



Pru Montin at Screen SongsHubs LA
Photo: Courtney McAllister



Nick Cave and Warren Ellis
Photo: Daniel Boud



Rochelle Pitt at Share the Spirit
Photo: Jacinta Keefe

 **APRA AMCOS**

2019 – 2020
YEAR IN REVIEW



Kimbra
Photo: Nick Demarais

Message from the Chief Executive, Dean Ormston

Bujari gamarruwa and kia ora

I'd like to begin my message by acknowledging the Traditional Custodians of the land on which I am writing from today, the Gadigal people of the Eora nation and pay my respects to Elders past and present.

This financial year will be remembered by all of us for natural disasters including catastrophic bushfires and floods across Australia, a volcanic eruption in the Bay of Plenty, New Zealand, and now COVID-19.

The pain and suffering experienced by so many of our members and licensees over the past 12 months has been far-reaching and terrible.

Musicians and the music industry are always amongst the first to lend a hand to support, lift spirits and raise funds to rebuild community. The COVID-19 context has turned the tables and musicians have needed to put a call out for the support of governments and others.

Individual and collective resilience has been tested. We've all had to cope with dramatic and unpredictable disruption and change. We've had to adapt quickly.

Our priority over the past 12 months has been to support both our 108,000+ members and 114,000+ licensees.

As the bushfires devastated enormous areas of Australia, and then COVID-19 spread across the globe, we moved quickly to provide direct support and advocate to government the plight of those that live and work in the original gig economy.

The APRA AMCOS team is committed, tightly-knit and unwaveringly loyal to servicing the best interests of our members. Unfortunately we have had to make difficult operational decisions in recognising the considerable forward impacts of COVID-19, resulting in more than 70 staff leaving the business.



I'd like to take this opportunity to express my gratitude and thanks to all our staff working across Australia and New Zealand and our representatives in London, Los Angeles and Nashville, who have gone above and beyond to keep up business as usual, and all of them working remotely since March 2020.

Our business has held up well, primarily due to the diversity of our licensing business, the rapidly increasing value of our multi-territory digital licensing business, the continued strength of the digital and video-on-demand business domestically, and the extraordinary strength of Australian and New Zealand members earnings internationally, with an all-time record revenue result of \$54.4m.

The bushfires and COVID-19 had a material impact on APRA AMCOS Group Revenue at \$474.5m, up 0.6% on our 2019 result but down \$14.4m on our budgeted figure of \$488.9m. Despite lower revenue, we managed to achieve our budgeted expense to revenue ratio of 14.16%.

Our Year in Review includes many highlights but of special note; we launched OneMusic Australia 1 July 2019, and despite bushfires and COVID-19 the take-up and feedback on the service has been overwhelmingly positive; APRA AMCOS lead substantial industry wide advocacy in Australia and New Zealand in support of our members and the wider industry, culminating in both governments recognising the value of the music sector and providing substantial COVID-19 related support packages; the APRA Board established a Sustainability Fund in support of writer members in both Australia and New Zealand; we celebrated the fast growing success of our members locally and globally in new ways; and most importantly, we moved decisively to support the development and self-determination of our First Nations members in Australia and New Zealand.

It is the breadth and diversity of our membership and industry that creates community, strength and opportunity for all. We look forward to contributing to the rebuild of a better, stronger, sustainable music industry.

APRA AMCOS Group Revenue

\$474.5m



up 0.6%

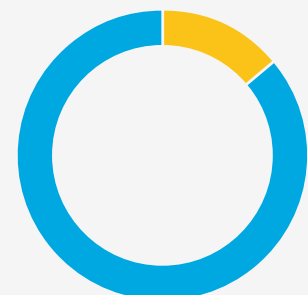
APRA AMCOS Net Distributable Revenue

\$407.3m



down 0.9%

APRA AMCOS expense to revenue ratio



Spotlight on International Revenue

\$54.4m

up from \$47.3m last year, an increase of 15.0%

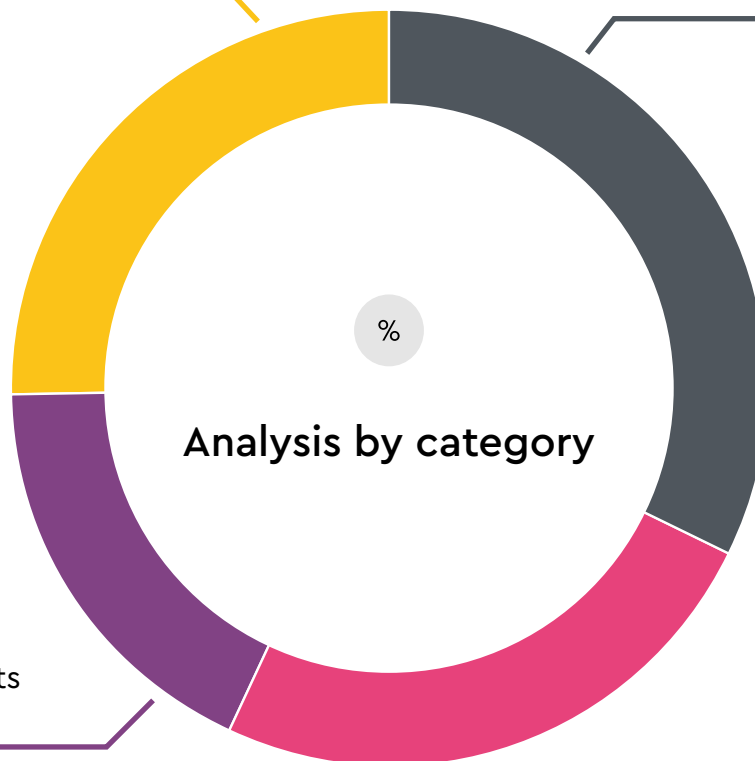
- A major first: we received more than AUD\$10m from ASCAP, the highest annual amount to date from a reciprocal society.
- The on-going success of our members on a global scale played a big role: **Tones And I** 'Dance Monkey,' **Jawsh 685** for Jason DeRulo's 'Savage Love,' **Joel Little** for Taylor Swift's 'You Need to Calm Down'.
- The impact of the pandemic was not reflected in our international revenue for this last financial year – the cessation of live music and of other businesses using music will be evident in FY 20–21.

Live and public performance accounts for **25.1%**

Television remains the top category, accounting for 32.3%

Radio accounts for 17.7%

Significant **Digital** increase, now **24.9%** of international royalties; overtakes Radio royalties for the first time



Revenue breakdown

Our diversified revenue portfolio helped weather the COVID-19 storm

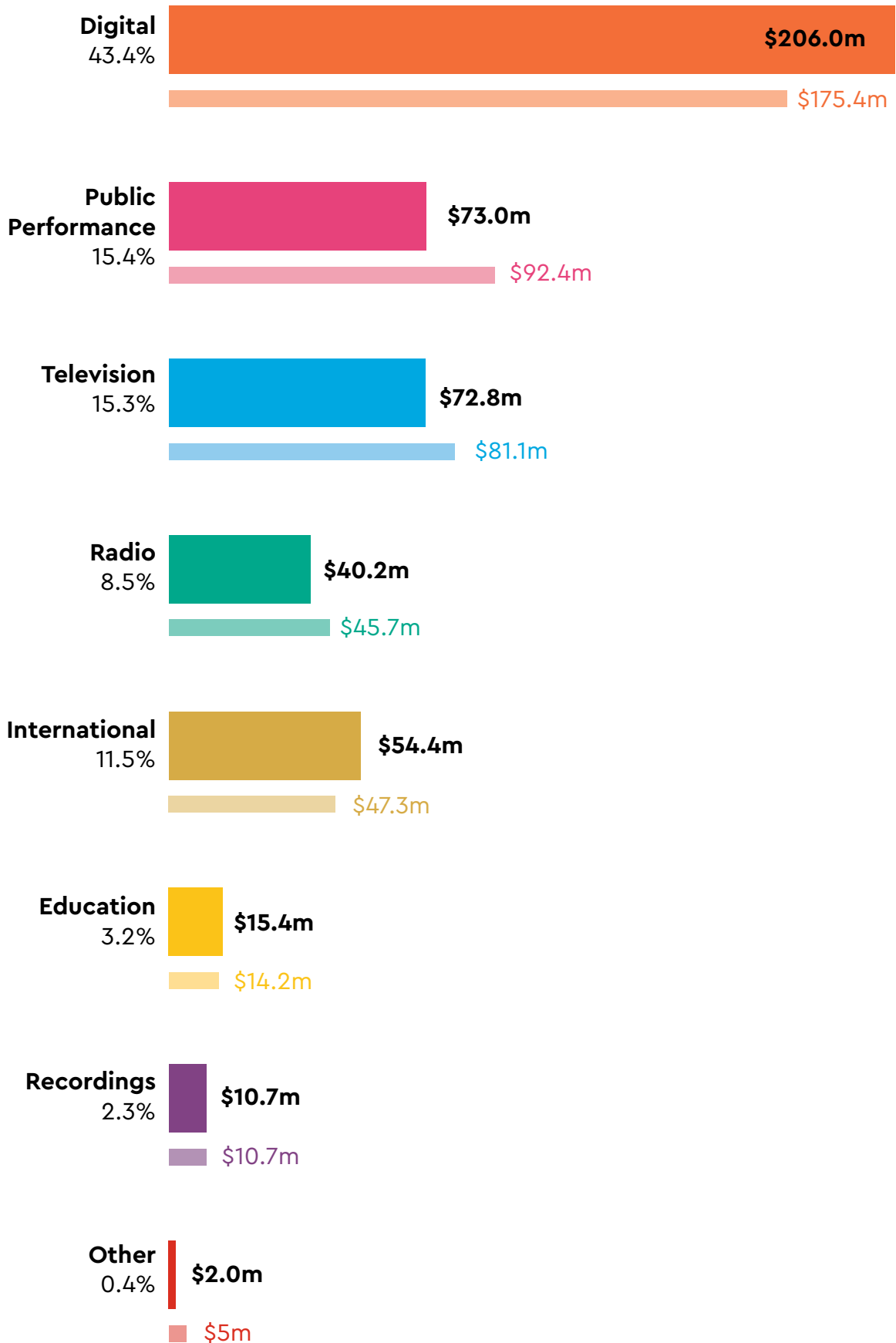
- Another year of strong **Digital** growth
 - Accounting for nearly half of overall revenue, the global pandemic didn't affect digital revenue. Music streaming, video-on-demand and website revenue increased significantly.
 - Our multi territory digital licensing hub saw phenomenal growth in the Asian market. In FY20 we processed more than one trillion music uses, ensuring our rights holders are being paid accurately for the use of their works on digital services across the region.
- **Public Performance** revenue includes **OneMusic** licence fees from retail, hospitality, fitness, live music and events, cinemas, nightclubs, airlines and more industries affected by Australian bushfires and COVID-19
 - OneMusic Australia launched on 1 July 2019 and proved there was strong demand for the single music licence process. The take-up rate from existing licensees for the new OneMusic licences was exceptional, and the popularity of taking out a licence online exceeded expectation. We were ahead of our target until COVID-19 hit.
 - Between bushfires in Australia, and COVID-19 lock down in both Australia and New Zealand, the disruption was felt most by the live music sector, nightclubs, cinema and airlines but broadly across most industries licensed by OneMusic. We provided licence fee relief where businesses were forced to close for a period. This resulted in a significant decline in public performance revenue this year.
- Broadcast (**Television** and **Radio**) revenue was also impacted by the pandemic
 - As broadcasters' advertising revenue affects the licence fees we collect, our revenue from this sector also declined.
- **Education** and **Recordings** revenue streams remained stable this year.

