in the following year.

### Nomination:

- e. Self-nomination in this category is not permitted
- f. The nominator must clearly provide a name for the project and its instigator, along with a short paragraph articulating the reason for nomination.
- g. Each nominator can only nominate a single project in this category each year.

### Submission:

- h. A nominee may only submit for a single project toward this category each year. In the case of multiple nominations, the nominee will be asked to select which project they would like to submit.
- i. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
- Documentation supporting the nomination and any suitable images of individuals or projects.
  - Abstract of up to 500 words presenting the rationale for the nomination, and
  - An outline of the activities/project (up to 300 words).  
*(Include a clear statement of outcomes including audience numbers, or no. of participants, reach/impact etc.)*
  - Current biography for the nominee(s) (up to 300 words).
  - Outline of the impact of the project/activities in the region(s) in which it took place (up to 500 words). Include clear statement etc. as above.
  - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP
  - Audio and/or video support material, and relevant scores, are strongly encouraged.

### Assessment:

- j. The Annual Awards will be decided by a panel drawn from the General Committee, based on completed submissions. *(Please see **Section E: DECISION-MAKING PROCEDURES** and **Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES** for further information).*
- k. In the category for the Award for Excellence in a Regional Area, assessment of nominations will:
- prioritise those individuals or organisations located in regional areas.
- However, the judging panel may also choose to consider exceptional activities by metropolitan-based organisations or individuals working in regional areas by
- the impact of the nomination in the location(s) of the activity and consequent benefit
- l. All Committees may reserve the right not to make an Award in any single or collective category.
- m. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.

## 11. Award for Excellence in Experimental Music

### Definition:

- a. For works, people or events that interrogate, extend, or challenge standard artistic practice within the Australian repertoire.

### General:

- b. Awards for Excellence can be awarded for a range of activities including specific projects, activities, recordings or recording projects, or events undertaken by the individual or organisation.
- c. Awards are made for activities which took place in the year prior to the award (i.e. 2020). Nominations for sustained contribution should be made in the **Luminary Award** categories.
- d. In all Excellence Categories, the winner in the previous year is not eligible to be nominated in the following year.

### Nomination:

- e. Self-nomination in this category is not permitted
- f. The nominator must clearly provide the details of the nominee, along with a short paragraph articulating the reason for nomination.
- g. Each nominator can only nominate a single work in this category each year.

### Submission:

- h. A nominee may only submit for a single project toward this category each year. In the case of multiple nominations, the nominee will be asked to select which project they would like to submit.
- i. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
  - Documentation supporting the nomination and any suitable images of individuals or projects.
  - Abstract of up to 500 words presenting the rationale for the nomination.  
*(Include a clear statement of outcomes including audience numbers, or no. of participants, reach/impact etc.)*
  - Current biography for the nominee(s) (up to 300 words).
  - Outline of how the nomination questions or extends standard practice (up to 500 words).
  - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP
  - Audio and/or video support material encouraged.

### Assessment:

- j. The Annual Awards will be decided by a panel drawn from the General Committee, based on completed submissions. *(Please see **Section E: DECISION-MAKING PROCEDURES** and **Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES** for further information).*
- k. In the category for the Excellence in Experimental Music assessment of nominations will consider:
  - how the nomination questions or extends standard artistic practice within the Australian repertoire,
  - compositional craft or project design,
  - creativity or originality,
  - excellence or quality in the project's execution
- l. All Committees may reserve the right not to make an Award in any single or collective category.
- m. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.

## 12. Luminary Awards – National Awards (Individual)

### Definition:

- a. The Luminary Awards seek to honour individuals who, through sustained contribution (demonstrated over a period 3-5 years prior), have impacted our community on a national scale through visionary leadership, fearless trailblazing, high-level artistic practice, and championing of Australian repertoire.

### General:

- b. Luminary Awards can be awarded for a range of activities including specific projects, activities, recordings or recording projects, or events undertaken by the individual.
  - Nominations for individuals should demonstrate a program of activities or a range of projects rather than (for example) the recording and release of a single album.
- c. Nominations for Luminary Awards are made for activities which took place in the three to five years prior to the award (i.e. 2016-2020). It is understood that many organisations and artists have careers extending over many decades but in the interests of finding common assessable ground for our panels, we ask that your submission focuses on the past 3-5 years of activity only.
- d. Winners of National Luminary Awards are not eligible to be nominated for three years following their award.

### Nomination:

- e. Self-nomination in these categories are not permitted.
- f. The nominator must clearly provide the Name of the Individual along with a short paragraph articulating the reason for nomination.
- g. Each nominator can only submit a single nomination for each category each year.

### Submission:

- h. An individual may be nominated for both a National Luminary and a single State Luminary Award. In the case of multiple State nominations, the nominee will be asked to select which state they would like to submit in (based on their geographic location during the period in question).
- i. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
  - Documentation supporting the nomination and any suitable images of individuals or projects.
  - Abstract of up to 500 words presenting the rationale for the nomination.  
*(Include a clear statement of outcomes including audience numbers, or no. of participants, reach/impact etc.)*
  - Current biography for the nominee(s) (up to 300 words).
  - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP
  - Audio and/or video support material is strongly encouraged.

