

MUSIC IN COMMUNITY RADIO

Enquiries 1300 852 388 communityradio@apra.com.au www.apraamcos.com.au

APPLY NOW

This licence is for radio stations that hold an Australian Communications and Media Authority (ACMA) community radio broadcasting licence.

Complying with the Copyright Act (1968)

Securing an APRA AMCOS licence will meet your legal obligations under the Copyright Act. The Australian legislation is based on the authority of the Australian Constitution. If you use copyright music in your community radio station you need permission (a licence) from the authors of those works. By 'use' we mean anything from playing the radio, turning on a TV in the reception area, copying music from one device to another, streaming music through an iPad, piping music through your phone system, using a background music supplier, organising a concert and more.

APRA AMCOS (which stands for the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is an organisation which licenses rights in music on behalf of 108,000 members linked with 170 affiliated similar organisations worldwide. We pay your annual licence fees directly back to the songwriters, composers and publishers who own the music you're using.

You can get independent information on copyright from the Australian Copyright Council www.copyright.org.au.

We provide a one-stop shop for community radio licences. Stations can choose which rights they need.

- **Broadcasting Music** from the radio station (APRA).
- **Copying Music** on to storage devices (such as tablets or hard drives) for use in programs and for using Production Music from AMCOS in sponsorship announcements (AMCOS).
- **Simulcast** (webcasting)/**On demand streaming**. The communication of music through webcasting and on-demand streaming.
- **Other Online Use** on the station's website. The communication of music from the website through podcasts or streaming individual clips.

Where can I find music for my station?

There are many options, including broadcasters' music libraries, CDs and online download stores. For Australian music APRA AMCOS recommends the AMRAP (Australian Music Radio Airplay Project) service: amrap.org.au



What does APRA AMCOS do with my fees?

We care about ensuring the licence fees you pay are distributed in the most economical and accurate way possible. We deduct our expenses from the revenue we receive and then distribute your fees to the songwriters, composers and music publishers whose works we have licensed to you.

This means for every dollar we collect, about 86 cents is returned to music creators. At 13.6 per cent, our operational costs compare very favourably to organisations providing the same service overseas.

A sample of Community Radio Stations **report their music use** to APRA AMCOS each quarter. These reports are used to distribute the licence fees, with stations grouped by sector.

How much does it cost per year?

Permanent Stations - Annual Licence Fees

STATIONS WITH GROSS REVENUE OF \$10,000 A YEAR OR LESS

APRA	\$142.29
AMCOS	\$115.46
Net Simulcast/On Demand Streaming	\$73.48
Other Online Use	\$29.16

STATIONS WITH GROSS REVENUE OF \$10,001 TO \$25,000 A YEAR

APRA	\$713.77
AMCOS	\$142.29
Net Simulcast/On Demand Streaming	\$101.47
Other Online Use	\$43.15

STATIONS WITH GROSS REVENUE OF \$25,001 TO \$50,000

APRA	\$1,288.76
AMCOS	\$257.75
Net Simulcast/On Demand Streaming	\$170.28
Other Online Use	\$73.48

STATIONS WITH GROSS REVENUE OF MORE THAN \$50,000 (APRA BROADCAST LICENCE)

THE GREATER OF:

APRA Licence Fee	\$1,288.76
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OR

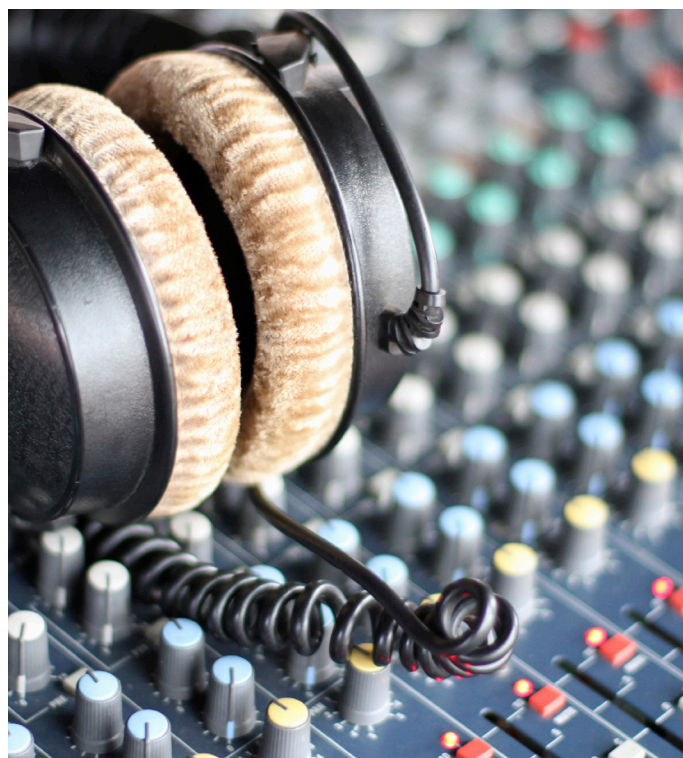
AVERAGE MUSIC USE (percentage of airtime using music)	RATE	
	Percentage of Category A Income*	Percentage of income from grants and subsidies
80%+	3.75%	1.25%
60 - 79.99%	3.00%	
25 - 59.99%	1.75%	
< 25%	0.50%	