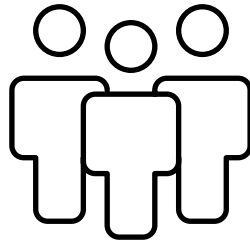


Business locations licensed across Australia & New Zealand

114,112

FY20 VS FY19





APRA members

108,092



4.3% increase

AMCOS members

22,224



8.2% increase

Aboriginal & Torres Strait Islander members

1,704



7.8% increase

Members who earned

...royalties in Australia

48,578



8.2% increase



...royalties in New Zealand

18,733

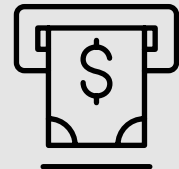


14.5% increase



...international royalties

21,709



29.8% increase



Support during bushfires and COVID-19

At the start of the year, the music industry rallied to help those devastated by the bushfires by doing what they do best – play music to help raise funds and raise spirits.

We took measures to help ease the impact and maximise the fundraising:

- Extensive [gig guide](#) on APRA AMCOS website to promote events in Australia and overseas
- Gig guide [Facebook post](#) was the most popular of FY20
- Disaster assistance for bushfire affected licensees
- Complimentary licences were made available upon request for fundraising events
- APRA Board approved funding to establish Live and Local programs in fire affected areas to restart live music in regional areas

When the COVID-19 global pandemic required swift and decisive shutdowns and cancellations, the impact was detrimental to our members and industry, especially to those in the live sector.

Decisive action to support members and keep the royalties flowing was called for and is ongoing into the 2020–21 financial year:

- Live Performance royalties were [paid early](#) in May, based on previous year's Performance Reports data
- No gigs? Not quite. [Live Stream Performance reports](#) for AU/NZ Facebook, Instagram and YouTube live streams could be submitted for March – December 2020
- The At Home Sessions – creative and professional webinars, APRA NZ Masterclasses, Meet the Locals mentoring and 3–2–1 songwriting collabs were offered free and virtually for all members
- [Sustainability Fund](#) put \$650,000 into the pockets of members:
 - 2,470 applicants; 325 songwriter and composer members received the one-time \$2,000 grant (225 granted in FY20; 100 in FY21)
 - An initiative of the APRA Board, led by **Chair Jenny Morris**
 - Funds came from donation of Board Directors' fees, APRA AMCOS Cultural Fund and a generous donation from Google.org Charitable Giving Fund
- MusicHelps Live (NZ's music charity based at APRA AMCOS in Auckland) raised over \$800,000 (NZD) and distributed to writers, artists, music industry workers, venues and live music businesses across NZ



Cry Club

Photo: Belinda Dipalo

Business Insights Tools and Service Delivery: a priority

Our 2019 member and industry survey feedback showed that technology and data were key areas of service needing improvement. We're focused on providing songwriter, composer and publisher members with greater detail and readily accessible insights, data and analytics around how songs earn royalties.

- Writer and Publisher Portal upgrades commenced:
 - Publisher member focus groups contributed detailed feedback and suggestions.
 - Development of business insights tools undertaken in FY19–20, with Earnings Insights dashboard delivered at the start of FY20–21.
- Publisher Working Groups were re-established in these key areas: Production Music, Copyright/Royalties and Licensing (coming soon).
- Increased granularity in distribution data for the major audio streaming services and Facebook and Instagram gives members greater insight into how their works are being consumed.
- Our analysis of music use data for community radio distribution expanded this year, via existing reporting stations, as well as including data from all music logged through Amrap Pages service (covering an additional 44 stations).



Earnings Insights dashboard

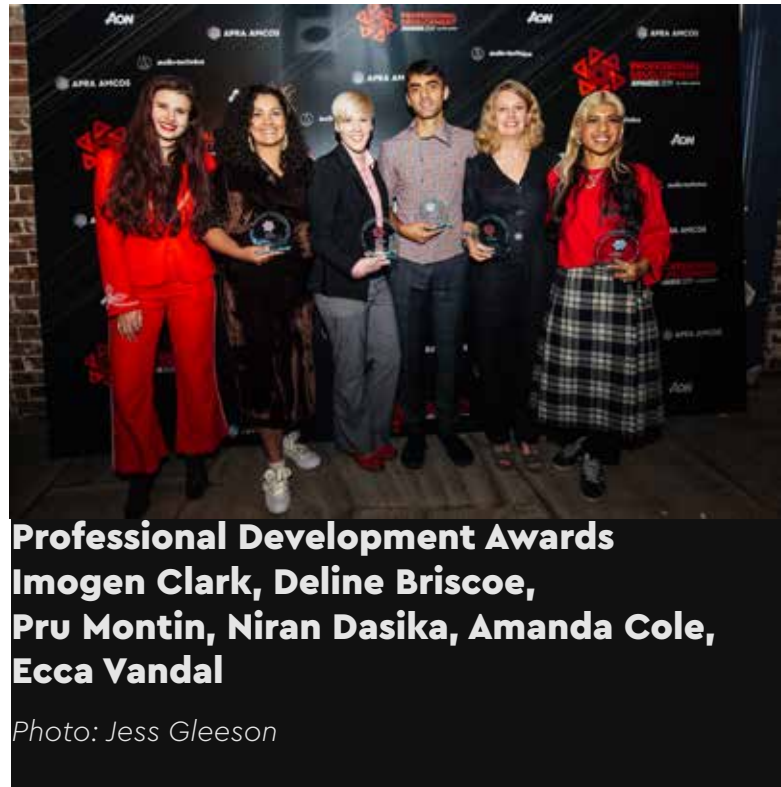
Diversity and Inclusion: Our commitment to all members

Across genre, career stage, culture, gender and geography, our members are creating an incredible range of music. We tailor our programs, partnerships and initiatives to support that broad range of talent.

GENRE

We expanded our skills development and industry networking opportunities across genres:

- Meet the Locals genre events: hip-hop, country, heavy music, jazz
- SongHubs firsts: K-Pop (Seoul) and Screen (Los Angeles)
- High Score: Composition and Sound Art for Gaming expanded to two days in 2019
- Art Music Fund surpasses all-time grant total of \$500,000
- Children's Music Songwriter Speaks with **Peter Combe** and **Sibylla Stephen**
- Professional Development Awards and a Smugglers of Light Foundation Music and Media Award were announced for 10 members across multiple genres



Professional Development Awards
Imogen Clark, Deline Briscoe,
Pru Montin, Niran Dasika, Amanda Cole,
Ecca Vandal

Photo: Jess Gleeson



High Score

Photo: Jacinta Keefe



Composer Christopher Larkin

Photo: Jacinta Keefe

GENDER

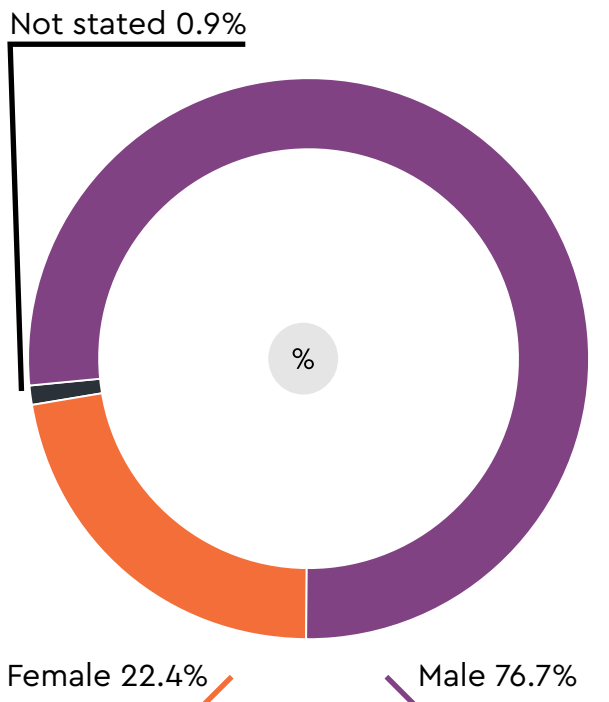
Three years ago, in response to commissioned research, we made a firm commitment to address the gender imbalance across our membership. By setting benchmarks, creating new initiatives, and becoming partners on existing and new programs, we have seen notable gains but continue to work in this space to reach a more balanced membership.

