

MUSIC ON NARROWCAST RADIO



Enquiries 1300 852 388 narrowcasters@apra.com.au www.apraamcos.com.au

APPLY NOW

This licence is for radio stations holding an Open Narrowcasting Licence from the ACMA (Australian Communications and Media Authority).

A narrowcast broadcast service is one which targets special interest groups or which are received in a limited location for limited period of time.

Complying with the Copyright Act (1968)

Securing an APRA AMCOS licence will meet your legal obligations under the Copyright Act. The Australian legislation is based on the authority of the Australian Constitution. If you use copyright music in your narrowcast radio station you need permission (a licence) from the authors of those works. By 'use' we mean anything from playing the radio, turning on a TV in the station reception area, copying music from one device to another, streaming music through an iPad, piping music through your phone system and more.

We provide three licences for Narrowcast Radio stations.

- Broadcast of music from the radio station.
- Reproduction of music: To copy songs on to storage devices to use in programs and to use our Production Music in sponsorship announcements.
- Simulcast (webcasting) and Podcast on the station's website.

APRA AMCOS (which stands for the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is an organisation which licenses rights in music on behalf of 108,000 members linked with 170 affiliated similar organisations worldwide. We pay your annual licence fees directly back to the songwriters, composers and publishers who own the music you're using. Legal alternatives to securing an APRA AMCOS licence are on page 2.

You can get independent information on copyright from the Australian Copyright Council www.copyright.org.au.



What does APRA AMCOS do with my fees?

We care about ensuring the licence fees you pay are distributed in the most economical and accurate way possible. We deduct our expenses from the revenue we receive and then distribute your fees to the songwriters, composers and music publishers whose works we have licensed to you.

This means for every dollar we collect, about 86 cents is returned to music creators. At 13.76 per cent, our operational costs compare very favourably to organisations providing the same service overseas.

As the revenue from the Narrowcast Radio sector is very low and a significant administrative operation for stations to report music, APRA AMCOS distributes the licence fees to general **radio royalty pools**.

How long does the licence last?

Broadcast:

annual renewal on 1 October each year.

Reproduction:

annual renewal on 1 July each year.

Simulcasting and Podcasting:

annual renewal on start date.



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How much does it cost per year?

BROADCAST LICENCE:

The greater of:

Maximum Power (single or combined service)	10 Watts or under	11 - 500 Watts	Greater than 500 Watts
MINIMUM ANNUAL FEE	\$316.91	\$545.59	\$1,089.73

Or

AVERAGE MUSIC USE (percentage of airtime occupied by music)	RATE PAYABLE	
0 - 24.99%	0.50%	Of gross earnings (less bad debts and payments made by subscribers for hire or purchase of receiving equipment).
25.0 - 39.99%	1.25%	
40.0 - 59.99%	2.00%	
60.0 - 79.99%	2.75%	
80.0% plus	3.50%	

