



# **2024** PRODUCTION MUSIC RATE CARD INFO GUIDE



**APRA AMCOS**

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[apraamcos.com.au/pm](http://apraamcos.com.au/pm)



**APRA AMCOS**  
**Te Tautāwhinga**  
kaitiaki puoro, kaitiaki pūoro

NEW ZEALAND  
0800 69 2772  
[pmnz@apra.co.nz](mailto:pmnz@apra.co.nz)  
[apraamcos.co.nz/pm](http://apraamcos.co.nz/pm)

# PRODUCTION MUSIC

Production music is music written and recorded specifically for the synchronisation or dubbing in audio and audiovisual productions. This includes adverts, films, TV & radio programs, websites, games and music on hold.

Production music provides a high quality, cost effective solution for music use in your productions. APRA AMCOS is the exclusive licensing body for all production music reproduced within this territory (Australia and New Zealand). Licences issued by APRA AMCOS cover the right to reproduce the musical work and the sound recording.

Up to 1,000,000 tracks are available across all styles and genres. Production music is a quick and simple option for music use in audio and audiovisual productions.



LICENSE YOUR MUSIC  
VIA OUR PORTAL

## 1. SIGN UP

**Sign up for free** using the Production Music Client Registration form and you will be assigned a Production Music Client Number (PMCN).

## 2. SOURCE

Source production music from **our suppliers** and take advantage of their free music search service.

## 3. SUBMIT

Report the music used and obtain a licence via our **Online Application Form**



# CALCULATING RATES



LICENSE YOUR MUSIC  
VIA OUR PORTAL

## Processing Fee:

An \$11.00 incl GST (NZ \$11 ex GST) processing fee will apply for each licence issued. This processing fee is applied per territory, per licence code.

### 1 ADD UP YOUR TOTAL MUSIC USE

We either license on a per-track basis for Online and Corporate productions, or per Unit (30 seconds or part thereof) for traditional broadcast platforms.

Add up your total of production music:

- 30 seconds = 1 unit
- 31 seconds = 2 units

### 2 PICK YOUR LICENCE CODE

All licence codes are on pages 2 – 6 of the rate card.

You can choose from the following categories:

- Advertising
- Audio Visual
- Gaming and apps
- Audio
- Music On Hold
- TV & Radio Programmes
- Films

### 3 SELECT YOUR TERRITORY

Refer to page 7 of the rate card for territory definitions.

Select your clearance territory:

- Regional
- Metropolitan (met low & met high NZ)
- National
- World
- WWW

Note: All rates include online and digital platforms



# FREQUENTLY ASKED QUESTIONS

## WHY DO I NEED A PRODUCTION MUSIC LICENCE?

Music played or performed in public, online or on other platforms almost always requires a licence. This covers the rights of the songwriter or composer who created the music. The licence fees collected are distributed as royalties to the copyright owners. APRA AMCOS Production Music department issues licences for the use of production music works and sound recordings.

## WHERE CAN I OBTAIN THE MUSIC FILES?

Music files for APRA AMCOS Production Music are supplied by the APRA AMCOS Production Music Suppliers. Before you obtain the files, you must be registered with APRA AMCOS and present a PMCN (production music client number).

## HOW MANY PM WORKS ARE THERE TO CHOOSE FROM?

With over 1 million APRA AMCOS Production Music works to choose from, there is plenty of variety!

## IS THERE A MUSIC SEARCH SERVICE?

All our Production Music Suppliers provide a music works search. Be sure to provide them with a detailed brief of what you are looking for and they will provide you with several options.

## WHAT IF MY TERRITORY ISN'T LISTED?

APRA AMCOS can license any territory required, provided the production is being produced in Australia or New Zealand. Please contact the PM department for specific territory rates.

## WHAT DISCOUNTS ARE AVAILABLE?

Campaign discounts apply if you are producing a series as part of one advertising campaign, across all broadcast mediums and territories, provided they are all licensed at the same time.