From our statement: *To redress the imbalance APRA AMCOS is immediately committing to the goal of doubling annual female membership applications within three years, a year on year increase of 25% new female members.*

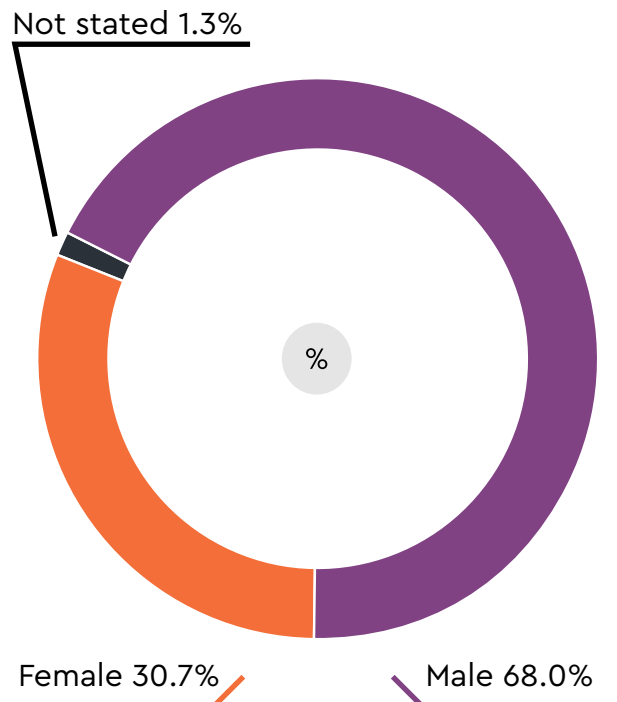
While we haven't achieved the initial goal, we have seen positive uplift in the percentage of female-identifying members elected in the subsequent three years.

In the year before our initiative, newly elected female-identifying members accounted for 25.8% of all newly elected members, in the three years total since, newly elected female-identifying members accounted for 30.7% of all newly elected members.

APRA Writer Members 2019–20



New APRA Writer Members elected Sept 2017 to July 2020



CULTURAL

We welcomed two new leaders to help support the careers and rights of Māori and Aboriginal and Torres Strait Islander music creators, our original storytellers.



Hinewehi Mohi

Photo: Daniel Boud

Hinewehi Mohi

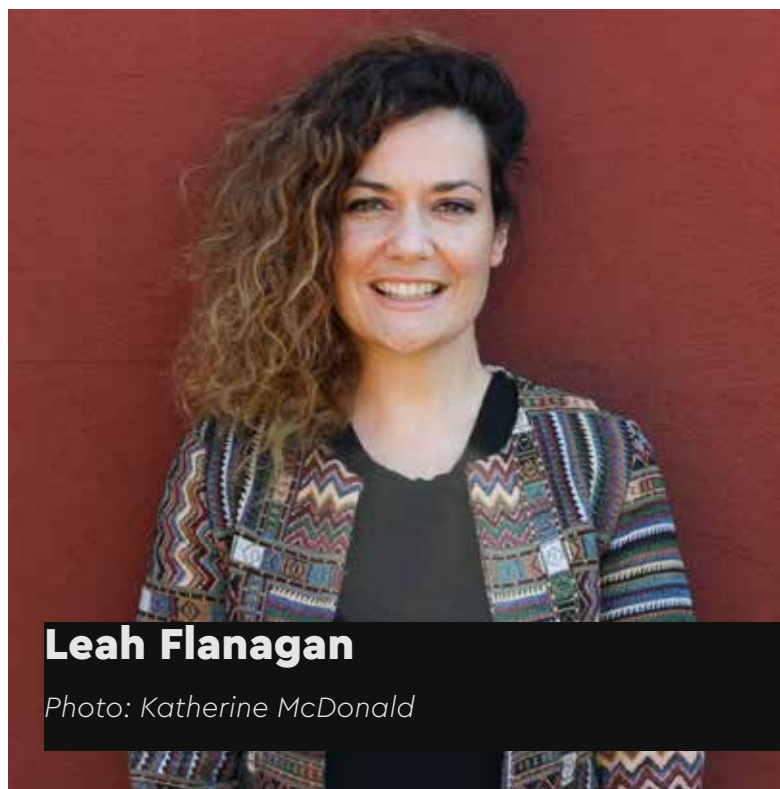
Singer/songwriter and advocate **Hinewehi Mohi** was announced in January 2020 as the new **Pitau-whakarewa / Māori Membership Growth & Development Leader** for APRA AMCOS NZ.

The role was created to honour Te Tiriti o Waitangi, embrace and create space for Te Ao Māori within our business, contribute towards the growth and future of Māori music, and support and engage with our Māori members within a Te Ao Māori framework.

Since her appointment, Hinewehi has been working to develop a bi-lingual music industry in Aotearoa, looking to support Waiata Māori, composers, artists and communities, and develop opportunities, knowledge, and understanding.

Leah Flanagan

Alyawarre woman, singer/songwriter and arts advocate **Leah Flanagan** joined APRA AMCOS in the role of **Manager, National Aboriginal and Torres Strait Islander Music Office (NATSIMO)** in December 2019. Working closely with **Writer Representative Donna Woods**, Leah is driving the re-launch of the Office's strategy with a mission to support the growth and development of songwriters and composers and advocate for a thriving, self-determined Aboriginal and Torres Strait Islander music industry.



Leah Flanagan

Photo: Katherine McDonald

ACCESSIBILITY

All member events are now required to be held at accessible locations, and participants are asked to advise if they need any assistance – whether for virtual or in-person events.

CAREER STAGE

From uploading that first song to a billion streams later, we are here to support all career stages and keep the royalties flowing.

Here are some program highlights:

- **SongMakers in Tasmania** – in collaboration with Tasmania's Department of Education, a series of SongMakers workshops were held at high schools across the state in 2019 with mentors including **Katie Wighton** and **Rai Thistlethwayte**. Project Manager **Tina Broad** told *The Advocate* how SongMakers delivers "engaging learning experiences that connect to the world beyond the school gate."
- **The Melbourne Sessions** – the one-day conference for emerging and mid-career songwriters and composers was another sell-out with more than 200 attendees. The 2019 offering included a business panel, in-depth masterclasses as well as hands-on music making workshops. Speakers included Death Cab for Cutie's Chris Walla, triple j's Dave Ruby Howe, **Amy Bastow**, **Cash Savage**, **DRMNGNOW**, **Mark Seymour**, **Anna Lavery** and more.
- **3-2-1 Sessions** – we have presented one-day collaborative songwriting opportunities at BIGSOUND and WAMFest and for members in Canberra, with more to come in a virtual format. These sessions suit songwriters with beginner co-writing experience and who are looking to apply for SongHubs or further develop their skills.
- **Women in Music Mentoring** – now in its third year, providing professional and creative guidance along with financial support to women songwriters and composers at emerging and mid-career levels across pop, screen, TV and more.



The Melbourne Sessions Memphis LK, Karina Utomo, Nkechi Anele

Photo: Jacinta Keefe



Woodes

Photo: Jacinta Keefe



Women in Music Mentoring

Top row: NYNNO, Lucy Sugerman, RBI;
Middle L-R: Chiara Costanza, Austen, Grace Turner;
Bottom L-R: Camilla Sullivan, Siobhan Poynton,
Tamara Partridge

GEOGRAPHY

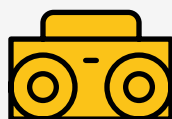
Music doesn't happen only in capital cities, although it may feel like that at times. We took a number of sessions and workshops to new areas this year, including a special trip across the Torres Strait to meet with members in Papua New Guinea.

Highlights:

- **Meet the Locals Regional** – we took our popular networking and informational sessions featuring I Heart Songwriting Club to Hobart, Bendigo, Shepparton, Wagga Wagga, Bega, Canberra, Wollongong, Margaret River, and Bunbury.
- **Papua New Guinea Member Connect** – **Director International Relations Scot Morris** and **Writer Services Rep NT Phillip Eaton** hosted an information and networking session in Port Moresby covering copyright and APRA AMCOS membership.



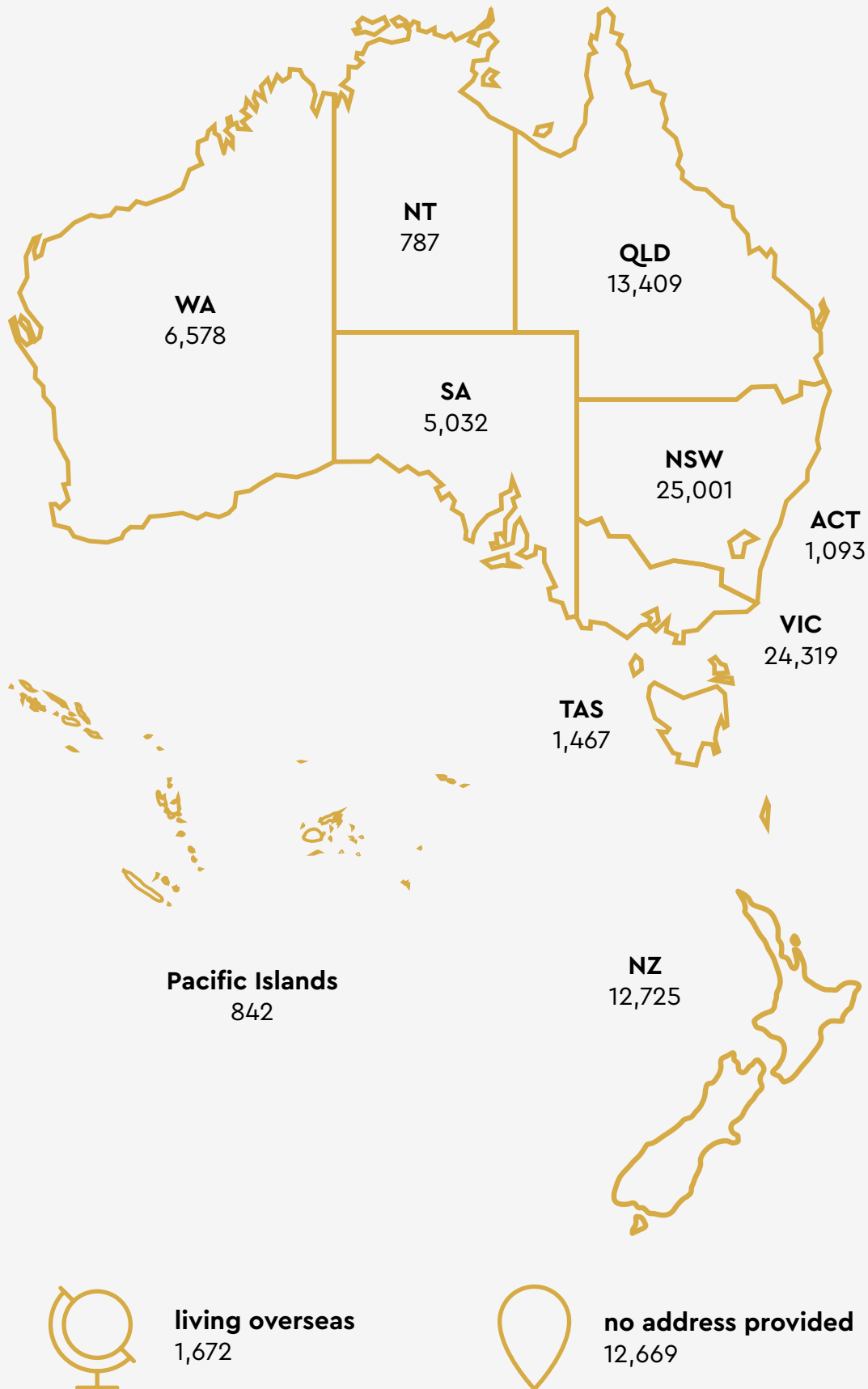
- **Music Grants** – once again we supported a range of local initiatives reaching songwriters and composers across Australia and New Zealand, including A Song Like Alice, Barkly Regional Arts Desert Harmony Festival, Top Up Regional.
- **Music Managers Forum NZ** – the annual 'How to Make Money From Your Music' seminars headed to Hastings and Gisborne.



