

# DOMESTIC USE VIDEO

Enquiries 1300 852 388 [medialicensing@apra.com.au](mailto:medialicensing@apra.com.au) [www.apraamcos.com.au](http://www.apraamcos.com.au)

APPLY NOW

**This licence covers the use of music in home videos of dance concerts, school events and wedding videos etc.**

If you film an event such as a dance concert or a wedding, you may want to create hard copy of the video to give to your friends and family as a keepsake. This might be in the form of a CD, thumb drive or access to a password-protected download. Videographers are also able to use this licence provided the copies they send to clients do not exceed the copy limits set out below.

You may have **captured music** playing while you were filming or you may want to **add music** to the video. **You need a licence to do this.**

Music is generally comprised of a composition (lyrics, score) and the sound recording (the artist singing or playing the instrument and the recording). We can assist you to correctly license all this music use.

APRA AMCOS has teamed up with ARIA to develop a bundled licence, making it easier for Australians to include music in their home videos.

This licence provides a one-stop-shop, covering rights for the composition and the sound recording in your video.

## What is covered under this licence\*

- Weddings;
- Birthday parties;
- Transfer of home movies or photographs onto video;
- Personal holiday events or tours;
- Births;
- Funerals or pre-recorded will declarations;
- A school event or function; and
- Any other event or activity where the video is being made of (and for) private individuals for private home viewing.

\*NOTE: This licence covers physical copies supplied to clients, digital delivery via email and password protected online use. It does not include videos posted online for general public view or upload to social media.

## What is not covered under this licence\*

- Corporate videos
- Training or educational videos
- Films/short films



- Promotional videos
- Any video posted online without password restrictions
- Videos made for sale to the general public.

## What does APRA AMCOS do with my fees?

We care about ensuring the licence fees you pay are distributed in the most economical and accurate way possible. We deduct our expenses from the revenue we receive and then distribute your fees to the songwriters, composers and music publishers whose works we have licensed to you.

This means for every dollar we collect, about 86 cents is returned to music creators. At 13.6 per cent, our operational costs compare very favourably to organisations providing the same service overseas.

## How much does it cost?

This licence is available as an **annual licence** (suited for ongoing inclusion of music in videos throughout the year e.g. videographer businesses), or **by single event** (for people who have captured one event).

### The annual licence

This licence operates within the financial year (1 July – 30 June). The **standard package** and **standard plus packages** cover the reproduction of works and must be taken out if you use music in your videos.

If you also communicate these videos online, you should then take out the **website licence** as an add-on to the base pack.

If you need a licence part-way through a calendar year, you need only pay the balance (for example, a licence fee of \$949.25 for 12 months would be \$316.42 for four months).

The following criteria applies:

TYPE	NUMBER OF EVENTS	MAXIMUM COPIES PER EVENT	LICENCE FEE
Standard (physical copies)	Unlimited	20	\$591.60
Standard Plus (physical copies)	Unlimited	30	\$844.25
+ Additional units (physical copies)	Up to 10 events	100	\$117.83
+ Website licence (additional password protected online use)	Unlimited	Unlimited	\$403.67

### The single event licence

If you require a one-off licence for an event you are covering or need to licence additional DVD's under your annual licence, the **single event licence** covers you. This licence is calculated on the number of DVD's created from a unique event. The base packages (based on the number of DVDs) cover the reproduction (dubbing, copying) of works and are compulsory if you use music in your videos.

If you communicate these videos online using password protected restrictions you will need to take out the **website licence** add on in addition to the base pack. This covers you for reproducing the music (base pack) and communicating it online (web add on). If you are using music on your website without password protection, this is not covered by the Domestic Use Licence and you will need to seek synchronisation clearance from the copyright owners as well as take out an APRA website licence for the communication.

DVDS: NUMBER OF COPIES	LICENCE FEE (INCL. GST)
1-5 DVDs	\$67.01*
6-20 DVDs	\$67.01 (for 1-5 copies) + \$7.78 each additional copy
21+ DVDs	\$193.16 (for 1-20 copies) + \$6.65 each additional copy
+Additional fee for website licence (must be password protected)	\$46.13

\*The single event is subject to a minimum of \$67.01 (1-5 DVDs). Rates include 10% GST and are not negotiable.

## Example

Jane is a videographer with a large range of jobs each year from weddings and parties to school events and functions. Jane has roughly 16 clients in a year who request videos with commercial music in the background. Clients generally only ask for up to 10 copies of a DVD plus a digital file to send to family overseas. Occasionally she has larger end of year concerts (approx. 5 per year) for clients wanting up to 100 copies.

Jane would need to take out the standard annual licence for her business, plus the web add on to cover her for the digital files. To cover Jane for the additional copies she would also need the additional units.

Standard pack = \$591.60 + Website add on = \$403.67 + Additional units = \$117.83.

Total licence fee = \$1,113.10 incl. GST

### Example

Henry's brother is getting married and has asked him to film the ceremony and reception for them including sound. The DJ played some awesome tracks that got everyone up early on. Henry was then asked to send a copy of the DVD to each of the 60 guests at the wedding.