## DO TAG END CHANGE DISCOUNTS APPLY?

Where a series of advertisements are produced and the variation is the end line 'tag ending' (e.g. 'starts Monday, starts tomorrow') the licence may be charged at 50% of the applicable rate, multiplied by the number of versions. This concession is only granted for tag changes on ads licensed for the same broadcast area, and approved by the Production Music department.

## PAYMENT TERMS – HOW LONG DO I HAVE TO PAY MY INVOICE?

14 days.

## LICENCE TERMS – HOW LONG DOES MY LICENCE LAST?

All APRA AMCOS Production Music licences are cleared in perpetuity.

## WHERE CAN I GET A QUOTE?

Our **online quote calculator** or rate calculator can be used to obtain quotes and pricing.

## WHAT'S NOT COVERED BY MY PM LICENCE?

Under your APRA AMCOS Production Music licence you can edit production music tracks and vary the speed of the music for your production. However, you may not:

- Alter or make an adaptation of the work in any way.
- Use the music with lyrics other than those approved by the copyright owner.
- Use commercially recorded published music (music sold through retail outlets). If you wish to use commercially recorded music in a production, please contact APRA AMCOS Research Services on +61 2 9935 7900 or email [medialicensing@apra.com.au](mailto:medialicensing@apra.com.au)
- Use production music on commercial record releases.

Please contact the Production Music department if you have any questions regarding this use.



# AMCOS PRODUCTION MUSIC SUPPLIERS

## 101 Music Pty Ltd



search.101.audio  
E: [info@101.audio](mailto:info@101.audio)  
Ph: (02) 9810 6611 / Ph: 1300 102 101  
Ph: 0407 225 811 (mobile)  
Suite 2, 340 Darling Street  
Balmain NSW 2041

## Blonde Beats



[www.blondebeatsmusic.com](http://www.blondebeatsmusic.com)  
E: [info@blondebeatsmusic.com](mailto:info@blondebeatsmusic.com)  
Ph: +64 (0) 22 032 5142  
PO Box 36029  
Merivale 8146 New Zealand

## Fold Music



c/o Gaga Music  
[fold-music.com](http://fold-music.com)  
3 Francis Street  
South Melbourne VIC 3205

## Off the Shelf Music



[otsm.co.uk](http://otsm.co.uk)  
E: [brian.offtheshelfmusic@mail.com](mailto:brian.offtheshelfmusic@mail.com)  
4 Aster Avenue  
Asquith NSW 2077

## Universal Production Music



[universalproductionmusic.com](http://universalproductionmusic.com)  
E: [productionmusic.au@umusic.com](mailto:productionmusic.au@umusic.com)  
Ph: (02) 9207 0564  
4th Floor, 150 William Street  
Woolloomooloo NSW 2011

## Adrenalin Sounds



[www.adrenalinsounds.com](http://www.adrenalinsounds.com)  
E: [ellie@adrenalinsounds.com](mailto:ellie@adrenalinsounds.com)  
18 Russell Street  
Essendon VIC 3040

## BMG Production Music



[apac.bmgproductionmusic.com](http://apac.bmgproductionmusic.com)  
E: [hello.sydney@bmg.com](mailto:hello.sydney@bmg.com)  
Ph: (02) 9188 3080  
Level 3, 270 Devonshire Street  
Surry Hills NSW 2010

## Jingle Punks Music Australia



c/o Mushroom Production Music  
[mushroomproductionmusic.com](http://mushroomproductionmusic.com)  
E: [mpm@mushroomgroup.com](mailto:mpm@mushroomgroup.com)  
Ph: (03) 9690 3399

## PMF Media



E: [pmfmedia@bigpond.com](mailto:pmfmedia@bigpond.com)  
Ph: 0413 562 560  
6 The Boulevard, Bellevue Heights  
Adelaide SA 5050