**Member events &
presentations across
AU, NZ, UK, USA**

192

APRA AMCOS members by residence



Member Recognition

From our first Global APRA Music Awards to billions and billions of song streams, we acknowledged the myriad achievements of our members.

THE 1,000,000,000 LIST

It's the first award of its kind to recognise the songwriter for works reaching the billion streams milestone. We celebrated numerous additions to the list and handed out the award in Sydney, Melbourne, Auckland, Los Angeles and London. Our inaugural recipient **Nat Dunn**, for MARSHMELLO's 'Friends,' has been joined in the past year with a veritable roll call of hits and hitmakers.

Dean Lewis / Jon Hume*
'Be Alright' by Dean Lewis
Kobalt Music Publishing obo Specific Music / Sony/ATV Music Publishing*

Flume
'Never Be Like You' by Flume
Kobalt Music Publishing obo Future Classic

Lance Ferguson / Ivan Khatchoyan* / Jake Mason*
'This Girl' by Cookin' On 3 Burners
Universal Music Publishing / Origin Music Publishing*

Starley Hope / Peter Wadams*
'Call On Me' by Starley
Sony/ATV Music Publishing obo Alive and Well Songs / Kobalt Music Publishing obo P-Money Music*

Troye Sivan / Alex Hope*
'Youth' by Troye Sivan
Universal/MCA Music Publishing/ Sony/ATV Music Publishing*

Tones And I
'Dance Monkey' by Tones And I
Kobalt Music Publishing obo TONES AND I

5 Seconds of Summer
'Youngblood' by 5 Seconds of Summer
Sony/ATV Music Publishing

Aden Forte / Ivan Gough* / Georgi Kay* / Joshua Soon
'In My Mind' by Ivan Gough and Feenixpawl feat. Georgi Kay
Universal Music Publishing obo Peppermintblue Publishing / Sony/ATV Music Publishing*



Regan Lethbridge, Tones And I, Dean Ormston, David Morgan

Photo: Maya Luana



Sony/ATV Music Publishing's Maree Hamblion and Alex Hope

Photo: Jess Gleeson

Vance Joy
 'Riptide' by Vance Joy
 Mushroom Music obo UNIFIED Music Publishing

Gotye
 'Somebody That I Used to Know'
 by Gotye
 Origin Music Publishing obo Op Shop Songs

Sarah Aarons
 'Stay' by Zedd, Alessia Cara
 Sony/ATV Music Publishing obo Aggressively Average Songs

Sarah Aarons
 'The Middle' by Zedd, Maren Morris, Grey
 Sony/ATV Music Publishing obo Aggressively Average Songs

Joel Little
 'Whatever It Takes' by Imagine Dragons
 Sony/ATV Music Publishing

Joel Little
 'Young Dumb & Broke' by Khalid
 Sony/ATV Music Publishing

Sia
 'Dusk Til Dawn' by ZAYN
 'Chandelier' by Sia
 'Chained to the Rhythm' by Katy Perry
 'Elastic Heart' by Sia
 'The Greatest' by Sia
 'Cheap Thrills' by Sia
 'Alive' by Sia
 'Diamonds' by Rihanna
 'Titanium' by David Guetta feat. Sia

Sia is published by Sony/ATV Music Publishing

GLOBAL APRA MUSIC AWARDS

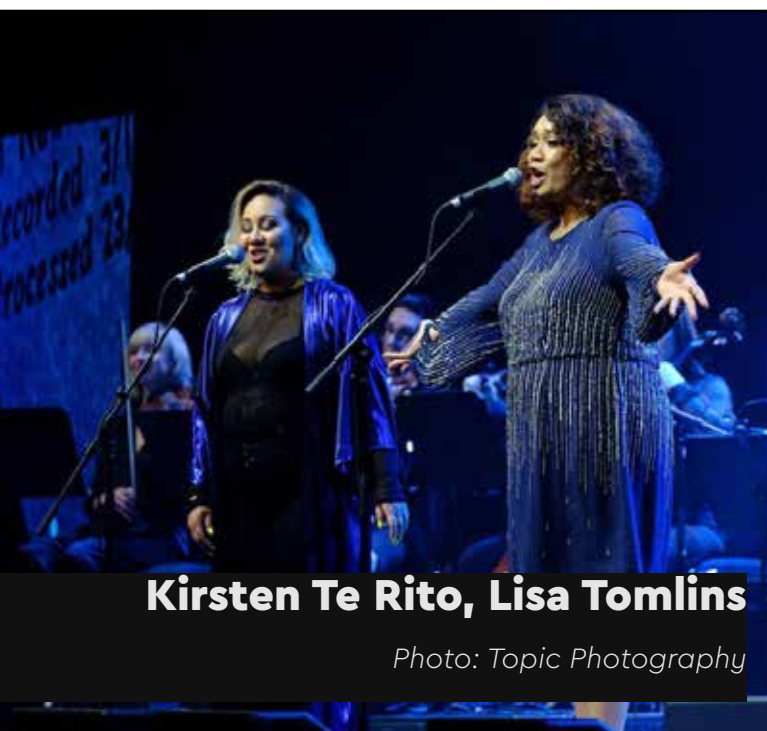
With more members than ever before living, working and having incredible success overseas, we presented our first ever **Global APRA Music Awards** in each of our international hubs: Los Angeles, Nashville and London. At the start of 2020, **APRA Chair Jenny Morris, CEO Dean Ormston, Head of NZ Operations Ant Healey** and **Director Member Relations Milly Petriella** travelled to each city to celebrate and acknowledge the winners and connect with members and local industry. At each event we honoured members in the following categories:

- Breakthrough Songwriter of the Year
- Songwriter of the Year
- Overseas Recognition Award
- Distinguished Services Award



Colin Hay and Sia

Photo: Nick Demarais



Kirsten Te Rito, Lisa Tomlins

Photo: Topic Photography

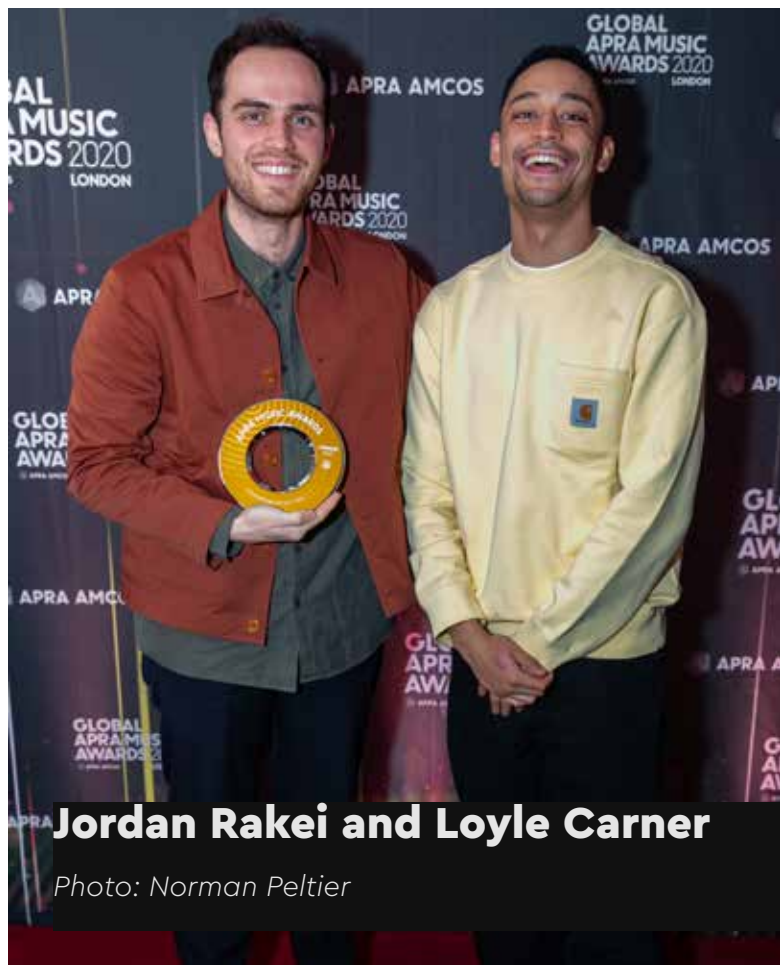
APRA MUSIC AWARDS SERIES AND SILVER SCROLLS

Our suite of national awards took place in-person and virtually. New Zealand hosted their much-loved **Silver Scrolls** and **NZ Children's Music Awards**, and in Australia the **Art Music Awards** took place in the hallowed halls of Sydney University, the **Screen Music Awards** were celebrated in Melbourne, and the **APRA Music Awards** soldiered ahead during the pandemic with a virtual event hosted by previous Songwriter of the Year honouree **Briggs**.

Celebrating success around the world

All through the year our members reach the top of the charts, score an amazing scene on screen, collaborate with brilliant artists, and achieve some pretty commendable feats. In case you missed it, here are just a few of the success stories:

- **Tones And I** 'Dance Monkey' became the most streamed song by a female artist on Spotify – ever. Also, #1 in 30+ countries including the UK, the longest #1 ARIA single streak on the chart in its entire history. Tones is represented by **Kobalt Music Publishing**.
- **Joshua Nanai**, aka **Jawsh 685**, the 17-year-old songwriter and producer from Manurewa in Auckland and signed to **Sony/ATV Music Publishing**, took out the #1 spot in the UK charts with the song 'Savage Love (Laxed Beat – Siren)' featuring vocals from U.S. R&B star Jason Derulo. The song took off initially on TikTok and it's only the third time that an artist from Aotearoa has made it to the top spot in the UK – joining **Lorde** (with co-writer **Joel Little**) and **Kimbra**.
- **BENEE** and her track 'Supalonely' (written by **Stella Bennett** aka **BENEE**, signed to **Sony/ATV Music Publishing** and fellow Kiwi **Josh Fountain**, signed to **Universal Music Publishing**, and Jenna Andrews) also blew up on TikTok, and went on to reach #18 in the UK, as well as reaching #39 in the US.



