



PRODUCTION MUSIC INFO CARD **2021**

For more information contact us:

AUSTRALIA
+61 2 9935 7751
prodmus@apra.com.au
apraamcos.com.au/pm

New Zealand
0800 69 2772
pmnz@apra.co.nz
apraamcos.co.nz/pm

PRODUCTION MUSIC

Production music is music written and recorded specifically for the synchronisation or dubbing in audio and audiovisual productions. This includes adverts, films, DVDs, TV & radio programs, websites, online games, music on hold and ringtones.

Production music provides a high quality, cost effective solution for music use in your productions. APRA AMCOS is the exclusive licensing body for all production music reproduced within this territory (Australia and New Zealand). Licences issued by APRA AMCOS cover the right to reproduce the musical work and the sound recording.

Up to 1,000,000 tracks are available across all styles and genres. Production music is a quick and simple option for music use in audio and audiovisual productions.

1. SIGN UP

Sign up for free using the Production Music Client Registration form and you will be assigned a Production Music Client Number (PMCN).

[Production Music Client Registration form Australia](#)

[Production Music Client Registration form New Zealand](#)

2. SOURCE

Source production music from [our suppliers](#) and take advantage of their free music search service.

3. SUBMIT

Report the music used and obtain a licence by submitting an [Online Application Form](#)



CALCULATING RATES

Processing Fee:

An \$11.00 incl GST (NZ \$11 ex GST) processing fee will apply for each licence issued. This processing fee is applied per territory, per licence code.

1 ADD UP YOUR TOTAL MUSIC USE

We either license on a per-track basis for Online and Corporate productions, or per Unit (30 seconds or part thereof) for traditional broadcast platforms.

Add up your total of production music:

- 30 seconds = 1 unit
- 31 seconds = 2 units

2 PICK YOUR LICENCE CODE

All licence codes are on pages 2 – 6 of the rate card.

You can choose from the following categories:

- Advertising
- Audio Visual
- Online
- Audio
- Music On Hold
- TV & Radio Programmes
- Films

3 SELECT YOUR TERRITORY

Refer to page 7 of the rate card for territory definitions.

Select your clearance territory:

- Regional
- Metropolitan (met low & met high NZ)
- National
- World
- WWW

Note: All rates include online and digital platforms

To calculate your rates visit our [online rate calculator](#).