He promised also to upload it to the wedding website which was password protected to ensure only guests could access it.

Henry would need the single event licence at \$385.19 plus the web add on at \$46.13 coming to a total of \$431.32

### Do I have to go through APRA AMCOS to use music?

There are a couple of ways to get permission to use music in your video.

#### APRA AMCOS licence

Our licence provides the easiest and most cost-effective way to access public performance rights to the world's repertoire of music.

#### Direct licensing

Our members may license their music directly to music users, including for live performances and you are free to discuss this with them. You can find more details on our website under [Dealing directly with copyright owners](#).

### Comments and complaints

We care about the service we give you and we welcome your feedback. If you'd like to comment on our service, email [licence@apra.com.au](mailto:licence@apra.com.au).

Read about our [formal complaints procedure here](#).

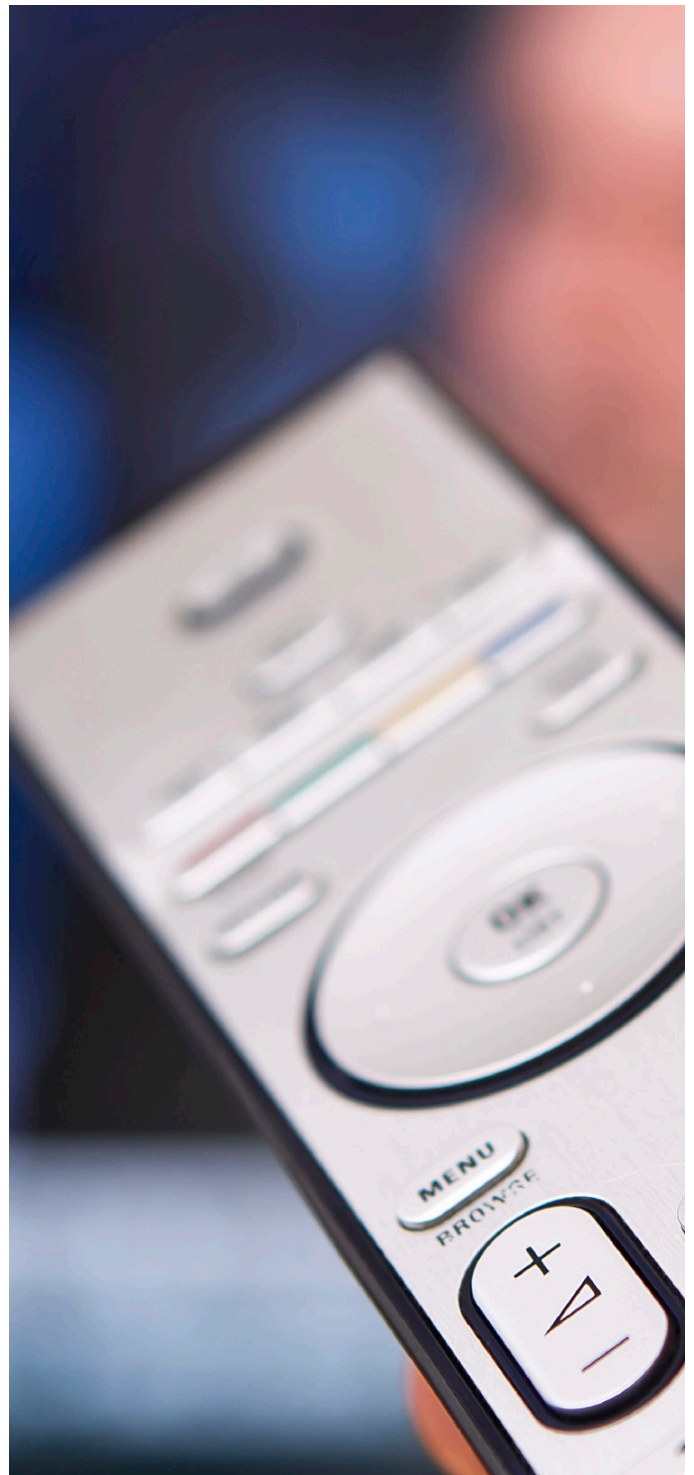
### Disputes

If you do not agree with how we apply this licence to your business, with our fees, or with any of our services, you can use our convenient dispute resolution system. Email [licensedispute@apra.com.au](mailto:licensedispute@apra.com.au) or call 02 9935 7900.

Read about our [dispute resolution system here](#).

**APRA AMCOS (the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is a collective management organisation which licenses performing, communication and reproduction rights in music on behalf of 111,000 members and 147,000 licensees with 170 affiliated organisations worldwide.**

*This fact sheet is a guide only. Refer to the licence for full terms and conditions.*



### Need more information?

Contact our Customer Support Team on 1300 852 388 or email [medialicensing@apra.com.au](mailto:medialicensing@apra.com.au).