



APRA AMCOS

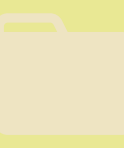
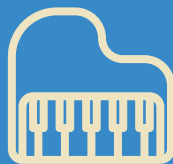


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AU/NZ
PRODUCTION MUSIC
INFORMATION GUIDE

PRODUCTION MUSIC

Production music is music written and recorded specifically for the synchronisation or dubbing in audio and audiovisual productions. This includes adverts, films, TV & radio programs, websites, games and music on hold.

Production music provides a high quality, cost effective solution for music use in your productions. APRA AMCOS is the exclusive licensing body for all production music reproduced within this territory (Australia and New Zealand). Licences issued by APRA AMCOS cover the right to reproduce the musical work and the sound recording.

Up to 1,000,000 tracks are available across all styles and genres. Production music is a quick and simple option for music use in audio and audiovisual productions.



1. SIGN UP

Sign up for free using the Production Music Client Registration form and you will be assigned a Production Music Client Number (PMCN).

2. SOURCE

Source production music from **our suppliers** and take advantage of their free music search service.

3. SUBMIT

Report the music used and obtain a licence via our an **Online Application Form**

CALCULATING RATES



CALCULATE YOUR
PM COSTS



LICENSE YOUR MUSIC
VIA OUR PORTAL

Processing Fee:

An \$11.00 incl GST (NZ \$11 ex GST) processing fee will apply for each licence issued. This processing fee is applied per territory, per licence code.

1 ADD UP YOUR TOTAL MUSIC USE

We either license on a per-track basis for Online and Corporate productions, or per Unit (30 seconds or part thereof) for traditional broadcast platforms.

Add up your total of production music:

- 30 seconds = 1 unit
- 31 seconds = 2 units

2 PICK YOUR LICENCE CODE

All licence codes are on pages 2 – 6 of the rate card.

You can choose from the following categories:

- Advertising
- Audio Visual
- Gaming and apps
- Audio
- Music On Hold
- TV & Radio Programmes
- Films

3 SELECT YOUR TERRITORY

Refer to page 7 of the rate card for territory definitions.

Select your clearance territory:

- Regional
- Metropolitan (met low & met high NZ)
- National
- World
- WWW

Note: All rates include online and digital platforms



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PM COSTS



LICENSE YOUR MUSIC
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FREQUENTLY ASKED QUESTIONS

WHY DO I NEED A PRODUCTION MUSIC LICENCE?

Music played or performed in public, online or on other platforms almost always requires a licence. This covers the rights of the songwriter or composer who created the music. The licence fees collected are distributed as royalties to the copyright owners. APRA AMCOS Production Music department issues licences for the use of production music works and sound recordings.

WHERE CAN I OBTAIN THE MUSIC FILES?

Music files for APRA AMCOS Production Music are supplied by the APRA AMCOS Production Music Suppliers. Before you obtain the files, you must be registered with APRA AMCOS and present a PMCN (production music client number).

HOW MANY PM WORKS ARE THERE TO CHOOSE FROM?

With over 1 million APRA AMCOS Production Music works to choose from, there is plenty of variety!

IS THERE A MUSIC SEARCH SERVICE?

All our Production Music Suppliers provide a music works search. Be sure to provide them with a detailed brief of what you are looking for and they will provide you with several options.

WHAT IF MY TERRITORY ISN'T LISTED?

APRA AMCOS can license any territory required, provided the production is being produced in Australia or New Zealand. Please contact the PM department for specific territory rates.

WHAT DISCOUNTS ARE AVAILABLE?

Campaign discounts apply if you are producing a series as part of one advertising campaign, across all broadcast mediums and territories, provided they are all licensed at the same time.

DO TAG END CHANGE DISCOUNTS APPLY?

Where a series of advertisements are produced and the variation is the end line 'tag ending' (e.g. 'starts Monday, starts tomorrow') the licence may be charged at 50% of the applicable rate, multiplied by the number of versions. This concession is only granted for tag changes on ads licensed for the same broadcast area, and approved by the Production Music department.

PAYMENT TERMS – HOW LONG DO I HAVE TO PAY MY INVOICE?

14 days.