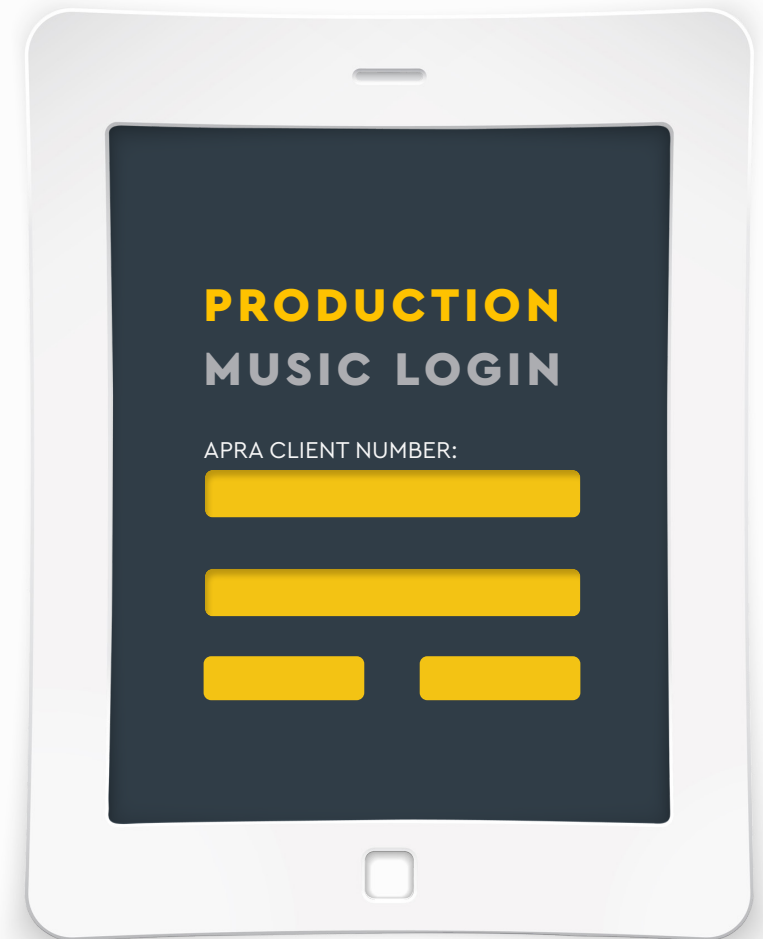
PRODUCTION MUSIC LICENSING FACILITY

YOU'VE GOT YOUR RATE AND YOUR LICENCE CATEGORY CODE!

NOW YOU NEED A LICENCE.

Submitting a licence application to report the usage can be done by logging on to our **Online Licensing Facility** which requires your Production Music Client Number (PMCN).

LICENCE APPLICATIONS ARE ACCEPTED THROUGH OUR PRODUCTION MUSIC LICENSING FACILITY.



FREQUENTLY ASKED QUESTIONS

WHY DO I NEED A PRODUCTION MUSIC LICENCE?

Music played or performed in public, online or on other platforms the business authorising the use almost always requires a licence. This covers the rights of the songwriter or composer who created the music. The licence fees collected are distributed as royalties to the copyright owners. APRA AMCOS Production Music department issues licences for the use of production music works and sound recordings.

WHERE CAN I OBTAIN THE MUSIC FILES?

Music files for APRA AMCOS Controlled Production Music will be supplied by the APRA AMCOS Controlled Production Music Suppliers. Before you obtain the files, you must be registered with APRA AMCOS and present a PMCN (production music client number).

HOW MANY PM WORKS ARE THERE TO CHOOSE FROM, AND IN WHAT FORMAT?

With over 1 million APRA AMCOS Controlled Production Music works to choose from, there is plenty of variety! Various formats are available in the form of single files and hard drives.

IS THERE A MUSIC SEARCH SERVICE?

All our Production Music Suppliers provide a music works search. Be sure to provide them with a detailed brief of what you are looking for and they will provide you with several options.

DOES MY PM LICENCE INCLUDE ONLINE CLEARANCE?

All production music rates include reproduction clearance for transmission by digital platforms. If you are the website owner you will also need a communication licence from us – contact online@apra.com.au (New Zealand: pmnz@apra.co.nz)

WHAT DISCOUNTS ARE AVAILABLE?

Campaign discounts apply if you are producing a series as part of one advertising campaign, across all broadcast mediums and territories, provided they are all licensed at the same time. (20% – 4–6 Ads in the campaign, 25% – 7–9 Ads in the campaign 30% – 10+ Ads in the campaign)

DO TAG END CHANGE DISCOUNTS APPLY?

Where a series of advertisements are produced and the variation is the end line 'tag ending' (e.g. 'starts Monday, starts tomorrow') the licence may be charged at 50% of the applicable rate, multiplied by the number of versions. This concession is only granted for tag changes on ads licensed for the same broadcast area, and approved by the Production Music department.

WHAT IF MY TERRITORY ISN'T LISTED?

APRA AMCOS can license any territory required, provided the production is being produced in Australia or New Zealand. Please contact the PM department for specific territory rates.

PAYMENT TERMS – HOW LONG DO I HAVE TO PAY MY INVOICE?

14 days.

LICENCE TERMS – HOW LONG DOES MY LICENCE LAST?

All APRA AMCOS Controlled Production Music licences are cleared in perpetuity.

WHERE CAN I GET A QUOTE?

Our online quote facility or rate calculator can be used to obtain quotes and pricing.

WHAT'S NOT COVERED BY MY PM LICENCE?

Under your APRA AMCOS Production Music licence you can edit production music tracks and vary the speed of the music for your production. However, you may not:

- Alter or make an adaptation of the work in any way.
- Use the music with lyrics other than those approved by the copyright owner.
- Use commercially recorded published music (music sold through retail outlets). If you wish to use commercially recorded music in a production, please contact APRA AMCOS Research Services on +61 2 9935 7900 or email medialicensing@apra.com.au
- Use production music on commercial record releases.