### Assessment:

- j. The National Luminary Awards will be decided by the Luminary Committee, based on completed submissions.  
*(Please see **Section E: DECISION-MAKING PROCEDURES** and **Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES** for further information).*
- k. Nominations in the Luminary Awards – National (Individual) will be considered on the following basis:
  - Sustained contribution over a period of years
  - Impact on our community on a national scale through visionary leadership, fearless trailblazing and high-level artistic practice.
  - Championing of Australian repertoire
- l. All Committees may reserve the right not to make an Award in any single or collective category.
- m. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.

### 13. Luminary Awards – National Awards (Organisation)

#### Definition:

- a. The Luminary Awards seek to honour organisations who through sustained contribution (demonstrated over a period 3-5 years prior), have impacted our community on a national scale through visionary leadership, fearless trailblazing, high-level artistic practice, and championing of Australian repertoire.

#### General:

- b. Luminary Awards can be awarded for a range of activities including specific projects, activities, recordings or recording projects, or events undertaken by the organisation.
  - Nominations for organisations should demonstrate excellence above and beyond the standard remit or mission of that organisation.
- c. Nominations for Luminary Awards are made for activities which took place in the three to five years prior to the award (i.e. 2016-2020). It is understood that many organisations and artists have careers extending over many decades but in the interests of finding common assessable ground for our panels, we ask that your submission focuses on the past 3-5 years of activity only.
- d. Winners of National Luminary Awards are not eligible to be nominated for three years following their award.

#### Nomination:

- e. Self-nomination in these categories are not permitted.
- f. The nominator must clearly provide the name of the organisation along with a short paragraph articulating the reason for nomination.
- g. Each nominator can only submit a single nomination for each category each year.

#### Submission:

- h. An organisation may be nominated for both a National Luminary and a single State Luminary Award. In the case of multiple State nominations, the nominee will be asked to select which state they would like to submit in (based on their geographic location during the period in question).
- i. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
  - Documentation supporting the nomination and any suitable images of individuals or projects.
  - Abstract of up to 500 words presenting the rationale for the nomination.  
*(Include a clear statement of outcomes including audience numbers, or no. of participants, reach/impact etc.)*
  - Current biography for the nominee(s) (up to 300 words).
    - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP
  - Audio and/or video support material is strongly encouraged.

#### Assessment:

- j. The National Luminary Awards will be decided by the Luminary Committee, based on completed submissions.  
*(Please see **Section E: DECISION-MAKING PROCEDURES** and **Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES** for further information).*
- k. Nominations in the Luminary Awards – National (Organisation) will be considered on the following basis:
  - Sustained contribution over a period of years
  - Impact on our community on a national scale through visionary leadership, fearless trailblazing and high-level artistic practice.
  - Championing of Australian repertoire
- l. All Committees may reserve the right not to make an Award in any single or collective category.
- m. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.



## 14. Luminary Awards – State & Territory Awards

### Definition:

- a. The Luminary Awards seek to honour individuals and organisations who through sustained contribution (demonstrated over a period 3-5 years prior), have impacted their communities on a state or territory level through visionary leadership, fearless trailblazing, and engagement with their Australian art music repertoire.

### General:

- b. Luminary Awards can be awarded for a range of activities including specific projects, activities, recordings or recording projects, or events undertaken by the individual or organisation.
- Nominations for organisations should demonstrate excellence above and beyond the standard remit or mission of that organisation.
  - Nominations for individuals should demonstrate a program of activities or a range of projects rather than (for example) the recording and release of a single album.
- c. Nominations for Luminary Awards are made for activities which took place in the three to five years prior to the award (i.e. 2016-2020). It is understood that many organisations and artists have careers extending over many decades but in the interests of finding common assessable ground for our panels, we ask that your submission focuses on the past 3-5 years of activity only.
- d. Winners of State & Territory Luminary Awards are not eligible to be nominated for any state & territory award for three years following their award.

### Nomination:

- e. Self-nomination in these categories are not permitted.
- f. The nominator must clearly provide the Name of the Organisation along with a short paragraph articulating the reason for nomination.
- g. Each nominator can only submit a single nomination for each category each year.

### Submission:

- h. An individual or organisation may be nominated for both a National Luminary and a single State & Territory Luminary Award. In the case of multiple State & Territory nominations, the nominee will select which state or territory they would like to submit in (based on their location during the period).
- i. Submissions will be deemed ineligible if they are not accompanied by appropriate documentation:
- Documentation supporting the nomination and any suitable images of individuals or projects.
  - Abstract of up to 500 words presenting the rationale for the nomination.  
*(Include a clear statement of outcomes including audience numbers, or no. of participants, reach/impact etc.)*
  - Current biography for the nominee(s) (up to 300 words).
  - If using Indigenous content, evidence of consultation with the appropriate communities and permissions to use their cultural content and IP
  - Audio and/or video support material is strongly encouraged.