Jordan Rakei and Loyle Carner

Photo: Norman Peltier

- **Andre and Adrien Nookadu** signed to **Warner Chapell** out of Germany and their co-write on Tom Gregory's 'Fingertips' reached #1 on the Official German Radio Chart and top 30 on the Official French Radio Chart.
- **Jordan Rakei's** album *Origin* nominated as Best Independent Album at 2019 AIM Awards; he was also Songwriter of the Year at the Global APRA Music Awards – London and is signed with **Sony/ATV Music Publishing**.
- **Aaron Cupples** composed the music for Independent Spirit Award nominated documentary *Island of the Hungry Ghosts*.



Antonio Gambale

- Paris-based screen composer **Antonio Gambale** scored the music to Netflix's acclaimed *Unorthodox* and collected two Emmy nominations for his work which is published by **BMG Rights Management on behalf of Maisie Anthems**.
- Madison Beer single 'Selfish' co-written and produced by **Leroy Clampitt**, published by **Kobalt Music Publishing on behalf of Avant-Garde LOL Music**, was certified US Gold four months after release.
- Having relocated to Los Angeles, **Eddie Benjamin** is collaborating with **Sia** and is a producer/co-writer on Meghan Trainor's LP *Treat Myself*.
- The credits on **Tame Impala's** *The Slow Rush*, read "All music written, performed, and mixed by **Kevin Parker**" and marked career-high chart debuts with #3 on both the Billboard 200 and UK Official charts. Kevin also extended his **Sony/ATV Music Publishing** relationship to global representation.
- **5 Seconds of Summer's** fourth LP *Calm* came in at #1 on the UK Official and ARIA Album Charts and took out #2 on the Billboard 200. And, they wowed the crowd at Sydney's ANZ Stadium for the Fire Fight charity concert in February. The group have been with **Sony/ATV Music Publishing** since their early days.
- Sydney rapper **The Kid Laroi** cracked the top 10 of the Billboard 200 with his debut mixtape *F**CK LOVE* arriving at #8.
- Nashville-based songwriter **Lindsay Rimes (Sony/ATV Music Publishing)** scores another Billboard hit with country-pop superstar Kane Brown's 'Cool Again', and a top 20 Billboard Country Airplay hit with Chase Rice's US Gold single 'Lonely If You Are.'
- Lindsay along with acclaimed songwriter **Phil Barton**, signed to Liz Rose's **Anthem Music Publishing (Mushroom Music)**, teamed up for a filmed interview with the prestigious Nashville Songwriters Association International recently.
- Nashville husband-wife duo **O'Shea** hosted the Global APRA Music Awards – Nashville and had their single 'Bridezilla' added to US music channel CMT.
- Melbourne electronic artist/producer/songwriter and SongHubs alum **Alice Ivy** signed a global publishing deal, through a joint venture with **Native Tongue** and Concord Music Publishing.
- **Julia Jacklin (Mushroom Music)**, **King Gizzard & the Lizard Wizard (Kobalt Music Publishing)**, **Courtney Barnett (Native Tongue Music Publishing)**, and **Amyl & The Sniffers** all grabbed nominations for the 2020 A2IM Libera Awards, the U.S. indie music community's annual ceremony.
- The te reo metal band **Alien Weaponry** from Northland have huge fan bases overseas (they're signed to Napalm Records, and 7000 Danish fans greeted the band with a haka at the Copenhell music festival in Copenhagen), and their debut album *Tū* made album of the decade lists in both the UK and US, before being named top album of the decade in Finland.

- As part of his triple j Unearthed High Indigenous Initiative winnings, **Aodhan** hosted a SongMakers session at his school, working with **Josh Pyke** and **Jean-Paul Fung** on his track 'Drive'. It didn't take long for him to sign a publishing deal through UK's Communion (represented locally by **Kobalt Music Publishing**).



Josh Pyke and Aodhan

- After taking home the Songwriter of the Year award at the Global APRA Music Awards – Los Angeles, **Sarah Aarons**, who is signed to **Sony/ATV Music Publishing**, co-wrote the charming Justin Timberlake and SZA *Trolls World Tour* single 'The Other Side.'
- Western Sydney rap collective **ONEFOUR** collaborated with New York rapper A\$AP Ferg on the single 'Say It Again.'



Composing Women

Photo: Jill Steinberg

- Legendary songwriter **Graeham Goble** was honoured by BMI when 'The Night Owls' became his fifth **Little River Band** song to achieve 1 million airplays on commercial radio in the US. Graeham's BMI 'Special Citation of Achievement' awards:
 - 'Reminiscing' (5m) – Warner Chappell
 - 'Lady' (4m) – Warner Chappell
 - 'Take It Easy On Me' (1m) – Universal/MCA Music Publishing obo Songs of All Nations
 - 'The Other Guy' (1m) – Universal/MCA Music Publishing obo Songs of All Nations
 - 'The Night Owls' (1m) – Universal/MCA Music Publishing obo Songs of All Nations



Graeham Goble

- **Montaigne** stole our hearts and won the popular vote in Eurovision Australia Decides with 'Don't Break Me', her co-write with production duo **DNA (Universal Music Publishing)**. Montaigne is signed to **BMG Australia's** publishing arm.
- APRA AMCOS Ambassador **Jeremy Neale**, and his band **Velociraptor** soundtracked the trailer for the hit US TV show *Shameless*, with a placement by publisher **Gaga Music**.
- The University of Sydney's Composing Women participants **Georgia Scott, Peggy Polias, Brenda Gifford, Josephine Macken** and **Bree van Reyk** all premiered new works at National Sawdust, Brooklyn. The contingent was led by composer and professor **Liza Lim**.

THE SONGHUBS STORIES

New collaborative opportunities writing for K-Pop and the screen were two major SongHubs highlights as well as the outcomes that came to the fore.

- SongHubs not only brings the songs, but it brings the deals, too. Melbourne's multi-talented **Evan Klar (Dew Process Music Publishing/Kobalt Music Publishing)** signed with **Gold Coast SongHubs BIGSOUND** curator and Milky Chance collaborator Tobias Kuhn's German label Monchique, part of Grönland Records. Kobalt Music Publishing once again was a partner on the pre-BIGSOUND session.
- Adelaide teen **Rory Adams** applied for **SongHubs Nashville** in 2018 and dazzled with his incredible talent. In late 2019, he scored a deal with **Sony/ATV Music Publishing**, signed out of the US.
- New Zealand was able to hold **SongHubs Auckland 2020** at the end of February, before COVID-19 began impacting all travel and gatherings. Top Swedish songwriters joined Kiwi and Aussie creatives. Special mention to the first release to come from those sessions: 'Wait to Wake Me Up' by **Lepani** (written by **Lepani Tuifagalele, Rory Noble, Mona Sanei, and Julia Karlsson**).
- At **Screen SongHubs LA**, filmmaker **Charmaine Bingwa** worked with participants to score her short *In The Shadows*. Music by **Leah Curtis** and an original song by **Carisa Bianca Mellado** made the cut and the film was included in the St. Kilda Film Fest program.



Screen SongHubs LA – Carisa Bianca Mellado, Charmaine Bingwa, John DeFaria

Photo: Courtney McAllister



**SongHubs Auckland
Rory Noble, Lepani Tuifagalele,
Julia Karlsson, Mona Sanei**

Photo: Amanda Ratcliffe

Board of the International Confederation of Music Publishers (ICMP) converges in Sydney

The world trade association representing publishers, the ICMP, converged in Sydney in March. The group includes leading independent multinational and international companies, and regional and national music publishers from all corners of the globe. The ICMP's board, which included **APRA Board of Directors Deputy Chair Ian James of Mushroom Music Publishing** and **Director Andrew Jenkins of Universal Music Publishing**, held their meeting in Sydney for the first time ever.

The week-long visit was hosted by AMPAL and included cross industry sessions with APRA AMCOS, Music Rights Australia and ARIA, covering big tech and its relationship with online music, emerging markets, regional licensing and the Music Modernization Act. There was also opportunity to meet with the Australian, American, UK and New Zealand governments.

Australia and New Zealand: a year of intensive government relations and advocacy

Musicians and the music industry are always amongst the first to lend a hand to support, lift spirits and raise funds to rebuild community. The COVID-19 context has turned the tables and musicians have needed to put a call out for the support of governments and the rest of the community.

We continue to take a broad and strategic approach to advocacy. Key in all conversations with government is APRA AMCOS' role in advocating for creators' rights and the cultural and economic ecosystem that supports the creation of music.

Government Relations in FY20 was dominated by the impact of Australian bushfires and then the economic shutdown due to COVID-19 in both countries.

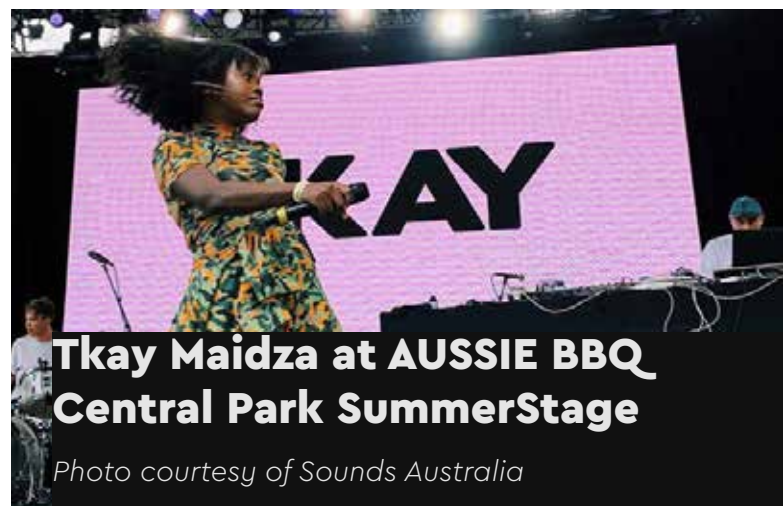
As Australia and New Zealand's governments took the prudent decision to take early action to fight the spread of COVID-19, we reacted quickly to lessen the impact of the shutdown on members and licensees. The NZ Government responded quickly to the crisis announcing a NZ\$175m package to boost the arts and creative sector in May.