## West One Music Group



c/o The Commons  
[www.westonemusic.com](http://www.westonemusic.com)  
E: [hi.sydney@westonemusic.com](mailto:hi.sydney@westonemusic.com)  
Ph: (02) 8317 1294  
20-40 Meagher Street  
Chippendale NSW 2008

## Adrenalin Production Music Libraries



[www.adrenalinpml.com](http://www.adrenalinpml.com)  
E: [greg@adrenalinpml.com](mailto:greg@adrenalinpml.com)  
Ph: 0403 495 245  
Sydney NSW

## Erwin Pitsch Publishing



[ton.cc](http://ton.cc)  
E: [erwin.pitsch@gmail.com](mailto:erwin.pitsch@gmail.com)  
PO Box 1061  
Macleay Island QLD 4184

## KPM Music

now available via Extreme Music  
[extrememusic.com](http://extrememusic.com)  
E: [australia@extrememusic.com](mailto:australia@extrememusic.com)  
Ph: (02) 9660 9005  
Suite 2.01, 55 Miller Street  
Pyrmont NSW 2009

## Red Production Music

[redproductionmusic.com](http://redproductionmusic.com)  
E: [info@redproductionmusic.com](mailto:info@redproductionmusic.com)  
Ph: 0450 529 369  
Media City, 8 Central Avenue  
Eveleigh NSW 2015

## Woodcut Productions



[woodcutmusic.co.nz](http://woodcutmusic.co.nz)  
E: [aaron@woodcut.co.nz](mailto:aaron@woodcut.co.nz)  
Ph: +64 (9) 374 4542  
8 Ruru Street  
Eden Terrace 1021 Auckland, New Zealand

## Beatbox Music



[beatboxmusic.com](http://beatboxmusic.com)  
E: [info@beatboxmusic.com](mailto:info@beatboxmusic.com)  
Ph: (02) 9484 2321  
PO Box 669  
Pennant Hills NSW 2120

## Extreme Music



[extrememusic.com](http://extrememusic.com)  
E: [australia@extrememusic.com](mailto:australia@extrememusic.com)  
Ph: (02) 9660 9005  
Suite 2.01, 55 Miller Street  
Pyrmont NSW 2009

## Motion Focus Music



[www.motionfocusmusic.com](http://www.motionfocusmusic.com)  
E: [daniel@motionfocusmusic.com](mailto:daniel@motionfocusmusic.com)  
E: [raf@motionfocusmusic.com](mailto:raf@motionfocusmusic.com)  
E: [ben@motionfocusmusic.com](mailto:ben@motionfocusmusic.com)  
Ph: 0403 406 412 – Daniel  
Ph: 0404 664 054 – Raf  
PO Box 454  
Paddington QLD 4064

## Score Addiction



[www.scoreaddiction.com](http://www.scoreaddiction.com)  
E: [info@scoreaddiction.com](mailto:info@scoreaddiction.com)  
Ph: 0414 074 586  
17A Smith Street  
Manly NSW 2095

## Beats Fresh Music



[www.beatsfresh.com](http://www.beatsfresh.com)  
E: [beatsfreshmusic@gmail.com](mailto:beatsfreshmusic@gmail.com)  
Ph: +64 212 733 340

## Fable Music



[fablemusic.com.au](http://fablemusic.com.au)  
[production.fablemusic.com](http://production.fablemusic.com)  
E: [donn@fablemusic.com.au](mailto:donn@fablemusic.com.au)  
Ph: (03) 9820 3111  
PO Box 33093, Domain LPO  
Melbourne VIC 3004

## Mushroom Production Music



[mushroomproductionmusic.com](http://mushroomproductionmusic.com)  
E: [mpm@mushroomgroup.com](mailto:mpm@mushroomgroup.com)  
Ph: (03) 9690 3399  
9 Dundas Lane  
Albert Park VIC 3206

## Sonic Dojo



E: [matt@sonicdojo.com](mailto:matt@sonicdojo.com)  
Ph: (02) 4962 5242  
247 Beaumont Street  
Hamilton South NSW 2303