LICENCE TERMS – HOW LONG DOES MY LICENCE LAST?

All APRA AMCOS Production Music licences are cleared in perpetuity.

WHERE CAN I GET A QUOTE?

Our [online quote calculator](#) or rate calculator can be used to obtain quotes and pricing.

WHAT'S NOT COVERED BY MY PM LICENCE?

Under your APRA AMCOS Production Music licence you can edit production music tracks and vary the speed of the music for your production. However, you may not:

- Alter or make an adaptation of the work in any way.
- Use the music with lyrics other than those approved by the copyright owner.
- Use commercially recorded published music (music sold through retail outlets). If you wish to use commercially recorded music in a production, please contact APRA AMCOS Research Services on +61 2 9935 7900 or email medialicensing@apra.com.au
- Use production music on commercial record releases.

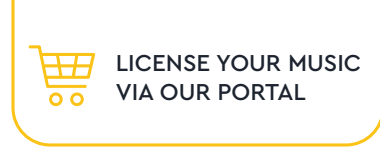
Please contact the Production Music department if you have any questions regarding this use.



AMCOS PRODUCTION MUSIC SUPPLIERS



CALCULATE YOUR
PM COSTS



LICENSE YOUR MUSIC
VIA OUR PORTAL

101 Music Pty Ltd



search.101.audio
www.101.audio
E: info@101.audio
Ph: +61 407 225 811

Beats Fresh Music



www.beatsfresh.com
E: beatsfreshmusic@gmail.com
Ph: +64 212 733 340

Fable Music



fablemusic.com.au
production.fablemusic.com
E: donn@fablemusic.com.au
Ph: (03) 9820 3111

Off the Shelf Music



otsm.co.uk
E: brian.offtheshelfmusic@mail.com

Sonic Dojo



E: matt@sonicdojo.com
Ph: (02) 4962 5242

Adrenalin Sounds



www.adrenalinsounds.com
E: ellie.adrenalinsounds@gmail.com

Blonde Beats



www.blondebeatsmusic.com
E: info@blondebeatsmusic.com
Ph: 0474 907 779

Fold Music



c/o Gaga Music
fold-music.com
E: paul@fold-music.com
E: info@fold-music.com

PMF Media



E: pmfmedia@bigpond.com
Ph: 0413 562 560

Universal Production Music



universalproductionmusic.com
E: productionmusic.au@umusic.com
Ph: (02) 9978 0133

Adrenalin Production Music Libraries



www.adrenalinpml.com
E: Brian@adrenalinpml.com

BMG Production Music



bmgproductionmusic.com
E: hello.sydney@bmg.com
Ph: (02) 9188 3080

Jingle Punks Music Australia



c/o Mushroom Production Music
mushroomproductionmusic.com
E: mpm@mushroomgroup.com
Ph: (03) 9690 3399

POST Production Music

www.postproductionmusic.com
E: post@originmusic.com.au

West One Music Group



www.westonemusic.com
E: hi.sydney@westonemusic.com
Ph: (02) 8317 1294

Amphibious Zoo Music



www.amphibiouszoo.com
E: jack@amphibiouszoo.com
P: (02) 8550 1469

Erwin Pitsch Publishing



ton.cc
E: erwin.pitsch@gmail.com

Motion Focus Music



www.motionfocusmusic.com
E: daniel@motionfocusmusic.com
E: raf@motionfocusmusic.com
E: ben@motionfocusmusic.com
Ph: 0403 406 412 – Daniel
Ph: 0404 664 054 – Raf

Primerchord



www.primerchordmusic.com
E: info@primerchord.com
E: amara@primerchord.com

Woodcut Productions



woodcutmusic.co.nz
E: aaron@woodcut.co.nz
Ph: +64 (9) 374 4542

Beatbox Music



beatboxmusic.com
E: info@beatboxmusic.com
Ph: (02) 9484 2321

Extreme Music



Includes KPM
extrememusic.com
E: australia@extrememusic.com
Ph: (02) 9660 9005

Mushroom Production Music



mushroomproductionmusic.com
E: mpm@mushroomgroup.com
Ph: (03) 9690 3399

Red Production Music

redproductionmusic.com
E: info@redproductionmusic.com
Ph: 0450 529 369