Increased government relations activity in Australia then included key meetings with the Prime Minister, Treasurer and Arts Minister, collaboration with key partners across the arts, cultural and creative industries and coordination of an open letter to the federal government signed by more than 1,200 music artists, workers and businesses which led to the announcement of a \$250m package for arts and entertainment, including live music, announced in June.

The packages reflect the economic punching power of music and the creative industries. The arts and creative sector in New Zealand contributes nearly \$11bn a year to GDP and employs 90,000 people. Live music in Australia generates A\$16bn in economic, civic and cultural benefits with every dollar spent putting three into the community, according to a University of Tasmania study.

Turning our attention to the next financial year, it is the firm view of APRA AMCOS that music will be a critical part of the social, cultural and economic recovery of both Australia and New Zealand. We will be advocating for all levels of government to fully realise the economic, cultural and social return of the music sector.

Music in Australia and New Zealand, by definition, is a fast moving, dynamic, agile, locally invested and globally facing industry. The next year presents a enormous opportunity for both nations to redefine and build the local and international opportunity for the local music industry, based on an integrated whole-of-government approach that fully reflects our impact across society.



Other advocacy work during the year included:

Born Global

In July 2019, APRA AMCOS in partnership with Sounds Australia and the Australia Council, launched [Born Global](#) – the three-year ARC Linkage Research Project into the economic and cultural value of Australian music exports. Launched by CEO Dean Ormston and Australia Council CEO Adrian Collette, the launch followed an industry symposium looking at the research results with the lead academics from Monash and Newcastle Universities.

The report provides significant data on the value of music exports and a roadmap for Government and Industry partnership to further grow this part of the sector. It attracted significant media coverage including triple j, ABC News, The Australian, Billboard and music trade media. The report can be found on the [Australia Council website here](#). Our media release can be [found here](#).

State Government Parliamentary Friends of Australian Music events

Sydney

A Parliamentary Friends event was held in Sydney at Macquarie Street on 18 September 2019 with **Dave Faulkner**, **David Leha (Radical Son)**, **KLP** and **Fanny Lumsden**.

Perth

The first WA Parliamentary Friends event was held in Perth on 29 October 2019. Coinciding with WAMFest and WAMCon we presented the event in partnership with AHA WA and WA Music. Performances were from artists **Kav Temperely**, **Gina Williams**, **Guy Ghouse** and **Carla Geneve**.

Joint Standing Committee on Trade and Investment - inquiry into supporting Australia's exports and attracting investment

In October 2019, APRA AMCOS appeared before the Joint Standing Committee on Trade and Investment for their inquiry into supporting Australia's exports and attracting investment in Canberra. This follows our [submission to the inquiry](#).

House of Representatives Standing Committee on Indigenous Affairs – Inquiry into Pathways and Participation Opportunities for Indigenous Australians in Employment and Business

In February 2020, the Aboriginal and Torres Strait Islander Music Office and APRA AMCOS made a [joint submission](#) into this inquiry. This inquiry is on hold due to the COVID-19 pandemic but will likely hand down its recommendations in 2021.

Joint Select Committee – inquiry into COVID-19

In June 2020 APRA AMCOS made a [submission](#) to the Joint Select Committee looking into the Australian Government's response into COVID-19. This committee will continue to gather information and consult publicly before it reports to the parliament in 2022.

NSW – night-time economy

In February 2020 NSW Tourism Minister Stuart Ayres invited APRA AMCOS to join an Industry Advisory Group to inform the development of the NSW Government's 24-Hour Economy Strategy.

The Advisory Group has brought together businesses, industry and community groups with a stake in building a world-class 24-hour economy in Sydney. The Group will advise the Government on how it can work with industry and the community to create a bold vision for a revitalised, inclusive and vibrant Sydney.

Australian Government – live music initiative

We continue to liaise with the Australian Government around the specific programs and initiatives supported through the Coalition's \$30.9m Live Music Initiative. Guidelines for the \$22m Live Music funding have just been released and money is due to start flowing throughout the 2020–21 financial year.



Julia Jacklin

Photo: Micki Gomez



Jacinda Ardern

Photo: Topic Photography

New Zealand Copyright Act Review

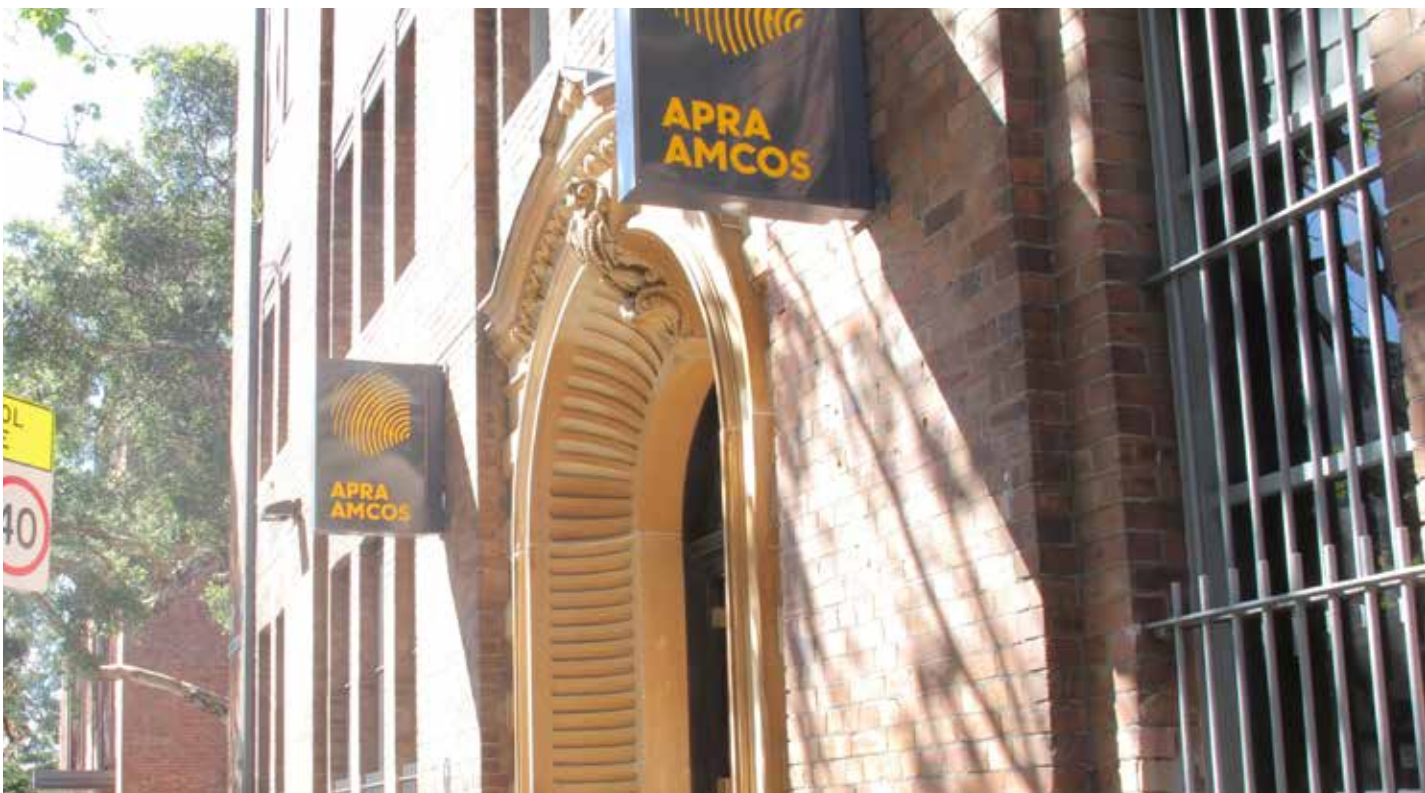
The long-standing review into New Zealand's critical copyright legislation continues this year including the Ministry of Business, Innovation and Employment (MBIE) attempts to revise the objectives for reform in this area. These revisions were resisted by many rights holders including APRA AMCOS. As a result the revised objectives have been withdrawn and the next round of consultation around an options paper to take place early next year.

Our climate action commitment

The APRA AMCOS Boards and staff recognise our position as a leader within our industry and more generally as corporate citizens. Across the 2019–20 financial year we've continually reviewed the social, economic and environmental impact of our operations. We're pleased to report the initiatives we've implemented:


- Investment of members' funds: Our boards have directed that no less than 75% of members funds awaiting payment are invested with banking institutions who do not themselves lend to corporations involved with fossil fuels. At 30 June 100% of our invested funds were placed with such an institution, meaning members' money is not supporting corporations who require funding for fossil fuel investment.
- Our corporate use of electricity: In early 2016 we saturated the roof of our head office in Ultimo with as many solar panels as was allowed – more than 100. The electricity we generate from this system is approximately 40,000 kWh per year and is returned to the broader electricity grid. It represents around 5% of our own use. Our boards have approved that 100% of our electricity use should be offset (carbon neutral). In New Zealand we already have contracts in place which are based on 100% renewable energy.
- On a smaller scale we've introduced initiatives such as green waste bins in our offices which are collected and turned into usable matter rather than ending up in landfill without use; and we've recycled 'grey water' in our Ultimo site since 2008.

We're currently in the process of reducing our printer fleet in head office by more than 37% – a reduction in electricity and in paper use and waste. More broadly we're looking at how APRA AMCOS plays a larger role in achieving climate action across the music industry.



Top 50 Australian songs streamed in Australia

Australian song criteria: written or co-written by an Australian APRA member.
Based on Australian streams reported by Spotify and Apple Music for the 2019–20 financial year.