### Assessment:

- j. The State & Territory Awards will be decided by the Luminary Committee, based on completed submissions. *(Please see **Section E: DECISION-MAKING PROCEDURES** and **Section F: APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES** for further information).*
- k. Nominations in the Luminary Awards – State & Territory – will be considered on the following basis:
- Sustained contribution over a period of years
  - Impact on their communities on a state level through visionary leadership, fearless trailblazing, and engagement with their artistic practice at the highest level.
  - Championing of Australian repertoire
- l. All Committees may reserve the right not to make an Award in any single or collective category.
- m. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.

## D. NOMINATION PROCEDURES

1. Submissions will only be accepted online. The online form is located at <https://awardnominations.australianmusiccentre.com.au/>. Documentation (Word and PDF), scores (in PDF format), sound files (in MP3, AIF and WAV file formats, please keep file size small), and video files, can be uploaded online along with the application form.
2. Each nominator can only submit a single nomination for each category each year. Self-nomination is not permitted in any category.
3. Each nominee can only have a single submission in each category, if multiple nominations are received, the nominee will select which, if any, they would like to proceed with.
4. Each nomination must contain enough material to clearly identify the nominated work, performance, individual or organisation, as well as the reason for nomination. Further submission material is to be provided by the nominee in their submission.
5. Each submission must contain enough supporting material for judges to make an appropriate assessment. Please ensure that support materials are relevant to the awards, and to the category entered. Required support materials can be found under **Section C: AWARD INFORMATION & ASSESSMENT CRITERIA**. Supporting materials should represent the achievements of the nominee in the appropriate period.
6. Materials submitted with nominations will remain the property of the Australian Music Centre unless otherwise arranged.

**Nominations must be received by 5pm AEDT, Wednesday 10 March 2021**

## E. DECISION-MAKING PROCESS

1. The Luminary Awards (National and State & Territory) will be decided by the Luminary Committee, based on completed submissions
2. The Annual Awards will be decided by panels from the General Committee, based on completed submissions.
3. On the basis of the recorded and written materials provided by the nominators and nominees, each member of each panel will submit rankings of the works/projects/ensembles nominated in each category which will be collated by the Chair to determine the winner in each category.
4. Each panel or committee will meet by telephone conference to discuss individual ratings, come to an agreed position, and then ratify the outcomes. Should two nominations be placed equally as winners, the panel or Committee will choose by one vote each. Should the vote be tied the Chair has the casting vote.
5. All Committees may reserve the right not to make an Award in any single or collective category.
6. Decisions reached by the Committee are final, no discussion regarding the result shall be entered into.

## F. APPOINTMENT OF GENERAL AND LUMINARY AWARDS COMMITTEES

### 1. Annual Awards:

- a. A General Awards Committee will be appointed by the Board of the Australian Music Centre.
- b. From the General Awards Committee there will be a panel for each of the eleven Award categories, with each Committee consisting of at least two specialists from at least two states for each category, and the General Awards Committee Chair.

### 2. Luminary Awards:

- a. A Luminary Awards Committee will be appointed by the Board of the Australian Music Centre.
- b. The Luminary Awards Committee will have five members, one each from the following regions:
  - New South Wales or the Australian Capital Territory
  - Victoria or Tasmania
  - Queensland

- South Australia or the Northern Territory
- Western Australia

### **3. All Committees:**

- Both the General and Luminary Awards Committees will be broadly representative of current national new music practices, and the various sectors of the relevant music community, and members will have a high credibility in the music community and the community at large in the Award category they are assessing. The stylistic allegiances of Committee members should be seen collectively to cover a wide range of practices and media.
- With an aim to represent a complete view of the industry, we are particularly aware of ensuring the panel of experts includes diverse voices across culture, gender, geography, generation, and genre.
- Committees will be supported by an Aboriginal and Torres Strait Islander Advisory Group, appointed by APRA AMCOS' National Aboriginal and Torres Strait Islander Music Office, to consult on any cultural content.
- Committee members need not necessarily be financial members of the AMC.
- Committees will have an odd number of members.
- A Committee may not include any member who is a direct subject of a nomination to it. Should such a situation arise, either the nomination must be withdrawn or the Committee member must resign, and be replaced.
- Any Committee member with a conflict of interest should declare the conflict and abstain from any discussion or vote pertaining to the nomination from which the conflict arises.
- The Chair will have a casting vote.
- Membership of all Committees will be published at the time of the Awards announcements.
- The membership of the Committee should vary from year to year.

## **G. INFORMATION, ADVICE AND DISPUTES**

For assistance with information, advice, or the resolution of disputes relating to the Awards and the judging panels, contact the Executive of the AMC, who may respond directly or refer the matter to the AMC Board or an independent arbitrator.

## **H. CONTACT**

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