REPRODUCTION OF MUSIC

\$552.02 a year

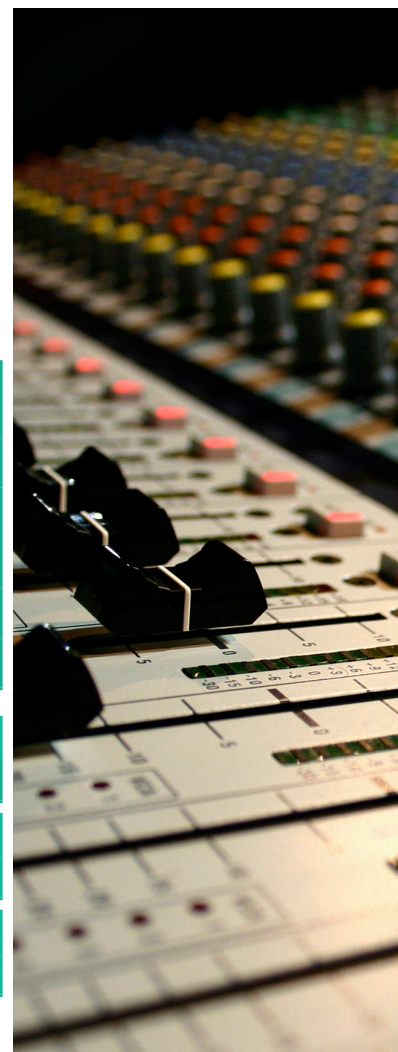
SIMULCASTING

\$275.00 to \$1,100 a year, depending on use

PODCASTING

\$275.00 to \$1,100 a year depending on number of downloads

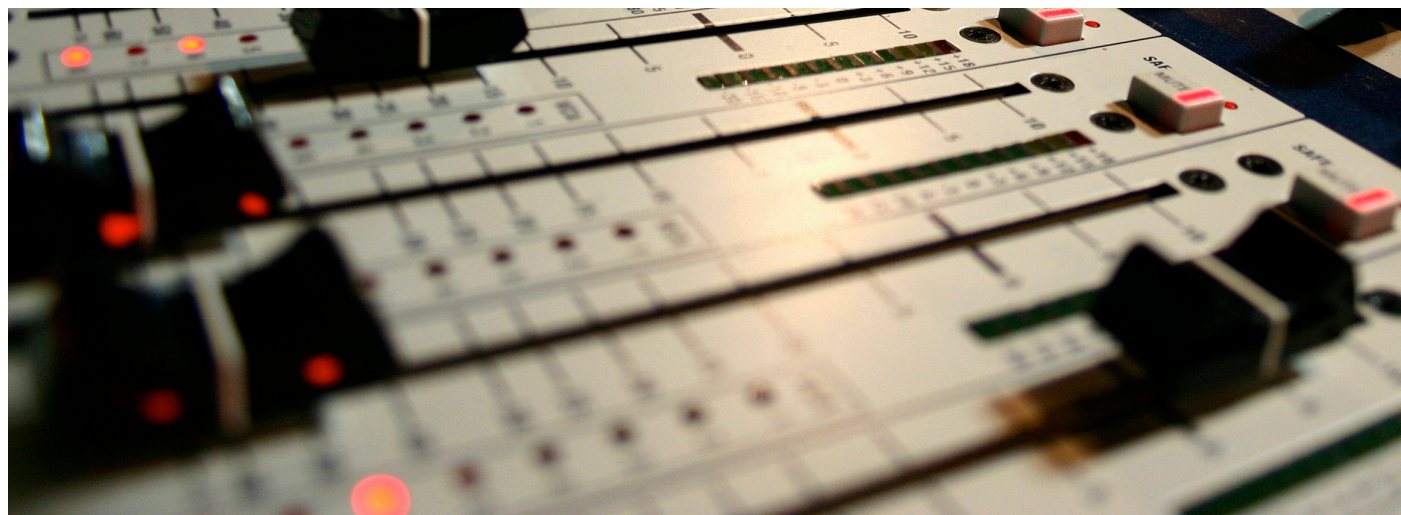
Rates include 10% GST and are not negotiable. Fees will increase by CPI each year. Licence fees are renewed and may be reassessed each year to take into account any changes in your music use.



Example

Music FM has just confirmed a first transmission date for their 500 watt station in regional NSW. They plan to broadcast 80% music every week. In order to reach listeners across the country, they have decided to simulcast their programs on the website. For the first year, Music FM expect less than 18,000 online listeners per hour.

The broadcast licence fee equals \$545.59 minimum fee or 3.5% of their gross earnings for the financial year. In addition, there is a reproduction licence fee of \$552.02 and a simulcasting licence fee of \$275.00. The total annual licence fee is \$1,372.61, which could be higher if the station's revenue exceeds the minimum fee levels.



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Do I have to go through APRA AMCOS to play music on my radio station?

There are a couple of ways to get permission to play music on your radio station.

APRA AMCOS Licence. Our licence provides the easiest and most cost-effective way to access public performance rights to the world's repertoire of music.

Direct Licensing. Our members may license their music directly to music users, including for live performances and you are free to discuss this with them. You can find more details on our website under [Dealing directly with copyright owners](#).