Listen on  Spotify or  Apple Music

#	SONG TITLE	WRITER	PUBLISHER	PERFORMER
1	DANCE MONKEY	WATSON T	KOBALT MUSIC PUBLISHING obo TONES AND I	TONES AND I
2	NEVER SEEN THE RAIN	WATSON T	KOBALT MUSIC PUBLISHING obo TONES AND I	TONES AND I
3	RUSHING BACK	STRETEN H / PAVEY C / DUBOWSKY E / CATES S	KOBALT MUSIC PUBLISHING obo FUTURE CLASSIC PUBLISHING / UNIVERSAL MUSIC PUBLISHING obo CANAL MUSIC PUBLISHING BV / KOBALT MUSIC PUBLISHING / SONY/ATV MUSIC PUBLISHING	FLUME & VERA BLUE
4	CHOIR	SEBASTIAN G / SIMMONS W / BROWN T	UNIVERSAL MUSIC PUBLISHING / MUSHROOM MUSIC	GUY SEBASTIAN
5	YOUNGBLOOD	HOOD C / HEMMINGS L / IRWIN A / TAMPOSI A / BELL L / WOTMAN A	SONY/ATV MUSIC PUBLISHING / MUSHROOM MUSIC / KOBALT MUSIC PUBLISHING	5 SECONDS OF SUMMER
6	BE ALRIGHT	LOANEY D / HUME J	KOBALT MUSIC PUBLISHING obo SPECIFIC MUSIC / SONY/ ATV MUSIC PUBLISHING	DEAN LEWIS
7	JOHNNY RUN AWAY	WATSON T	KOBALT MUSIC PUBLISHING obo TONES AND I	TONES AND I
8	TEETH	HEMMINGS L / IRWIN A / TAMPOSI A / BELL L / WOTMAN A / ROGERS E / STURKEN C / MORRIS S / SUMNER B / HOOK P / GILBERT G / TEDDER R	SONY/ATV MUSIC PUBLISHING / MUSHROOM MUSIC / KOBALT MUSIC PUBLISHING / UNIVERSAL/MCA MUSIC PUBLISHING / UNIVERSAL MUSIC PUBLISHING / DOWNTOWN MUSIC ANZ	5 SECONDS OF SUMMER
9	NEVER REALLY OVER	HUDSON K / PRINGLE D / PRINGLE L / BARLETTA G / BUZZ M / GILL J / WARNER H / SANDVIK D / ZASLAVSKI A	WARNER CHAPPELL MUSIC / SONY/ATV MUSIC PUBLISHING / WARNER CHAPPELL MUSIC obo WARNER TAMERLANE PUBLISHING CO / KOBALT MUSIC PUBLISHING / UNIVERSAL/MCA MUSIC PUBLISHING	KATY PERRY
10	JULY	CYRUS N / HARDING P / SONIER M	KOBALT MUSIC PUBLISHING / UNIVERSAL MUSIC PUBLISHING / SONY/ATV MUSIC PUBLISHING	NOAH CYRUS
11	LIVE IN LIFE	BALDWIN S / ZEGLIS W / MARGIN E / MARGIN I / MARGIN S /	MUSHROOM MUSIC	THE RUBENS
12	PAINKILLER	LANDON M / VAN DIJK R / AARONS S /	UNIVERSAL MUSIC PUBLISHING / SONY/ATV MUSIC PUBLISHING obo AGGRESSIVELY AVERAGE SONGS	RUEL

13	RIPTIDE	KEOGH J	MUSHROOM MUSIC obo UNIFIED MUSIC PUBLISHING	VANCE JOY
14	EXIT SIGN (FEAT ILLY & ECCA VANDAL)	SMITH D / FRANCIS B / LAMBERT M / BURFORD A / MURRAY A / AARONS S	SONY/ATV MUSIC PUBLISHING / UNIVERSAL MUSIC PUBLISHING / BMG RIGHTS MANAGEMENT / SONY/ ATV MUSIC PUBLISHING obo AGGRESSIVELY AVERAGE SONGS	HILLTOP HOODS
15	CONFIDENCE	BLOM N / O'BRIEN T / DONEGAL B / GOODWIN A / GALBRAITH M / GALBRAITH L		OCEAN ALLEY
16	THE LESS I KNOW THE BETTER	PARKER K	SONY/ATV MUSIC PUBLISHING	TAME IMPALA
17	THEN WHAT	FRELIN T / NASLIN E / MURRAY A	KOBALT MUSIC PUBLISHING / BMG RIGHTS MANAGEMENT	ILLY
18	I'M SO TIRED...	LEFF A / MELLET T / MCLAUGHLIN B / GOERRES O /	KOBALT MUSIC PUBLISHING / UNIVERSAL/MCA MUSIC PUBLISHING obo UNIVERSAL TUNES / SONY/ATV MUSIC PUBLISHING / WARNER CHAPPELL MUSIC	LAUV & TROYE SIVAN
19	BREAK MY HEART	LIPA D / TAMPOSI A / JOHNSON J / JOHNSON S / WOTMAN A / HUTCHENCE M / FARRISS A	UNIVERSAL MUSIC PUBLISHING / MUSHROOM MUSIC / BMG RIGHTS MANAGEMENT / KOBALT MUSIC PUBLISHING / WARNER CHAPPELL MUSIC / UNIVERSAL MUSIC PUBLISHING obo CHARDONNAY INVESTMENTS and INXS PUBLISHING	DUA LIPA
20	LITTLE THINGS	MAUBOY J / MUSUMECI D / EGIZII A / HUNTER C	UNIVERSAL MUSIC PUBLISHING / SONY/ATV MUSIC PUBLISHING	JESSICA MAUBOY
21	WAVES	LOANEY D / HOLLOWAY E / ATKINSON N	KOBALT MUSIC PUBLISHING obo SPECIFIC MUSIC / BMG RIGHTS MANAGEMENT	DEAN LEWIS
22	SPOT THE DIFFERENCE	MISA J / SU'A S / MISA P / MAGALOGO S		ONEFOUR
23	MESS HER UP	BILLINGS A	MUSHROOM MUSIC	AMY SHARK
24	THE MIDDLE	AARONS S / JOHNSON S / LOMAX M / JOHNSON J / ZASLAVSKI A / TREWARTHA M / TREWARTHA K	SONY/ATV MUSIC PUBLISHING obo AGGRESSIVELY AVERAGE SONGS / KOBALT MUSIC PUBLISHING / BMG RIGHTS MANAGEMENT / UNIVERSAL/ MCA MUSIC PUBLISHING	ZEDD & MAREN MORRIS & GREY
25	GOOD LORD	BERNEY I / WESTON A / SPARK A / SARANGAPANY G / KENNY I	MUSHROOM MUSIC	BIRDS OF TOKYO
26	SOMEBODY THAT I USED TO KNOW	DE BACKER W / BONFA L /	ORIGIN MUSIC PUBLISHING obo OP SHOP SONGS / WARNER CHAPPELL MUSIC	GOTYE
27	LEAVE ME LONELY	LAMBERT M / SMITH D / FRANCIS B / RYAN L / BERRY R	SONY/ATV MUSIC PUBLISHING / NATIVE TONGUE MUSIC PUBLISHING / CAMPBELL CONNELLY AUSTRALIA	HILLTOP HOODS
28	WAITING	BROWNFIELD K / FARAH J	KOBALT MUSIC PUBLISHING obo KB RECORDING / MUSHROOM MUSIC	KIAN

29	1955	SMITH D / FRANCIS B / LAMBERT M / BURFORD A	SONY/ATV MUSIC PUBLISHING / UNIVERSAL MUSIC PUBLISHING	HILLTOP HOODS
30	STAY AWAKE	LOANEY D / ORMANDY N / SOLOMON S	KOBALT MUSIC PUBLISHING obo SPECIFIC MUSIC / NATIVE TONGUE MUSIC PUBLISHING / KOBALT MUSIC PUBLISHING	DEAN LEWIS
31	KHE SANH	WALKER D	UNIVERSAL MUSIC PUBLISHING GROUP	COLD CHISEL
32	MISUNDERSTOOD	FAAOLOII F		YOUNGN LIPZ
33	ENGINEERS	TANUVASA D / FUNE J / NAUTU G		HP BOYZ
34	JUST FRIENDS (FEAT. BOY MATTHEWS)	JAMES H / NORTON J /	KOBALT MUSIC PUBLISHING obo FUTURE CLASSIC PUBLISHING / WARNER CHAPPELL MUSIC	HAYDEN JAMES & BOY MATTHEWS
35	TO HER DOOR	KELLY P	SONY/ATV MUSIC PUBLISHING	PAUL KELLY & THE MESSENGERS
36	7 MINUTES	LOANEY D / ATKINSON N / HOLLOWAY E	KOBALT MUSIC PUBLISHING obo SPECIFIC MUSIC / BMG RIGHTS MANAGEMENT	DEAN LEWIS
37	CHATEAU	STONE A / STONE J	SONY/ATV MUSIC PUBLISHING	ANGUS & JULIA STONE
38	HEAVY HEARTED	HALES S		THE JUNGLE GIANTS
39	GERMAN	LEAUPEPE J		NO MONEY ENTERPRISE
40	DOWN UNDER	STRYKERT R / HAY C	SONY/ATV MUSIC PUBLISHING obo HAPPY AS LARRY MUSIC PUBLISHING	MEN AT WORK
41	YOU SHOOK ME ALL NIGHT LONG	JOHNSON B / YOUNG A / YOUNG M	BMG AM obo AUSTRALIAN MUSIC CORPORATION	AC/DC
42	BAD CHILD	WATSON T	KOBALT MUSIC PUBLISHING obo TONES AND I	TONES AND I
43	WHO DO YOU LOVE	TAGGART A / HEMMINGS L / HOOD C / CLIFFORD M / IRWIN A / FELDER W / PALL A / DOUGLAS S / BROWN T / SIMMONS W / RILEY T	SONY/ATV MUSIC PUBLISHING / MUSHROOM MUSIC / UNIVERSAL/MCA MUSIC PUBLISHING	THE CHAINSMOKERS & 5 SECONDS OF SUMMER
44	CHARLIE	SHAW G / CLAMPITT L	KOBALT MUSIC PUBLISHING obo DEW PROCESS PUBLISHING and AVANT-GARDE LOL MUSIC	MALLRAT
45	COSBY SWEATER	LAMBERT M / SMITH D / FRANCIS B / CHRISTOPOULOS D / KELMAN J	SONY/ATV MUSIC PUBLISHING / BMG AM	HILLTOP HOODS
46	TITANIUM	FURLER S / TUINFORT G / GUETTA D / WALL V	SONY/ATV MUSIC PUBLISHING / KOBALT MUSIC PUBLISHING / BMG RIGHTS MANAGEMENT	DAVID GUETTA
47	NEVER BE LIKE YOU	STRETEN H / DE GASPERIS-BRIGANTE A / EARLEY G	KOBALT MUSIC PUBLISHING obo FUTURE CLASSIC PUBLISHING / KOBALT MUSIC PUBLISHING	FLUME
48	LADZ IN THE HOOD	MISA P / MISA J / SU'A S / MAGALOGO S		ONEFOUR
49	FLAME TREES	PRESTWICH S / WALKER D	SONY/ATV MUSIC PUBLISHING	COLD CHISEL
50	NOSEBLEED SECTION	FRANCIS B / LAMBERT M / SMITH D / SAFKA M	SONY/ATV MUSIC PUBLISHING / BMG RIGHTS MANAGEMENT / WARNER CHAPPELL MUSIC	HILLTOP HOODS

