



**APRA  
AMCOS**

# OPT OUT REQUEST

Membership enquires 1800 642 634 [writer@apra.com.au](mailto:writer@apra.com.au) [www.apraamcos.com.au](http://www.apraamcos.com.au)

You have the flexibility to change how APRA manages your performing rights. Use this form if you want to reclaim the performing rights for the music you have authorised us to administer on your behalf. You need to give us three months' notice of this so we can arrange to stop collecting your royalties for this music. Tick the boxes below for the particular right you want to take back. Please note any selection you make will apply to ALL of your works.

In this document:

**Music** means the musical works (including any accompanying words) that you authorised APRA to administer in your membership agreement.

**Performing Right** means the rights to perform in public and communicate to the public (including broadcasting).

## 1. REQUEST FOR RE-ASSIGNMENT

I,

\_\_\_\_\_  
PRINT YOUR FULL NAME

\_\_\_\_\_  
MEMBER NUMBER

\_\_\_\_\_  
EMAIL ADDRESS

\_\_\_\_\_  
EFFECTIVE DATE

request a re-assignment to me of the following categories of performing rights for ALL of my music:  
(tick one or more options. You need to retain at least one category with APRA if you wish to retain your membership)

- the right to perform in public
- the right to communicate to the public by broadcasting
- the right to communicate to the public other than broadcasting
- the right to perform live in public
- the right to perform in public by showing films
- the right to perform in public by means other than live performance and showing films
- the right to communicate to the public by radio
- the right to communicate to the public by free to air television
- the right to communicate to the public by subscription television

# OPT OUT REQUEST

Membership enquires 1800 642 634 [writer@apra.com.au](mailto:writer@apra.com.au) [www.apraamcos.com.au](http://www.apraamcos.com.au)



## 2. CONSENT OF INTERESTED PERSONS

(If someone else shares the rights to your music they will need to sign a *Consent to Opt Out* form.)

I attach the signed consent and release from each co-writer, publisher or other person who has also authorised APRA to administer any share of their performing right in any of the music.

## 3. COSTS

On receiving a tax invoice, if there are any costs incurred by APRA in granting this request, I agree to pay to APRA the reasonable costs (not exceeding \$200) they incur in granting this re-assignment.

I note that the opt out will not be valid unless the payment referred to above is received before the date of the first performance or communication under the sub-licence or the starting date of the sub-licence.

## 5. INDEMNITY

I indemnify APRA against liability for all damages, losses, costs and expenses incurred by or awarded against APRA arising out of third party claims related to the re-assignment to me or any licence for, or assignment of, the Performing Right in the music granted by me.

## 6. ACKNOWLEDGMENTS

I acknowledge that APRA is not obliged to collect and I am not entitled to receive any royalties or other sums from APRA for performances of the music in any category of the performing right which has been re-assigned to me.

Signed \_\_\_\_\_

Dated \_\_\_\_\_

I have read and accept the terms of APRA AMCOS' Privacy Policy [www.apraamcos.com.au/privacy](http://www.apraamcos.com.au/privacy) and consent to the handling of my personal information as described.