*Category A Income is defined as sponsorship, sale of airtime & access fees, subscriptions & memberships, donations & bequests, fundraising (gross), sale of programs and racing radio.

Example

Country Music Community Radio is moving from a Temporary (short term) licence to a Permanent Community Radio Licence. They plan on broadcasting 80% music each week. Their gross revenue was \$80,000 in the previous financial year. \$60,000 was from sponsorship income and \$20,000 was in government grants. In order to reach listeners across the country, they have decided to simulcast their programs on the website and offer podcasts.

Their annual licence fee (their APRA broadcast licence) would be 3.75% of their \$60,000 sponsorship income (falls into Category A income) and 1.25% of their \$20,000 grant income, a total of \$2,750. They would also need to arrange a reproduction licence \$257.75, a simulating licence \$170.28 and a podcasting licence \$73.48, a grand total of \$3,251.51 (GST Inclusive).



ADD-ON LICENCES

AMCOS	The greater of 5% of the APRA Licence Fee (capped at \$1,288.76) or \$257.75
Net Simulcast/On Demand Streaming	The greater of 5% of the APRA Licence Fee (capped at \$1,288.76) or \$170.28
Other Online Use	The greater of 5% of the APRA Licence Fee (capped at \$1,288.76) or \$73.48

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Temporary Stations - Annual Licence Fees

*A complimentary two year licence applies from the date of your first test transmission. Following the expiry of this period, our licence fees are based on the revenue reported by the station as per below.

TEMPORARY STATIONS WITH GROSS REVENUE OF \$25,000 A YEAR OR LESS	
APRA	\$214.60
AMCOS	\$129.46
Net Simulcast/On Demand Streaming	\$86.31
Other Online Use	\$43.15

TEMPORARY STATIONS WITH GROSS REVENUE OF MORE THAN \$25,000 A YEAR	
APRA Licence Fee	The greater of 1.5% of Net Revenue and \$214.60
AMCOS	The greater of 5% of APRA Licence Fee (capped at \$1,288.76) and \$129.46
Net Simulcast/On Demand Streaming	The greater of 5% of APRA licence fee (capped at \$1,288.76) and \$86.31
Other Online Use	The greater of 5% of APRA Licence Fee (capped at \$1,288.76) and \$43.15

ANNUAL LICENCE FEES FOR RPH (RADIO FOR THE PRINT HANDICAPPED) STATIONS	
APRA	\$242.59
AMCOS	\$100.30
Net Simulcast/On Demand Streaming	\$73.48
Other Online Use	\$57.15

Rates include 10% GST and are not negotiable.



APRA AMCOS (the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is a collective management organisation which licenses performing, communication and reproduction rights in music on behalf of over 119,000 members and 145,000 licensees with 170 affiliated organisations worldwide.

This fact sheet is a guide only. Refer to the licence for full terms and conditions.

Rate Renewal

Licence renewal: Annual renewal 5 months after station's end of financial year. Base and flat fees increase by CPI annually.

How was this rate set?

The rates were agreed in consultation with the Community Broadcasters Association of Australia (CBAA), National Ethnic & Multicultural Broadcasters Council (NEMBC), Australian Indigenous Communications Association (AICA), Christian Media Australia (CMA) and Radio for the Print Handicapped (RPH) Australia.



Comments and complaints

We care about the service we give you and we welcome your feedback. If you'd like to comment on our service, email licence@apra.com.au.

Read about our [formal complaints procedure here](#).

Disputes

If you do not agree with how we apply this licence to your business, with our fees, or with any of our services, you can use our convenient dispute resolution system. Email licensedispute@apra.com.au or call 02 9935 7900.

Read about our [dispute resolution system here](#).

Other licences

If you are using sound recordings controlled by PPCA (Phonographic Performance Company of Australia) contact PPCA at ppca.mail@ppca.com.au (02) 8569 1111.

Need more information?

Contact our Client Relationships Team on 1300 852 388 or email communityradio@apra.com.au