Top 50 New Zealand songs streamed in New Zealand

New Zealand song criteria: written or co-written by a New Zealand APRA member
Based on New Zealand streams reported by Spotify and Apple Music for the
2019–20 financial year

Listen on  Spotify or  Apple Music

#	SONG TITLE	WRITER	PUBLISHER	PERFORMER
1	CATCHING FEELINGS	BEACHEN M / O'LEARY B / SINGH S / THOMSON S / GERBES M / WALTERS M / ABRAMS D	UNIVERSAL MUSIC PUBLISHING / KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT	DRAX PROJECT
2	THE GREATEST	WALTERS M / GERBES M / BOGART E / HO J / BOARD P	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / KOBALT MUSIC PUBLISHING / BMG RIGHTS MANAGEMENT / MUSHROOM MUSIC	SIX60
3	GLITTER	FOUNTAIN J / BENNETT S / SCHOUSHKOFF J	UNIVERSAL MUSIC PUBLISHING / SONY/ATV MUSIC PUBLISHING	BENEE
4	IN THE AIR	ADAMS-TAMATEA A / GREGORY M / KORA B / KORA H / SHADBOLT J	KOBALT MUSIC PUBLISHING obo LAB MUSIC	L.A.B.
5	PLEASE DON'T GO	GRAY J / BOGART E / WALTERS M / GERBES M / LOMAX A / LOMAX J / LEDBETTER H	BMG RIGHTS MANAGEMENT / KOBALT MUSIC PUBLISHING / KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / ESSEX MUSIC AUSTRALIA	SIX60
6	DON'T FORGET YOUR ROOTS	FRASER J / WALTERS M	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT	SIX60
7	LONG GONE	GERBES M / WALTERS M / BOGART E / CLAMPITT L / HO J	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / KOBALT MUSIC PUBLISHING / KOBALT MUSIC PUBLISHING obo AVANT-GARDE LOL MUSIC / BMG RIGHTS MANAGEMENT	SIX60
8	SUPALONELY	BENNETT S / FOUNTAIN J / ANDREWS J / RICE B	SONY/ATV MUSIC PUBLISHING / UNIVERSAL MUSIC PUBLISHING	BENEE
9	SOAKED	FOUNTAIN J / BENNETT S / SCHOUSHKOFF J	UNIVERSAL MUSIC PUBLISHING / SONY/ATV MUSIC PUBLISHING	BENEE
10	RAINING	GERBES M / WALTERS M / HO J / CHIN-QUEE D / DERY V / SEREBA N	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / BMG RIGHTS MANAGEMENT / SONY/ATV MUSIC PUBLISHING / WARNER CHAPPELL MUSIC	SIX60
11	WOKE UP LATE	ABRAMS D / BEACHEN M / O'LEARY B / SINGH S / THOMSON S	UNIVERSAL MUSIC PUBLISHING	DRAX PROJECT
12	VIBES	MAC C / PAEWAI E / FRASER J / GERBES M / WALTERS M / BOARD P	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / MUSHROOM MUSIC	SIX60
13	ALL THIS TIME	PAPAGEORGIU V / SINGH S / THOMSON S / BEACHEN M / O'LEARY B / DEXTER T / SINGERMAN W / CHAHAYED R	UNIVERSAL MUSIC PUBLISHING / KOBALT MUSIC PUBLISHING	DRAX PROJECT

14	CONTROLLER	ADAMS-TAMATEA A / KORA B / KORA H / SHADBOLT J	KOBALT MUSIC PUBLISHING obo LAB MUSIC	L.A.B.
15	YOU NEED TO CALM DOWN	SWIFT T / LITTLE J	SONY/ATV MUSIC PUBLISHING / BMG RIGHTS MANAGEMENT	TAYLOR SWIFT
16	NEVER ENOUGH	SHELTON P / HO J / GERBES M / WALTERS M	BMG RIGHTS MANAGEMENT / KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT	SIX60
17	DRIFT AWAY	SADGROVE M		SONS OF ZION
18	DON'T GIVE IT UP	MAC C / PAEWAI E / FRASER J / GERBES M / WALTERS M / BOARD P	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / MUSHROOM MUSIC	SIX60
19	WANDERING EYE	MAXWELL W / TAMAIRA D / FAIUMU C / KERR T / LINDSAY J / LAING T / GORDON I	NATIVE TONGUE MUSIC PUBLISHING / KOBALT MUSIC PUBLISHING obo THE DROP LIMITED	FAT FREDDY'S DROP
20	SUNDAY MORNING	BYWATERS M / JAMES M / EGIZII A / MUSUMECI D	MUSHROOM MUSIC obo UNIFIED MUSIC PUBLISHING / MUSHROOM MUSIC / SONY/ATV MUSIC PUBLISHING	MITCH JAMES
21	COME HOME	LATIMER J / HAAPU S / SADGROVE M		SONS OF ZION
22	CLOSER	MAC C / PAEWAI E / FRASER J / GERBES M / WALTERS M / BOARD P	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / MUSHROOM MUSIC	SIX60
23	ALWAYS ON MY MIND	TAANE T		TIKI TAANE
24	ONLY TO BE	MAC C / WALTERS M / FRASER J	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT	SIX60
25	DONT WORRY BOUT IT	CHAPPLE-WILSON K		KINGS
26	SPECIAL	WALTERS M / GERBES M / BOARD P	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / MUSHROOM MUSIC	SIX60
27	RIVERS	MAC C / PAEWAI E / FRASER J / GERBES M / WALTERS M / BOARD P	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / MUSHROOM MUSIC	SIX60
28	GIVE	WALTERS M / WALKER S	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / SONY/ATV MUSIC PUBLISHING	STAN WALKER
29	YOUNG DUMB & BROKE	RILEY T / ROBINSON K / LITTLE J	UNIVERSAL/MCA MUSIC PUBLISHING / SONY/ATV MUSIC PUBLISHING	KHALID
30	SLICE OF HEAVEN	DOBBYN D	NATIVE TONGUE MUSIC PUBLISHING	DAVE DOBBYN
31	ME!	SWIFT T / LITTLE J / URIE B	SONY/ATV MUSIC PUBLISHING / KOBALT MUSIC PUBLISHING	TAYLOR SWIFT FEAT. BRENDON URIE OF PANIC! AT THE DISCO
32	GHOSTS	GERBES M / WALTERS M / BOGART E / BOARD P / HO J	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / KOBALT MUSIC PUBLISHING / MUSHROOM MUSIC / BMG RIGHTS MANAGEMENT	SIX60
33	DON'T DREAM IT'S OVER	FINN N	BMG RIGHTS MANAGEMENT obo ROUNDHEAD MUSIC	CROWDED HOUSE
34	FIND AN ISLAND	FOUNTAIN J / BENNETT S / SCHOUSHKOFF J	UNIVERSAL MUSIC PUBLISHING / SONY/ATV MUSIC PUBLISHING	BENEE

35	TOMORROW	BOGART E / GERBES M / WALTERS M / BOARD P / HO J	KOBALT MUSIC PUBLISHING / KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / MUSHROOM MUSIC / BMG RIGHTS MANAGEMENT	SIX60
36	6 FIGURES	KESHA T / CHAPPLE-WILSON K	BMG RIGHTS MANAGEMENT obo BIG POP MUSIC PUBLISHING	KINGS
37	ROAD TRIP	ERIWATA S / LATIMER J / HAAPU C / PANAPA R / SADGROVE M		SONS OF ZION
38	SUNDOWN	GERBES M / WALTERS M / HO J	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / BMG RIGHTS MANAGEMENT	SIX60
39	WHITE LINES	WALTERS M / GERBES M / BOARD P	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / MUSHROOM MUSIC	SIX60
40	APRIL SUN IN CUBA	HUNTER M / HEWSON P	NATIVE TONGUE MUSIC PUBLISHING obo THE ESTATE OF MARC ALEXANDER HUNTER / SONY/ATV MUSIC PUBLISHING	DRAGON
41	BRIGHT BLUE SKIES	JAMES M / BYWATERS M	MUSHROOM MUSIC / MUSHROOM MUSIC obo UNIFIED MUSIC PUBLISHING	MITCH JAMES
42	CHOOSE	SADGROVE M / WALKER S	SONY/ATV MUSIC PUBLISHING	STAN WALKER
43	JAH RASTAFARI	COLBERT P / COLBERT J / COLBERT S / BROWN D / KATENE D		1814
44	THE MAN	SWIFT T / LITTLE J	SONY/ATV MUSIC PUBLISHING	TAYLOR SWIFT
45	ROLLING STONE	MAC C / PAEWAI E / FRASER J / GERBES M / WALTERS M / BOARD P	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT / MUSHROOM MUSIC	SIX60
46	ROCKETSHIP	ADAMS-TAMATEA A / KORA B / KORA H / SHADBOLT J	KOBALT MUSIC PUBLISHING obo LAB MUSIC	L.A.B.
47	GET AWAY	FERGUSON J / ADAMS- TAMATEA A / HOHEPAT / BELL J / BELL L /	KOBALT MUSIC PUBLISHING obo KATCHAFIRE ENTERPRISES	KATCHAFIRE
48	FINEST WINE	MAC C / FRASER J	KOBALT MUSIC PUBLISHING obo MASSIVE ENTERTAINMENT	SIX60
49	SO TRUE	LAING T / AUGUST M / WEIR B	NATIVE TONGUE MUSIC PUBLISHING	THE BLACK SEEDS
50	TOTO	BEACHEN/O'LEARY/SINGH/ THOMSON/ABRAMS		DRAX PROJECT



Songs & compositions paid

1,497,650