Comments and complaints

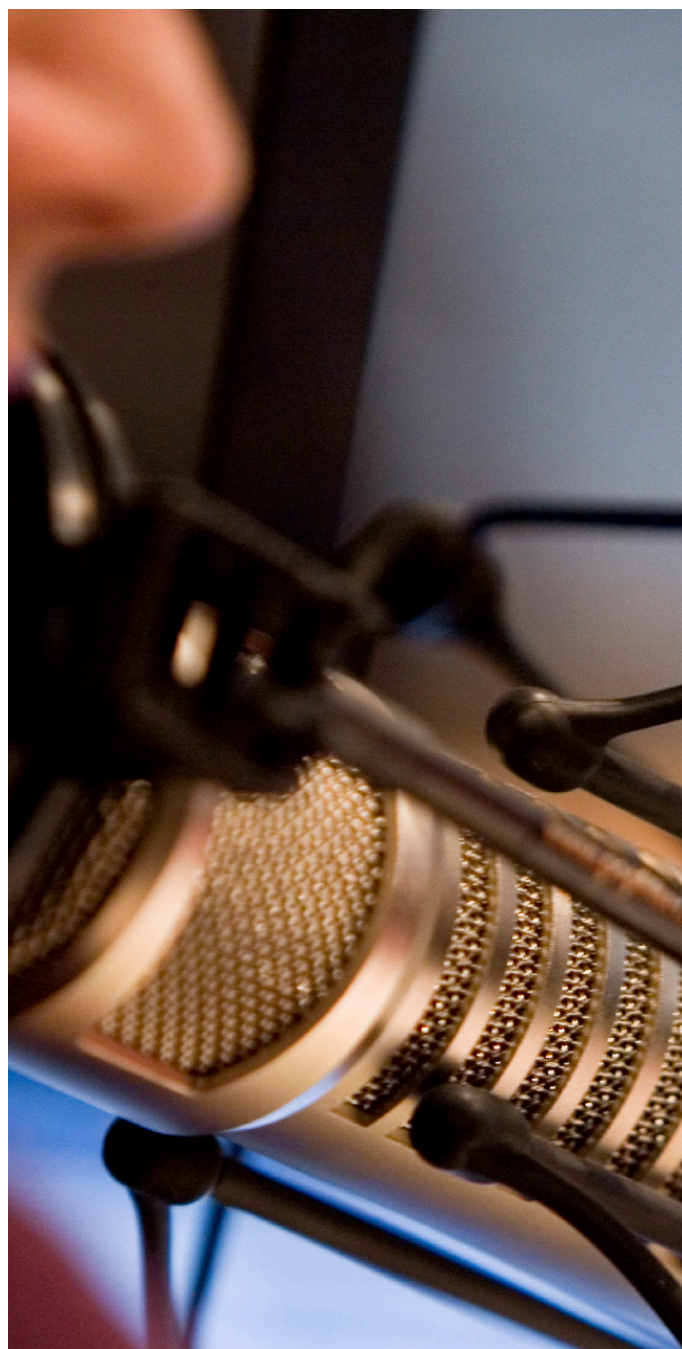
We care about the service we give you and we welcome your feedback. If you'd like to comment on our service, email licence@apra.com.au.

Read about our [formal complaints procedure here](#).

Disputes

If you do not agree with how we apply this licence to your business, with our fees, or with any of our services, you can use our convenient dispute resolution system. Email licencedispute@apra.com.au or call 02 9935 7900.

Read about our [dispute resolution system here](#).



Other licences

If you are using sound recordings controlled by PPCA (Phonographic Performance Company of Australia) contact PPCA at ppca.mail@ppca.com.au (02) 8569 1111.



Need more information?

Contact our Customer Support Team on 1300 852 388 or email narrowcasters@apra.com.au.

APRA AMCOS (the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is a collective management organisation which licenses performing, communication and reproduction rights in music on behalf of 115,000+ members and 145,000 licensees with 170 affiliated organisations worldwide.

This information sheet is a guide only. Refer to the licence for full terms and conditions.