Please contact the Production Music department if you have any questions regarding this use.



AMCOS CONTROLLED PRODUCTION MUSIC SUPPLIERS

Adrenalin Sounds Pty Ltd

Unit 205/570 New Canterbury Rd
Hurlstone Park NSW 2193
Mob: 0431 810 285
jack@adrenalinsounds.com
adrenalinsounds.com

Adrenalin Production Music Libraries P/L

32 Foord Avenue
Hurlstone Park NSW 2193
Mob: 0403 495 245
adrenalinpml@gmail.com
adrenalinpml.sourceaudio.com/

Beatbox Music Pty Ltd

PO Box 669
Pennant Hills NSW 2120
Ph: 02 9484 2321
info@beatboxmusic.com
beatboxmusic.com

Beats Fresh Music

beatsfreshmusic@gmail.com
www.beatsfresh.com

Blonde Beats

PO Box 36029, Merivale 8146
New Zealand
T: +64(0) 22 032 5142
E: blondebeatsmusiclibrary@gmail.com
blondebeatsmusic.com

BMG Production Music

Level 2, 270 Devonshire Street
Surry Hills, NSW 2010
Ph: 02 9326 9122
Fx: 02 9326 9166
www.bmgproductionmusic.tv

EMI Production Music

(part of Sony/ATV Music Publishing)
Locked Bag 7300
Darlinghurst NSW 1300
Ph: +61 2 9324 9661
Fx: +61 2 9324 9606
australia@emipm.com
emipm.com

Erwin Pitsch Publishing

PO BOX 1061
Macleay Island QLD 4184
ton.cc

Extreme Music

Suite 2.01, 55 Miller Street
Pyrmont NSW 2009
Ph: 02 9660 9005
australia@extrememusic.com
extrememusic.com

Fable Music Pty Ltd

Suite 38, Level 1 Fawkner Towers
431 St Kilda Road
Melbourne VIC 3004
Ph: 03 9820 3111
Fx 03 9820 8711
donn@fablemusic.com.au
fablemusic.com.au

Jingle Punks Music Australia

c/- Mushroom Music
contact@mushroomsync.com
PH: 03 9690 3399
www.facebook.com/MushroomMusic
twitter.com/MushroomPublish
mushroommusic.com

Motion Focus Music

PO Box 454
Paddington QLD 4064
Ph: 0403 406 412 – Daniel
Ph: 0404 664 054 – Raf
daniel@motionfocusmusic.com
raf@motionfocusmusic.com
ben@motionfocusmusic.com
motionfocusmusic.com

Off the Shelf Music

4 Aster Avenue
Asquith NSW 2077
brian.offtheshelfmusic@mail.com
otsm.co.uk

PMF Media Pty Ltd

6 The Boulevard, Bellevue Heights
Adelaide SA 5050
Ph: 0413 562 560
pmfmedia@bigpond.com

Red Music Publishing Pty Ltd

Media City, 8 Central Avenue
Eveleigh NSW 2015
Ph 0450 529 369
info@redproductionmusic.com
redproductionmusic.com

Score Addiction Pty Ltd

17a Smith Street
Manly NSW 2095
Ph. 0414 074 586
info@scoreaddiction.com
facebook.com/ScoreAddiction
twitter.com/ScoreAddiction
scoreaddiction.com

Sonic Dojo

247 Beaumont Street
Hamilton South NSW 2303
Ph: 02 4962 5242
matt@sonicdojo.com
sonicdojo.com

Universal Production Music

4th Floor, 150 William Street
Woolloomooloo NSW 2011
Ph: 02 9207 0564
upm.au@umusic.com
universalproductionmusic.com

West One Music

West One Music Group Pty Ltd
c/o CFO Plus Pty Ltd
Level 1, 125 York Street
Sydney
Ph: +61 2 8317 1294
hi.sydney@westonemusic.com
www.westonemusic.com

Woodcut Productions Ltd

8 Ruru St, Eden Terrace, 1021
PO Box 68885, Newton, 1010
Auckland, New Zealand
Ph: +64 9 374 4542,
aaron@woodcut.co.nz
woodcutmusic.co.nz

